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DANIEL MORGAN



The site is at the end of a busy precinct that works its way from north to south. The main concept of the design is to create a linear form that expresses this main axis of pedestrian movement. The different angles of walkways follow the lines by which people would move onto the site and occupy the space. Two blocks of the building and the linking gateway between them represent the bridge to link the increasingly globalised urban fabrics in Kunming and its traditional roots.



