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CHRIS ROBINSON



This project addresses the purpose of a heritage centre as a place that preserves the culture of Kunming, where architecture can act as a counterpoint to the potential loss of a truly diverse and inspiring cultural province.

Punctuating a strong promenade and also the skyline of Kunming, the upper fractured gallery creates a strong metaphorical sculpture that alludes allegorically to this possible loss of cultural identity by creating a new positive educational space, under which sits an exciting and dramatic public space that meanders through a forest of steel struts.

