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Ideas of Exchange

Original Citation

Macbeth, P.A. (2000) Ideas of Exchange. In: Consuming Crafts: International Conference, 19-21 May 2000, Buckinghamshire/ Chilterns University. (Unpublished)

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Slide 6 Samples for Habitat Pintucked then dip dyed

The larger piece of fabric had been constructed in the same way although I had left no instructions that it should be.

Slide 7 Pin tucked fabric ready for dyeing, in factory in India.

Slide 8 The above fabric dip dyed.

When I dye a fabric ground I prefer to judge by eye the quantity of dye in to liquor ratio. I like to open up the process to chance, but I am also confident in my ability to know what quantities are required. Many would regard this method as abhorrent as I could easily reach for a dye recipe or a colour match computer. I found it reassuring to find that in the mud resist print and indigo dye villages close to Jaipur they too adopted this method of measuring the ingredients by eye. In this village each family used the ground floor of their house as a workshop with indigo dye wells covered in marble slabs dotting the floor space, the families lived on the first floor above their workspace

Slide 9 Rajasthan Village, man mixing indigo dye.

The man in this slide is mixing indigo dye in a bucket before he adds it to a dye well. He is about to dye this mud resist printed piece of fabric.

Slide 10 Rajasthan Village mud resist printed fabric about to be immersed.

The man is highly skilled he has dyed fabric all of his life, in a village who's trade is to dye fabric, he accurately estimates the amount of indigo going into the well and then estimates the amount of time the fabric should stay in the well.

Slide 11 Rajasthan Village mud resist printed fabric coming out of the indigo well.