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Macbeth, P.A.

Ideas of Exchange

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but their value has been transformed and they have now become a key with which to open doors to areas previously shut off.' 6

Slide 2 Italian quilted kimono.

The jacket in this image has been produced using, Amida silk and silk organza the grounds have been hand painted, dip dyed and then attached together by Italian quilting in jute threads, to form decoration and alter the drape of the fabric.

Slide 3 Teaseled Jacket, hand painted dress.

The teaseled jacke in this image has been made using layers of silk, but this time teaseled onto a lycra ground. The striped silk fabric of the dress, has been hand painted with pigment and dip dyed in reactive dyes to cause an opaque transparent colouration.

We were directed by Habitat to encorporate these experimental processes of making into our samples for soft furnishings and to share approaches to design and production with our counterparts in India.

Language

In the paper 'Material Girls – Tacit knowledge in Textile Crafts' Alison Shreeve describes the process of watching a student work.

'Vision is used to assess and evaluate, but the hands contribute to the examination. Finger and thumb apply pressure, stroke backwards and forwards at different speeds on a swatch of fabric.' 7