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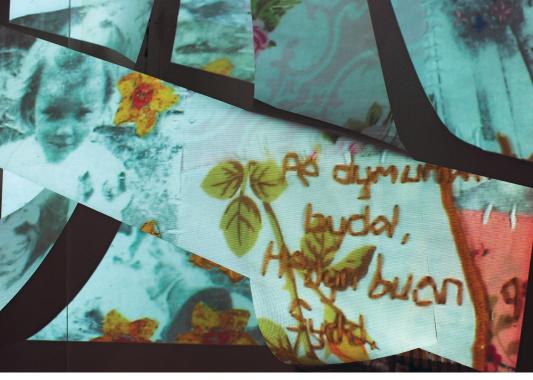
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## SARA LOUISE EVANS



I have always been proud of my Welsh heritage and being able to speak my native language fluently. My investigation grew from an interest in exploring the relationship between the English and Welsh language.





Working with reclaimed clothing and using significant elements for example the collar, cuff or zip intrigue me; fragments of a narrative seem to remain. I also enjoy the little idiosyncrasies that evolve when making a sample, every little placement and journey of a stitch.