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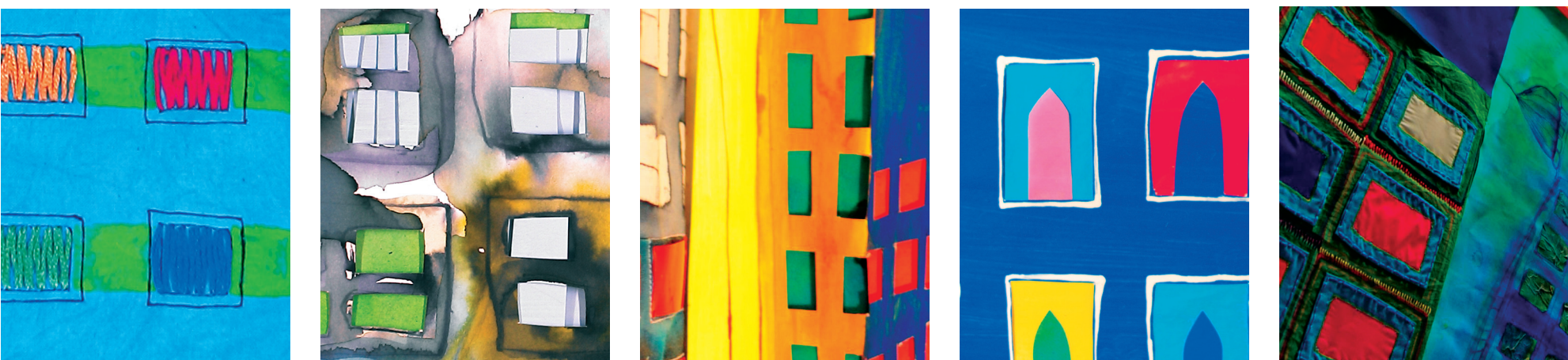
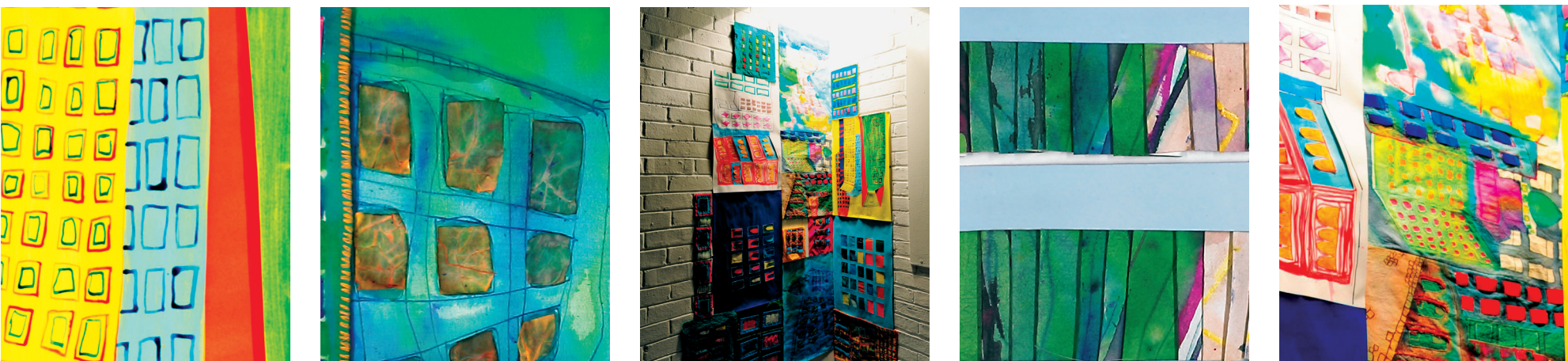
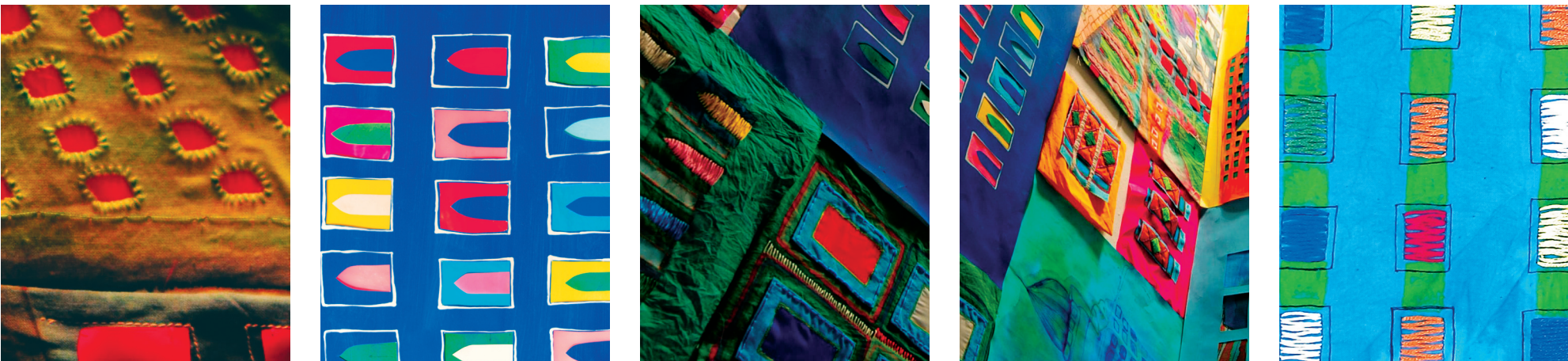
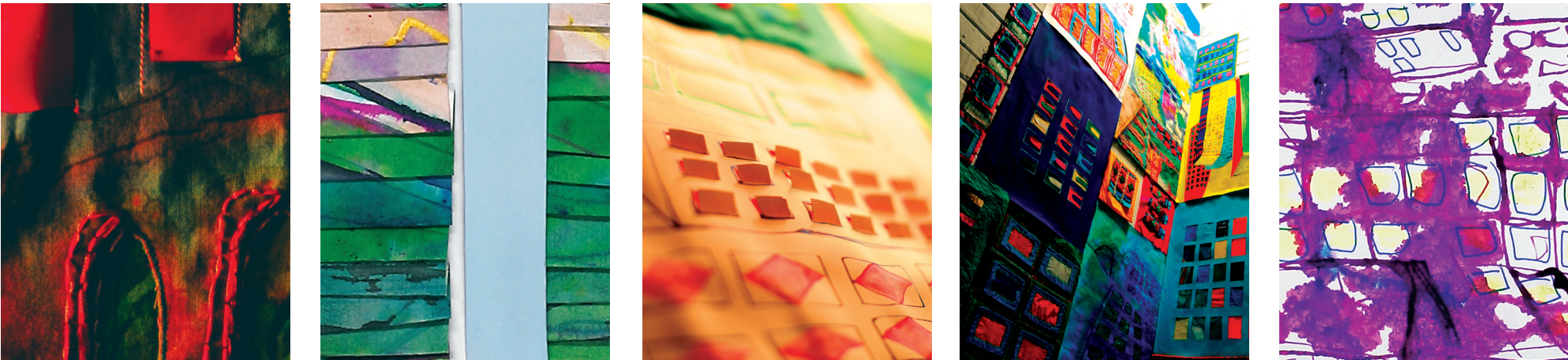
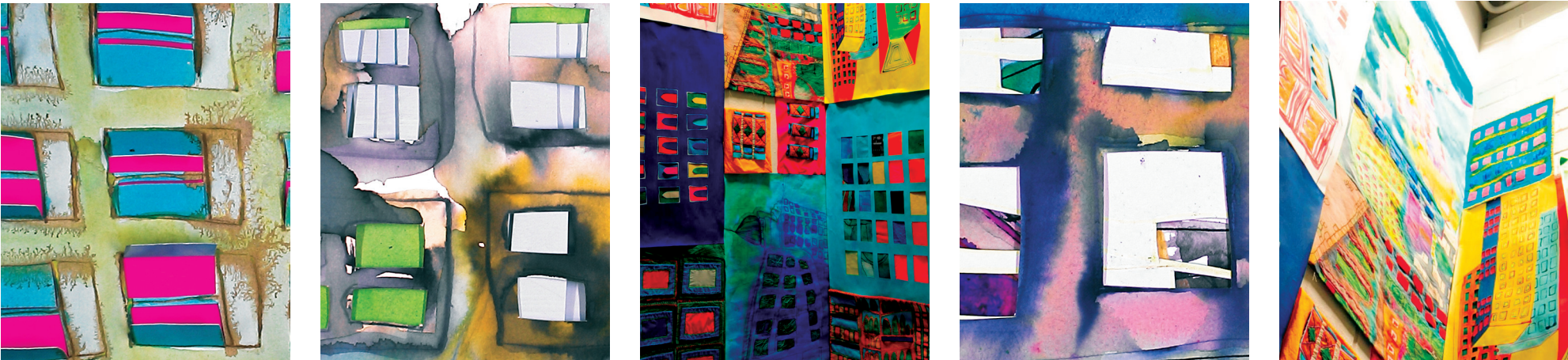
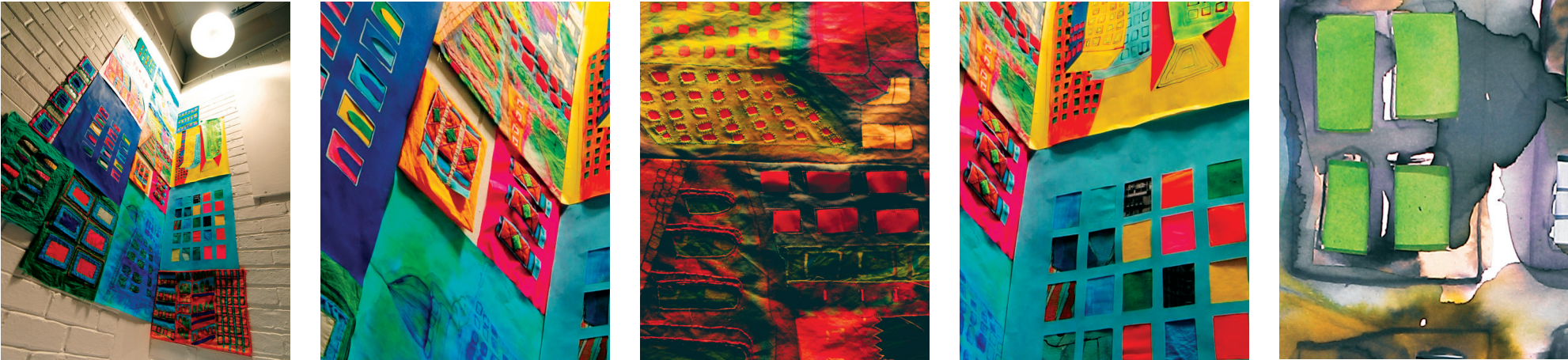
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“...I started to think about those layers, those ideas or those attempts, and

d I tried to think of a way of working where all of those layers could coexist without cancelling each other out. They’d just be traces of experience in a way, traces of