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How inspirational and innovative Teaching and Learning projects at the University of Huddersfield prepare our graduates with employability skills for a changing world of work.

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Teaching and Learning Projects Lisa Ward and Jane Gaffikin

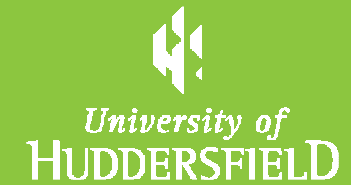


Inspiring tomorrow's professionals

Engineering
Electronic, Communications, Mechanical, Manufacturing,

WACE World Conference
Vancouver, June 2009

Teaching and Learning Projects



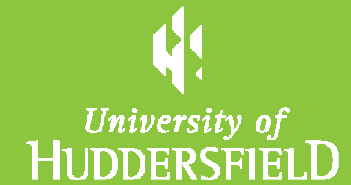
How inspirational and innovative
Teaching and Learning Projects
at the University of Huddersfield
prepare our graduates
with employability skills
for a changing world of work

Background



- Pro-Vice Chancellor (Teaching and Learning)
- Teaching and Learning Strategy
- Strapline
- TQEF Projects / HEFCE
- Lisa Ward – Programme Manager
- 2006-09 15 Projects Across Four themes
- Placement Project
- Extra Mile Awards

Themes



- Transitions into University
- Creativity and Innovation
- Research and it's Link to Practice
- The University in the Wider Community

- Website www.hud.ac.uk/tqef

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TQEF - Homepage

TQEF 2006-2009

- Background
- Project Management
- Project Contacts
- Project Themes
- Home

Themes

- 1 - Transitions
- 2 - Creativity & Innovation
- 3 - Research to Practise
- 4 - Wider Community
- Extra Mile Awards
- Placement Project
- Personal Tutor Training

The Teaching Quality Enhancement Fund (TQEF) is funded by HEFCE and supports projects that benefit teaching and learning. At Huddersfield we have a strong reputation for success in bidding for TQEF projects. The projects are run by staff based across Schools and Services.

The following pages provide information and resources on a whole host of TQEF initiatives, from personal tutoring, placement support to research into the X Box generation.

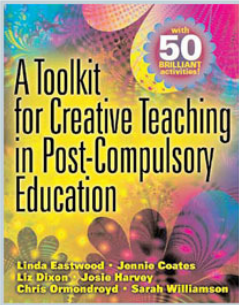
If you have a general enquiry regarding TQEF at the University please contact us at: tqef@hud.ac.uk

Latest News:

Posted February 26th 2009

TQEF Book Launch

Linda Eastwood, Jennie Coates, Liz Dixon, Josie Harvey, Chris Ormondroyd and Sarah Williamson have all contributed to the soon to be released book: A Toolkit for Creative Teaching in Post- Compulsory Education



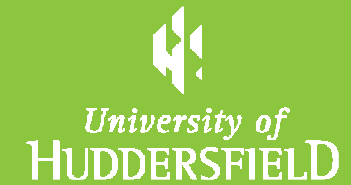
with 50 brilliant activities!

Linda Eastwood • Jennie Coates
Liz Dixon • Josie Harvey
Chris Ormondroyd • Sarah Williamson

[Click Here to Download Flyer PDF](#)

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Commonalities



- Keeping Students
 - Reaching potential
 - Improved T&L Experience
 - Widening Participation
 - Right feedback, right time
 - Ensuring career success
 - Confidence
- => Employability Skills for
Changing world of work

Theme One – Transitions Library and IT Mentors

- Support the use of 'daunting' academic library
- Project mainstreamed



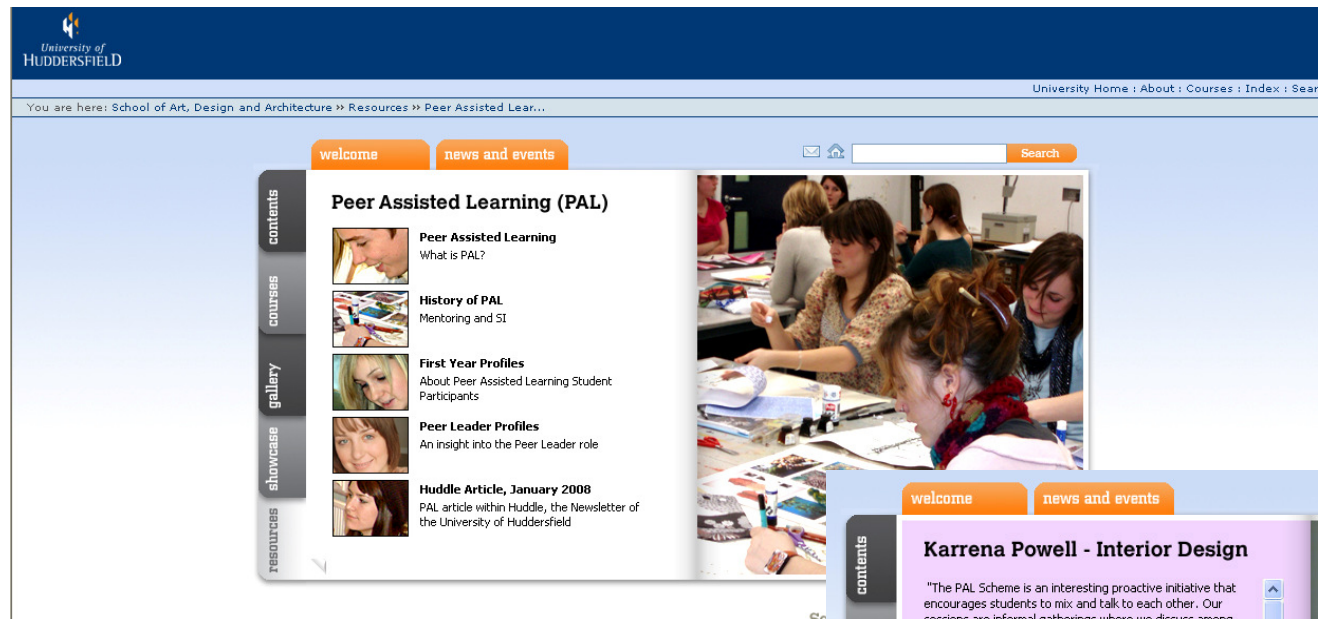
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Theme One – Transitions Peer Assisted Learning

- Built upon peer mentoring – Art, Design & Architecture
- US model ‘Supplementary Instruction’
- Year 1 – PAL Sessions
- Year 2 – PAL Leader
- Year 3/4 – PAL Co-ordinator
- Piloted in Business, Humanities, Health, Politics
- Inspirational PAL packs



Theme One – Transitions Peer Assisted Learning



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Peer Assisted Learning (PAL)

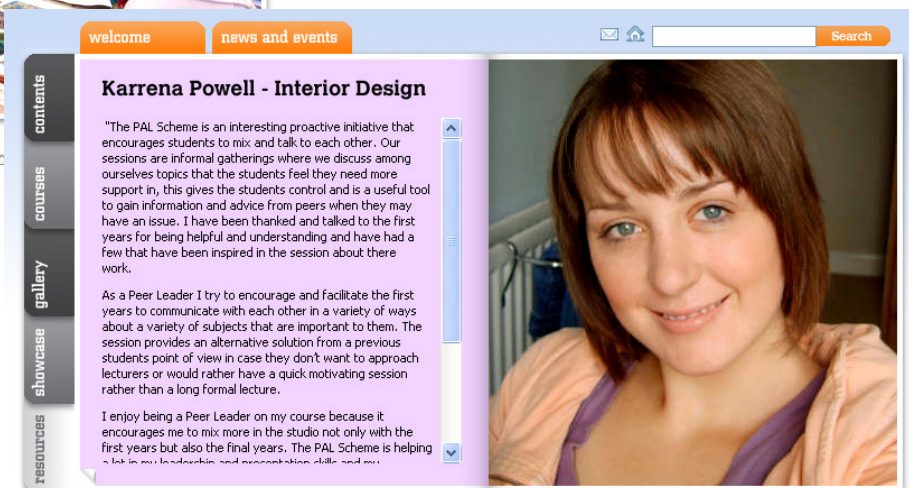
Peer Assisted Learning
What is PAL?

History of PAL
Mentoring and SI

First Year Profiles
About Peer Assisted Learning Student Participants

Peer Leader Profiles
An insight into the Peer Leader role

Huddle Article, January 2008
PAL article within Huddle, the Newsletter of the University of Huddersfield



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Karrena Powell - Interior Design

"The PAL Scheme is an interesting proactive initiative that encourages students to mix and talk to each other. Our sessions are informal gatherings where we discuss among ourselves topics that the students feel they need more support in, this gives the students control and is a useful tool to gain information and advice from peers when they may have an issue. I have been thanked and talked to the first years for being helpful and understanding and have had a few that have been inspired in the session about there work.

As a Peer Leader I try to encourage and facilitate the first years to communicate with each other in a variety of ways about a variety of subjects that are important to them. The session provides an alternative solution from a previous students point of view in case they don't want to approach lecturers or would rather have a quick motivating session rather than a long formal lecture.

I enjoy being a Peer Leader on my course because it encourages me to mix more in the studio not only with the first years but also the final years. The PAL Scheme is helping a lot in my leadership and presentation skills and my...

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PAL - Student Co-ordinators feedback



100% felt role of student co-ordinator will benefit CV and employability.

‘I have always enjoyed project management, and as Student co-ordinator supporting Peer leaders I have effectively been managing a part of the scheme. I have trained 21 peer leaders, carefully managing how much information to give out and to whom.’

Theme Two – Creativity and Innovation Employer Engagement



- Theme based in school with a strong practical focus
- Cross theme collaboration
- Building upon expertise
- Based in School of Computing and Engineering
- More placements, KTPs and employers on course boards.



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Theme Two – Creativity and Innovation Art, Design and Architecture Networks

- Portfolio Careers
- First steps on ladder
- Strong links with industry
- Conran, Sony, Microsoft, Brandt
- Work experience and a way in



Theme Two – Creativity and Innovation Art, Design and Architecture Networks

LECTURE SERIES [ada]network



2008/2009
...making connections...

3D design - product and transport
architecture
communication design
construction
costume with textiles
contemporary art
digital media design
fashion
interdisciplinary art and design
interior design
textile crafts
textile design

with
creative industries

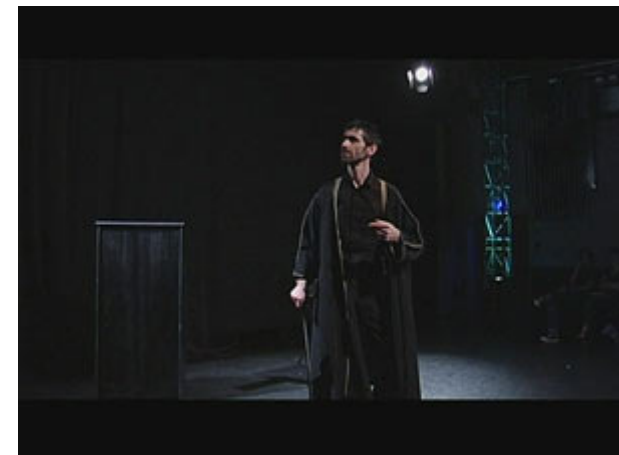
Do join your place as contribute to
the network please contact:
Event Manager ADA NETWORK
01484 41300
E: ada@huddersfield.ac.uk

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www.hudd.ac.uk/ada/network/

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Theme Three – Researching T&L and its Link to Practice – Drama Creativity

- Careers opportunities
- Performed lectures
- Patrick Stewart
- Working with Clients – T&L, TQEF
- Workshops for staff
- Accountancy ‘professional skills’



Theme Four – The Wider Community

Volunteering

- Seven years, staff and students
- Recognised work experience
- Community links
- Accredited model



Theme Four – The Wider Community

South Asian Arts

- ‘New’ music students
- Community links
- Whole class tuition
- Project manage events



Extra Mile Awards

- Initiate in 2006
- Student nominated, now includes staff scheme
- Partnerships: Hospitality, Art and Design
- 300 nominations in 2009
- Reward staff
- Mainstreamed





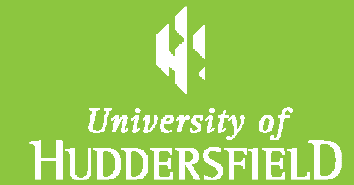
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Extra Mile Awards



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Placement Project



- Impact jobs, salaries and grades
- DVD produced
- Placement Journeys

Student Placements at the University of Huddersfield

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Main Video

A short film & 12 individual student profiles produced and funded by TQEF Project: 'Student Employability and Good Practice in Placement Provision'

Click on Video to Activate Control - Then click on Play Button

Individual Interviews

Lee Isherwood BA (Hons) Product Design		Kate Jackson BA (Hons) Fashion & Textile Buying, Management & Retailing	
Nicola Gelsler BSc (Hons) Molecular and Cellular Biology		Andrew Pollard Community Outreach Worker	
Hannah Speed BA (Hons) History		Maysoon Shafiq LL.B (Hons) Law	
Alla Ashraf Medical Biology		Joan Brown Diploma in Business Administration	

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Conclusions



- 'Real-life' skills
- Employability
- Innovative

Any questions?



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