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Serious Misunderstandings: Challenging the Educational and Creative Value of Collaboration for Music Technology Undergraduates

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FIMPaC

Inaugural Event for the Forum for Innovation in Music Production and Composition (FIMPaC)

Where: Leeds College of Music

Date: Friday 20 February 2009

FIMPaC welcomes composers, producers, educationalists, technologists and musicologists to discuss **innovations** with respect to the production, development, teaching and dissemination of Music Composition and Music Production.

FIMPaC's main drive is for delegates to disseminate and exchange innovative ideas and concepts in a forum-based environment. FIMPaC welcomes academics, practitioners and industry representatives.

Call for Papers

FIMPaC invites you to participate at its inaugural event. Papers should address an area of music composition or music production and have an emphasis on innovation within a particular discipline (for example music composition; studio production; pedagogy). We encourage papers from a wide range of practitioners and academics including composers, producers, musicologists, educators and industry representatives.

Submission details

- Abstracts should be submitted in *pdf* and *rtf* format by email attachment and be limited to 1,000 words. This should include the title and author information. Evaluation will be based on the content with respect to innovative concepts and/or process's.
- Abstracts should be submitted to: FIMPaC@lcm.ac.uk no later than Friday 16 January 2009.
- 300-word author biog (300-words) in *pdf* and *rtf* format submitted in the same email as the abstract.
- Paper delivery will be limited to 20 minutes, but there will be a further 10 minutes allocated for questions.

You will be asked to submit your full paper in *pdf* format should it be chosen. Papers will be disseminated by email to all delegates after the event has taken place and may be included in future Leeds College of Music Journals (permission will be sought first from authors).

Call for Works (Continuous presentation)

FIMPaC is considering works in stereo and 5.1 for continuous presentation. Works may be purely audio-based or may accompany media images. We welcome a range of genres, which include pop, electroacoustic, electronica rock etc... In addition the panel welcome recordings/albums where the

emphasis is upon their production. Pieces will be chosen for their innovative qualities.

Submission details: Accepted Formats

- **Stereo works** - interleaved audio file 44.1, 16 bit *.wav submitted on CDR
- **5.1 works** – set of mono audio files 44.1, 16 bit *.wav (L=Left; R=Right; C=Centre; Ls=Left Surround; Rs=Right Surround; LFE=Sub). Submitted on DVDR or CDR.
- **Multi-media works** – Quick Time format (audio must be stereo) submitted on DVDR or CDR.
- Programme note/Synopsis: 1000 words relating to the submission's innovative features (submitted as hard copy and as a *rtf* file).
- 300-word composer biog (submitted as hard copy and as a *rtf* file).
- Submission deadline: Friday 16 January 2009 [postmark].
- Maximum Length: 10 minutes.

Further Information

- **Deadline:** Only submissions received by (or postmarked) Friday 16 January 2009 will be considered. Selected authors/composers will be notified by Monday 2 February 2009 at the latest.
- All hard copy submissions must be clearly labelled and include your full name, a contact telephone number, email address and postal address.
- All materials that are submitted for the concert and/or continuous presentation must be sent addressed to: **FIMPac, Dr Dale Perkins, Room 442, Leeds College of Music, 3 Quarry Hill, Leeds LS2 7PD.**
- Paper submissions **will only** be accepted by email attachment.
- The selection process will be undertaken by a curatorial panel.
- Successful composers and authors will be expected to attend the event.
- Successful composers and authors will not be charged a delegate fee (normally £10).

Contact Information

Submissions:

Dr Dale Perkins FIMPAC@lcm.ac.uk

General Enquiries:

Debbie Howard D.Howard@lcm.ac.uk

Bookings:

Leeds College of Music Box Office **0113 222 3434**

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