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I Have Seen the Madness in my Area

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University of Salford

A Greater Manchester University

Messing Up The Paintwork

A conference on the Aesthetics and Politics of Mark E. Smith and The Fall

Programme

09.00 – 09:30

Registration

09:30 – 10:00

Introduction

David Sanjek & Micheal Goddard (University of Salford)

10:00 – 10:50

Keynote Lecture

Richard Witts

Totally Wired: The Character(s) of a Band.

10:50 – 11:10

Refreshments

11:10 – 12:40

Parallel Session 1

1A: The Fall, John Peel and Popular Culture

Emily Coolidge & Nathan Wright: *Fades in Gently: John Peel's Role in the Fall's Career.*

Paul Long: *'It's Over Now': The Fall, John Peel and Popular Music Radio.*

Chris Atton: *The Biggest Library Yet: The Writing of Ideology and Cultural Politics in a Fall Fanzine.*

1B: The Fall, Manchester and the North

Sara Shephard: *"Manacled to the City: The Significance of Place in the Imagery and Mythos of The Fall.*

Katie Hannon: *The Fall: A Manchester Band?*

Tom Shore: *Lie Dream of a Casino Soul: Mark E Smith, Geography and Working Class Culture in Britain.*

12:40 – 13:40

Lunch

13:40 – 15:10

Parallel Session 2

2A: The Fall and Aesthetic Techniques

Robin Purves: *Don't Start Improvising for God's Sake: Repetition and Improvisation during The Fall.*

Robert Walker: *Dictaphonics: Intervention through Acoustics and Primitive Recording in the music of the Fall.*

Paul Wilson: *Mark E. Smith's Handwriting and the Typography of The Fall*

2B: The Fall Vs./As the Others

Richard Osborne: *The Fall's rebellious Jukebox*

Andy Wood: *"Rebellious Jukebox": The Fall and the War Against Conformity*

Martin Myers: *A Figure Walks: Strangers in and around The Fall*

15:10 – 15:30

Refreshments

15:30 – 17:20

Parallel Session 3

3A: The Persona and Management Techniques of Mark E. Smith

Angus McDonald: *"The Lie Dream of the Pure Soul": Mark E. Smith's Militant Persona*

Janice Kearns & Dean Lockwood: *"As if we Didn't Know who he Was: The Untimely Power of Mark E. Smith and The Fall*

Owen Hatherley: *"Let me Tell You About Scientific Management": The Fall and the Disciplined Worker*

Paulo Oliveira: *"Keep a Full Subs' Bench: Mark E. Smith's Take on Management Technique*

3B: The Fall, Modernist Poetics and Psychogeography

Paul Sutton: *The Fall and the Modernist Tradition*

Richard Barrett: *Mark E. Smith, Blake and the Auto-Didactic Opposition to Scientific Materialism*

Rob Chapman: *I Have Seen the Madness in my Area*

Mark Goodall: *Salford Drift: A Psychogeography of The Fall*

17:20 – 18:00

Alan Wise: *Mark E. Smith, Experiences of and Beliefs in, the Paranormal*

18:30 – 20:00

Dinner: *Cafe Istanbul, Bridge Street, Manchester*

20:00 Onwards

The King's Arms, 11 Bloom Street, Salford

MC: C. P. Lee

20:20 – 21:00

Mark Fisher: *The Fall and the Weird*

21:00 – 21:30

Mick Middles: *Writing on The Fall*

21:30 – 22:00

Grant Showbiz: *Producing The Fall*

22:00 – 22:30

Globo: *The Fall Experiment*

22:30 – 23:30

Rebellious Video Jukebox