

Following on from his surveys of music by John Cage and Morton Feldman, pianist Philip Thomas turns to the only surviving composer of the so-called 'New York School', **Christian Wolff**. Stretching over half a century the piano music reflects Wolff's fascination with noise, chance, leftist politics and indeterminacy. As a musician, Wolff has worked with artists as diverse as arch-experimentalist John Cage, UK improvisers AMM, and rock band Sonic Youth.

Philip Thomas specialises in performing experimental music and has worked with Wolff, with the group 'Apartment House', for a number of years. This series places Wolff's music alongside that of composers influenced by or influential upon him and includes three newly commissioned works.

www.philipthomas.net

All concerts at Persistence Works, 21 Brown Street, Sheffield

TICKETS: £8/£5 per concert or £18/£12 for all three concerts



Thursday 24th 19.30
Includes For Piano I & II, Bread and Roses and works by Cage, Satie and a new work by Tim Parkinson

Friday 25th 19.30
Includes *Accompaniments, Preludes* and works by Ives, Skempton and a new work by Stephen Chase

Saturday 26th 19.30
Includes Hay Una Mujer Desaparecida, For Pianist and works by Fox, Rzewski and a new work by Michael Parsons.

Also Thursday 24th 18.30 and Saturday 26th 18.30 **free** pre-concert talks with performer and composers

These concerts have been generously supported with funds from Arts Council, England

