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The Train Track and the Basket

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Making Futures V Programme (Version 2)
Wednesday 20th, Thursday 21st and Friday 22nd September 2017

MAKING FUTURES IV- PROGRAMME: Wednesday 20th September 2017

Making Futures is pleased to announce a full programme of events open to delegates in the afternoon and evening of Wednesday 20th:

15:00 - 19:00	<p><i>Delegate Registration & Information:</i> open in the reception area at Plymouth College of Art</p> <p>To reduce congestion on Thursday AM at Mount Edgcumbe, we request that delegates arriving in Plymouth on Wednesday afternoon/early evening drop into Plymouth College of Art to register and collect their conference packs anytime between 3:00PM and 8:00PM. PCA is approximately 10 minutes' walk from the rail station and a similar time from the Barbican harbour area. See the 'Find Us' map under the 'Conference Pack' link on the <i>Making Futures</i> website for directions: http://makingfutures.plymouthart.ac.uk/conference-pack/find-us/</p>
	<p><i>Kanghyo LEE – in Performance:</i> Mount Edgcumbe Country House and Park, Monday 18th to Thursday 21st September.</p> <p>A truly unique live art performance by Master Korean Ceramicist Kanghyo LEE. From Monday 18th to Thursday 21st, the artist will be working on the front terrace of Mount Edgcumbe House each day, except Wednesday afternoon, between approximately 10AM and 4PM. Making Futures delegates and visitors to Mount Edgcumbe park will be able to watch as he hand builds one of his signature large scale vessels, finishing with a live slip decoration performance early Thursday evening.</p>
16:30 – 17:30	<p><i>Making Futures</i> delegate refreshments available in the foyer at Plymouth College of Art</p>
17:30 – 18:45	<p><i>Kanghyo LEE – in Film and Conversation:</i> The Studio Theatre, Plymouth College of Art. This is a free event open to all members of the public as well as <i>Making Futures</i> delegates.</p> <p>Kanghyo Lee was born in 1961, in Seoul, Korea. He now lives and works in Ochang, Chungbuk Province, Korea where he has spent more than 30 years endeavouring to interpret Korean buncheong in his own way. His technically challenging practice-based contribution to '<i>Making Futures: crafting a Sustainable Modernity</i>' will consist of the production of one of his large-scale slip decorated coiled jars - a performance that reminds us of the ways in which many craft métiers retain strong connections to tradition, but use these to creatively mediate between past, present and future. His work is found in the collections of the Art Institute of Chicago; the Asian Art Museum, San Francisco; the British Museum and the Victoria and Albert Museum, London; the Cité de la Céramique, Sèvres, France; Gyeonggi Ceramic Museum, Korea and more.</p> <p>As an introduction to his work, we will screen the documentary '<i>Lee Kang-hyo 'Onggi Master</i>' produced by Goldmark Gallery. The film tells the story of Lee Kang-hyo's search for a beautiful life, through his work with clay and the love of his family. Set against the backdrop of his South Korean studio, it gives an insight into the spiritual journey that plays a vital part in his artistic practice. Runtime approx. 35 mins.</p> <p>Following the film, Kanghyo LEE will himself enlarge briefly on aspects of his work in conversation with the Korean Ceramics curator, Jungwon PARK. Kanghyo LEE will then take questions from the audience with translation support from Jungwon PARK.</p>
19:00 – 21:00	<p><i>Pre-conference meal for Keynotes and Peer Reviewers</i> assemble in the reception area at Plymouth College of Art @ 18:50</p>

MAKING FUTURES V - PROGRAMME: Thursday 21st September 2017

Note: authors' names have been used in place of full presentation titles to fit page format; full details can be found on the 'Abstracts' page of the *Making Futures* website

08:00 (prompt)	8:00AM (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgumbe – arrives at Cremyll Quay, Mount Edgumbe circa 8:20AM. Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: http://www.cremyll-ferry.co.uk/							
08:20 - 19:00	Registration & Information desk open in the Marquee, Mount Edgumbe, with tea and coffee available before 9AM							
09:00 - 10:15	PLENARY SESSION 1: Welcome: Andrew Brewerton, <i>Principal, Plymouth College of Art</i> Introduction: Malcolm Ferris Keynote: Glenn Adamson , <i>Senior Scholar, Yale Centre for British Art, New Haven, Connecticut, USA</i>							
10:15 - 10:40	Morning Tea / Coffee							
	A: CRAFTING IN INDUSTRY	B: THE WELL MAKING SPACE	C: MAKING LEADERS - CURATING MAKER CULTURES	D: MAKING THINKING – CRAFTING EDUC...	E: PROCEDURES OF MAKING – MATERIALS...	F: LIFECYCLES OF MATERIAL WORLDS SUSTAINABILITY...	G. CRAFT IN AN EXPANDED FIELD	H. TRANSLATIONS ACROSS LOCAL-GLOBAL DIVIDES...
10:45 - 11:15	<u>Intro: workshop will begin with an AM</u>	Intro: N Gant, F Hackney & K J Hill	Intro: P Harper & A Kettle	Kaiju Kangas	Jon Pengelly	Paul Kerlaff	Isabelle Risner & David Gauntlett	E Yana & B Foster
11:15 - 11:45	<u>Panel Session:</u> Peter Oakley	F Hackney & M Rana	B Harvey, K Pogson & G Salani	Susanne Stauch	James Stevens	Tim Crabtree	Conor Wilson	Deepa Butoliya
11:45 - 12:15	Julia Bennett Rod Bamford	Beth McLaughlin	Amy Twigger Holroyd	Jo McCallum	Dean Liggett	T. Oseng-Rees, I Standen, J Ferriz-Papi	Kim Charnley	Nisha Subramaniam
12:15 - 12:45		Tabatha Andrews	Zolaykha Sherzad	M Ruhul Abdin & F Zaman	Kandy Diamond	Alison Harper	Laura Bradshaw-Heap	Brooks Harris Stevens
12:45 - 13:50	Lunch							
14:00 – 15:00	PLENARY SESSION 2: Introduction: Keynote: Anthony Tovey , <i>Industrial Sculptor, UK</i> , in conversation with Keith Harrison , <i>Artist-Maker, UK</i>							
15:00 - 15:30	C Padovani & P Whittaker	Rachel Johnson	Katherina Hveger Child	Lauren England	Shalu Rustagi	Bridget Harvey	Atinuj (Atty) Tantivit	Malgorzata Fryzlewicz
15:30 - 16:00	John Grayson	Niamh L Wimperis	Nicola Thomas	Eimer Birkbeck	Giorgio Salani	Ian Lambert	Siun Carden	Jennifer Reid
16:00 - 16:30	Gareth Neil	Emily Ohlund	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	Emma Grain	Carol Hocking	<i>Discussion</i>
16:30 - 16:55	Afternoon Tea / Coffee							
17:00 - 17:55	PLENARY SESSION 2: Introduction: Keynote: Katie Schwab , <i>Artist, UK</i>							
18:00 – 18:25	Short drinks reception for all delegates at Mount Edgumbe							
18:30 - 19:00	Kanghyo LEE – in Performance at Mount Edgumbe							
19:15 (prompt)	19:15 (prompt): Conference ferry departs Cremyll Quay for delegates not attending the conference dinner - arrives Barbican circa 19:45. Note, the last sailing of the Cremyll ferry public pay service to Admirals Hard is 20:30. (Conference dinner delegates walk to The Orangery)							
19:30 - 21:30	Conference dinner at The Orangery, Mount Edgumbe Estate							
21:45 (prompt)	21:45 (prompt): Conference ferry departs Cremyll Quay for delegates attending the conference dinner - arrives Barbican circa 22:05.							

MAKING FUTURES V - PROGRAMME: Friday 22nd September 2017

Note: authors' names have been used in place of full presentation titles to fit page format; full details can be found on the 'Abstracts' page of the *Making Futures* website

08:20 (prompt)	8:20AM (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgumbe – arrives at Cremyll Quay, Mount Edgumbe circa 8:40AM. Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: http://www.cremyll-ferry.co.uk/							
08:45 - 17:00	Registration & Information desk open in the Marquee, Mount Edgumbe, with tea and coffee before 9AM							
09:00 - 10:00	PLENARY SESSION 4: Introduction: Keynote: Sarah Mann , <i>Director of Architecture, Design, Fashion, The British Council, UK</i>							
10:00 - 10:25	Morning Tea / Coffee							
	A: CRAFTING IN INDUSTRY	B: THE WELL MAKING SPACE	C: MAKING LEADERS - CURATING MAKER CULTURES	D: MAKING THINKING – CRAFTING EDUC...	E: PROCEDURES OF MAKING – MATERIALS...	F: LIFECYCLES OF MATERIAL WORLDS SUSTAINABILITY...	G. CRAFT IN AN EXPANDED FIELD	H. TRANSLATIONS ACROSS LOCAL-GLOBAL DIVIDES...
10:30 - 11:00	Peter Oakley	Mari Salovaara	J Astfalck, L Bradshaw-Heap & R Darbourne	Santanu Majumdar	Sally Cooke	L Corbin, E Gladek, C Monaghan, J Tooze	Charlotte Goldthorpe	Sarah Brown
11:00 - 11:30	Samantha Vettese	Philip Hector	F Cocchiarella & J van den Boom	Melissa Laird	Mae Finlayson	Donna Cleveland	Helen Marton	Huma Mulji
11:30 - 12:00	Sophie Huckfield	Lucie Hernandez	Susan Melsop	P Koomen & R Blundell	Jeffrey Sarmiento	Katharina Vones	Claire Barber	Welyne Jeffrey Jehom
12:00 - 12:30	<i>Discussion</i>	T Jeroen, G Blom & B French	Carole Frances Lung	A. Kiyak Ingin, A. Toker, C. Altay & B. Tarcan	Stephanie Ward	Kang Hyun An	Kate Bowman	Tarah Burke
12:30 - 13:35	Lunch							
13:45 – 14:30	PLENARY SESSION 5: Introduction: Keynote: Dr Bastian Lange , <i>Director of MultipliCities, creative industry & urban development consultancy, Berlin, Germany</i>							
14:30 - 15:00		Antje Illner	Jamilla Ives	Frances Joseph & Donna Cleveland	S Alba & T Cappellieri	Heather Martin	Hannah Stewart	Karl Logge
15:00 - 15:30		Ross Head	Amneh Shaikh-Farooqui	C Esteve Sendra, M Martinez Torán & R Moreno Cuesta	N Koulidou, J Wallace & N Smith	Sarah Keith & Phillippa Henley	C Justin & R Marshall	<i>Discussion</i>
15:30 - 16:00		<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	Marina Lopez-Henen	<i>Discussion</i>	
16:00 - 16:25	Afternoon Tea / Coffee							
16:30 – 17:15	PLENARY SESSION 6: Introduction: Round-table Q&A with Keynotes and open discussion, followed by conference round-up and conclusion							
17:30 (prompt)	17:30 (prompt): Free conference ferry departs from Cremyll Quay - arrives in The Barbican, circa 17:35. Note, for delegates needing to depart earlier the Cremyll ferry public pay service to Admirals Hard departs on the hour and half-past the hour; last sailing at 21:30							
18:15 on...	Delegates who are able to stay are invited to a series of Private Views marking the openings of the multi-site show ' <i>We The People Are The Work</i> '. 17:00-19:00 Peninsula Arts Gallery, Plymouth University (speeches from 17:30) & The Gallery at Plymouth College of Art (speeches from 18:30); 18:00-20:30 Plymouth Arts Centre (speeches from 19:15) & The Council House (speeches from 20:00); finally at KARST from 20:00-22:00 (speeches from 21:00)							

NOTES