



University of **HUDDERSFIELD**

University of Huddersfield Repository

Ince, Lindsay and Wells, Trizia

If you 'Build It!' They will come...

Original Citation

Ince, Lindsay and Wells, Trizia (2016) If you 'Build It!' They will come... In: Never Work with Children and Archives?: Engaging with Children and Family Audiences, 07/09/2016, York Library. (Unpublished)

This version is available at <http://eprints.hud.ac.uk/id/eprint/30074/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

<http://eprints.hud.ac.uk/>

If you 'Build It!' They will come...

Sharing specialist knowledge and professional skills to support formal and fun opportunities for children

Trizia Wells, Learning and Engagement Officer

Lindsay Ince, Assistant Archivist and Records Manager

www.heritagequay.org



University of
HUDDERSFIELD



HERITAGE QUAY AND THE CURRICULUM

SCHOOLS ENGAGEMENT

Schools need clear curriculum links to justify the time out of school.

AIMS

- Raise awareness of archives within school networks
- Raise awareness amongst teaching community of how Heritage Quay collections can support teaching across the curriculum KS1-3
- Bring schools into Heritage Quay to experience archives through a range of activities

PROCESS

- Offer free workshops to selected schools to trial the offer and raise our profile as a school visit destination
- Engage with schools through other activities such as Takeover Day and The Big Draw
- Offer workshops on an open basis to schools via website and print media, drawing clear links to curriculum in promotional material.

FUTURE GOALS

- Detailed teaching notes to accompany workshops.
 - Sustainable offer once contract post has ended.
-



ARCHIVES AND THE HISTORY CURRICULUM at KS1 & KS2

SKILLS & UNDERSTANDING

A quick reminder of the aims of the History curriculum
– a checklist for designing activities

- Know history of the British Isles as a chronological narrative
 - Know significant aspects of history of the wider world
 - Understand terms such as “empire”, “civilisation”, “parliament” and “peasantry”
 - Understand concepts such as continuity & change, cause & consequence, similarity, difference and significance
 - Understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, discern how & why contrasting arguments and interpretations of the past have been constructed
 - Use their understanding of these concepts to make connections, draw contrasts, analyse trends, frame historically valid questions, create their own structured accounts
 - Gain historical perspective – place knowledge into different contexts and understand the connections between different historical places, themes and timescales
-



ARCHIVES AND THE HISTORY CURRICULUM at KS1 & KS2

SUBJECT CONTENT KS1

A quick reminder of the KS1 History content – first appearance for local history!

- Changes in living memory and where they reflect changes nationally
- Events beyond living memory with national or global significance
- The lives of significant individuals in the past
- **Significant historical events, people and places in their own locality**

The last one is the chance for archives to shine!

Stories are a great way into local history studies for this age group.

Activities can link to other curriculum subjects, e.g. art, geography, literacy.



ARCHIVES AND THE HISTORY CURRICULUM at KS1 & KS2

SUBJECT CONTENT KS2

A quick reminder of the KS2 History content – more links to local history!

- Changes in Britain from Stone to Iron Age • The Roman Empire and its impact on Britain
- Britain's settlement by Anglo Saxons, Scots & Vikings • Ancient Greece
- Non European society contrasting with British History 900-1300, from: early Islam including Baghdad AD900; Mayan civilisation or Benin civilisation
- Achievements of early civilisations and in depth study of : Ancient Sumer; Indus Valley; Ancient Egypt or the Shang Dynasty
- Study of an aspect/theme which extends knowledge beyond 1066

A local history study

- A depth study linked to one of the areas of British study
 - A study over time tracing aspects of national history reflected locally
 - A study of an aspect of history or a site dating from beyond 1066 that is significant locally
-

SCHOOL WORKSHOPS AT HERITAGE QUAY

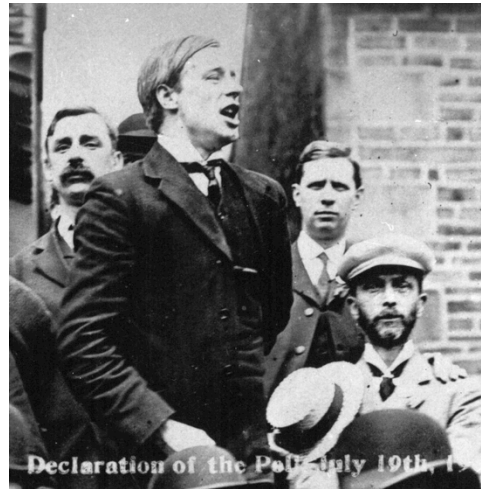
KS1

KS2

← Significant historical people & places →



Susannah Sunderland – from millworker to nationally known singer - “The Yorkshire Queen of Song” - Huddersfield Mrs. Sunderland Schools Competition, since 1888



Victor Grayson, first ILP M.P. – Colne Valley 1907. “The Disappearing M.P.”



Development of the University of Huddersfield and the growth of the town, linked to industrial wealth

← An aspect of history significant locally –Labour movement, education, industrialisation →

Play It!

Curriculum Links: KS1-2 History, KS1-3 English, PSHE

0.5 day

A drama workshop intertwines themes of sporting, social and local history, includes handling original artefacts and developing performance skills. The Huddersfield Rugby League KS2 scheme of work (CD) is provided free to schools booking this workshop.

Also available as outreach.



Build It!

Curriculum Links: KS1-2 History, Art, Geography

KS1&2

1 day

This session looks at the impact of the industrial revolution and the influence of the Ramsden family on Huddersfield's townscape and the University. Children will explore familiar buildings in a new light, before designing and building a cardboard model of an industrial town using lino printing techniques. The session includes a visit to the Ramsden building.



Find It!

Curriculum Links: KS1-3 History, English

KS1-3

0.5 day

Students participate in research and exploration groups, handle original artefacts and present their conclusions to the team. They'll learn about the preservation and care of historical artefacts, as well as go on a tour around the University. A great insight into heritage as a career choice. The Huddersfield Rugby League KS2 scheme of work (CD) is provided free to schools booking this workshop.



Draw It!

Curriculum Links: KS1 History, Art, English

An arts based session using archive items to enable pupils to learn more about the lives of two well known local figures - Susannah Sunderland ('Yorkshire Queen of Song') and Victor Grayson ('England's Greatest Orator'). Children take part in a story based workshop before using a range of media and arts techniques to illustrate the lives of Susannah and Victor. An ideal introduction to university for a younger age group.



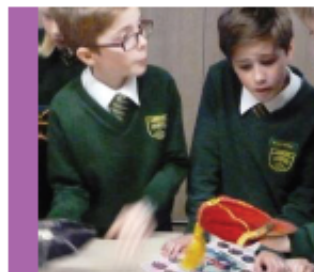
Tell It!

School based and exhibition in Heritage Quay

Curriculum Links: History, Literacy, Art, PSHE, Maths

Schools choose a topic of study from the collections at Heritage Quay, that relates to their curriculum. The HQ team provides artefacts, documents and historical research/interpretation skills sessions in schools. This activity culminates in an exhibition at Heritage Quay which will be open to our public visitors.

Including 5 outreach visits.



HERITAGE QUAY AND ENGAGING WITH CHILDREN AND YOUNG PEOPLE

OTHER WAYS IN...

TAKE PART IN NATIONAL EVENTS



Kids Takeover In Museums Day



The Big Draw

- Link with individual schools and contacts
- Sign up for accreditation e.g. arts award supporter
- Link with school clusters – if you can find them! (and then tell me where they are)
- Post your event on <http://educationalvisitsuk.com/> - review website for school visits

HERITAGE QUAY AND ENGAGING WITH CHILDREN AND YOUNG PEOPLE

WORK WITH EXISTING PARTNERS/DEPOSITORS



Chol Theatre 'Play in a Week'

RFL Family Fun Days



HERITAGE QUAY AND ENGAGING WITH CHILDREN AND YOUNG PEOPLE

WORKING WITH USERS AND FACILITATORS OF TOMORROW

ITT Education student workshops



Graphic scores for the Under 5s



HERITAGE QUAY AND ENGAGING WITH CHILDREN AND YOUNG PEOPLE

WHAT NEXT? PLANNING FOR LIFE POST-FUNDING

- Creation of sustainable activities e.g. exploration of digifish videos + teaching packs, and an engaging offer that still encourages visits self-guided or led
- Develop a table of collections and potential curriculum links, to be developed ad hoc or by archivists with skills shared
- Other ways of providing sessions that facilitate other parts of the activity plan e.g. paid student workshop leaders

