



University of **HUDDERSFIELD**

University of Huddersfield Repository

Barber, Claire

The Art of Engineering: Ventilation Dress II

Original Citation

Barber, Claire (2016) The Art of Engineering: Ventilation Dress II. In: The Art of Engineering: Engineering Professors' Council: Congress 2016, 6th September 2016, Hull, UK. (Unpublished)

This version is available at <http://eprints.hud.ac.uk/id/eprint/29597/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

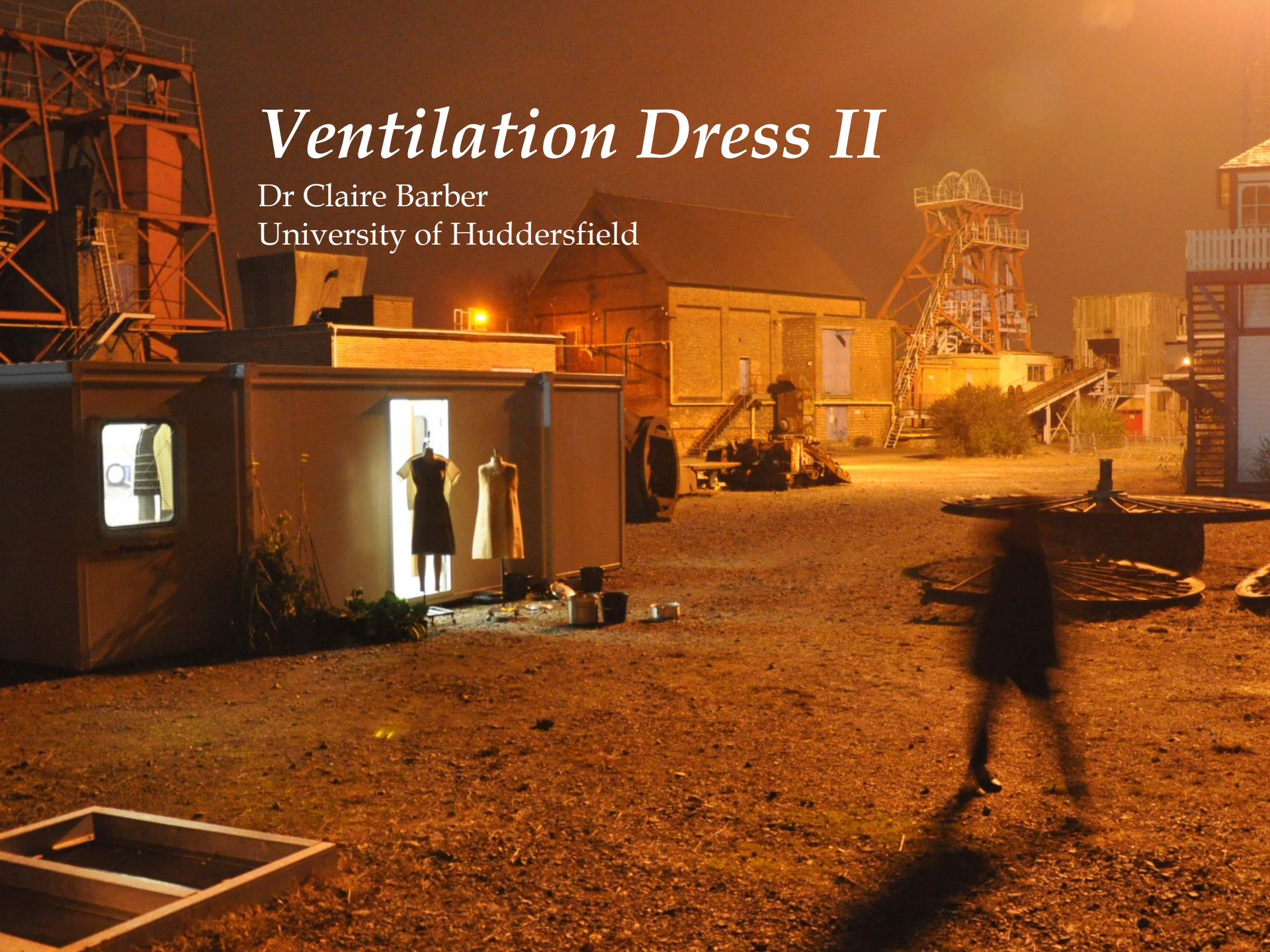
For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

<http://eprints.hud.ac.uk/>

Ventilation Dress II

Dr Claire Barber

University of Huddersfield





A Folly, Kanowna gold mining ghost town, Western Australia, 1998



Antonia Marras, Haute Couture,
Autumn/ winter 1997





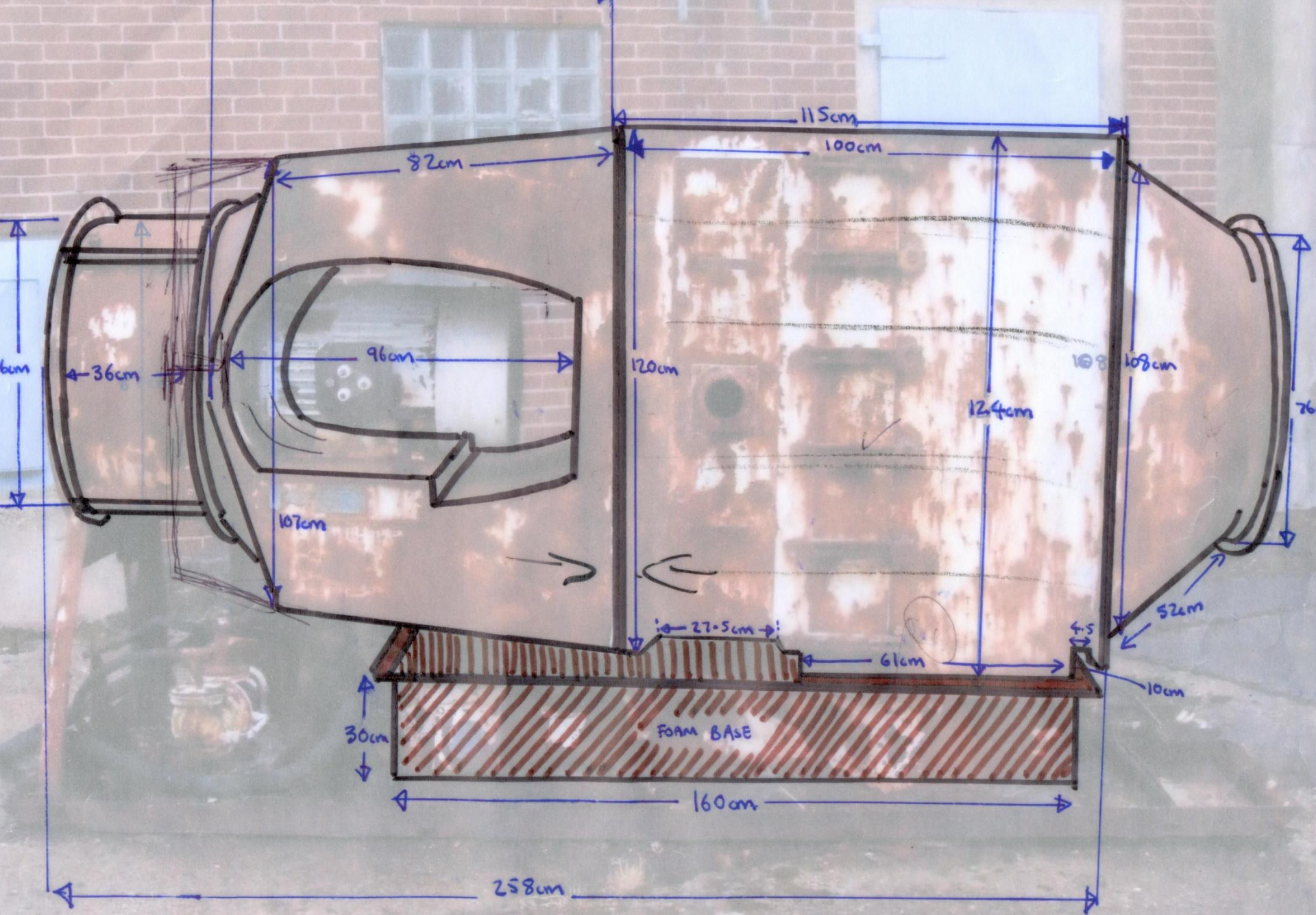
YKSMN 2009.972
JACKET

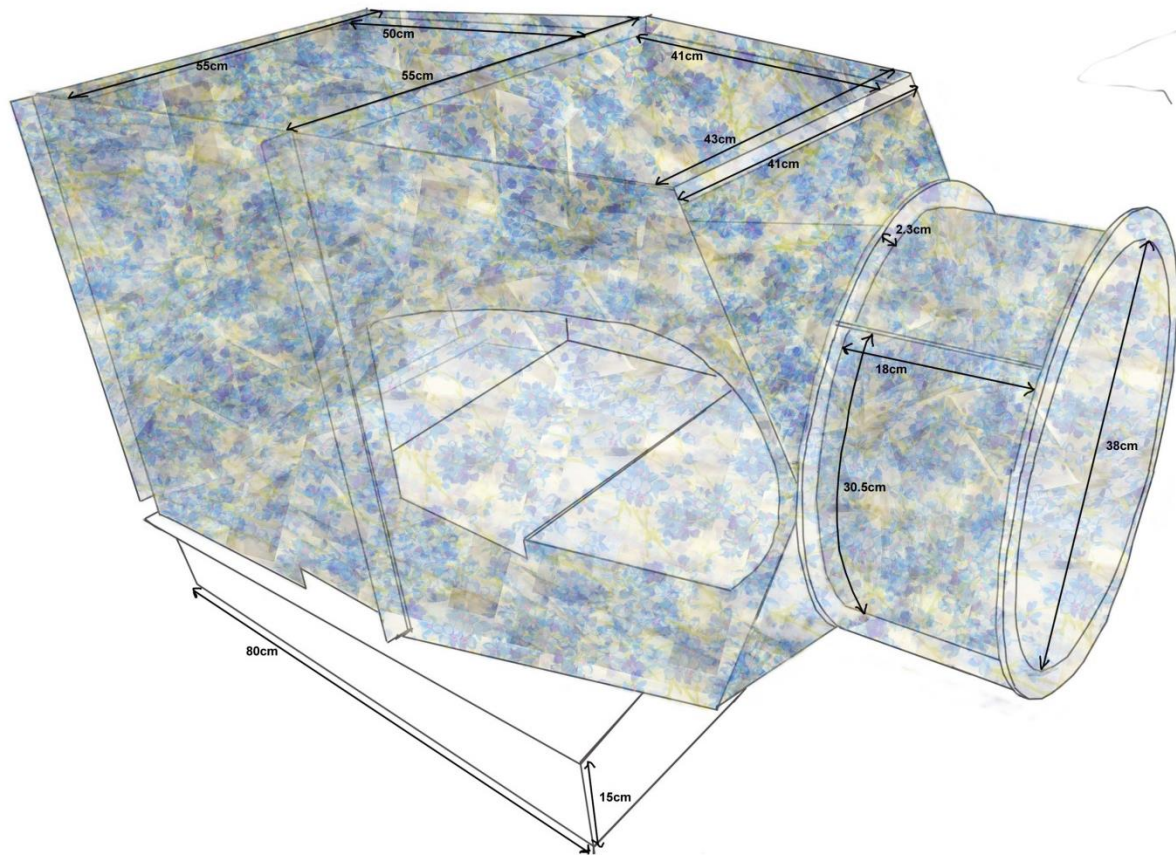


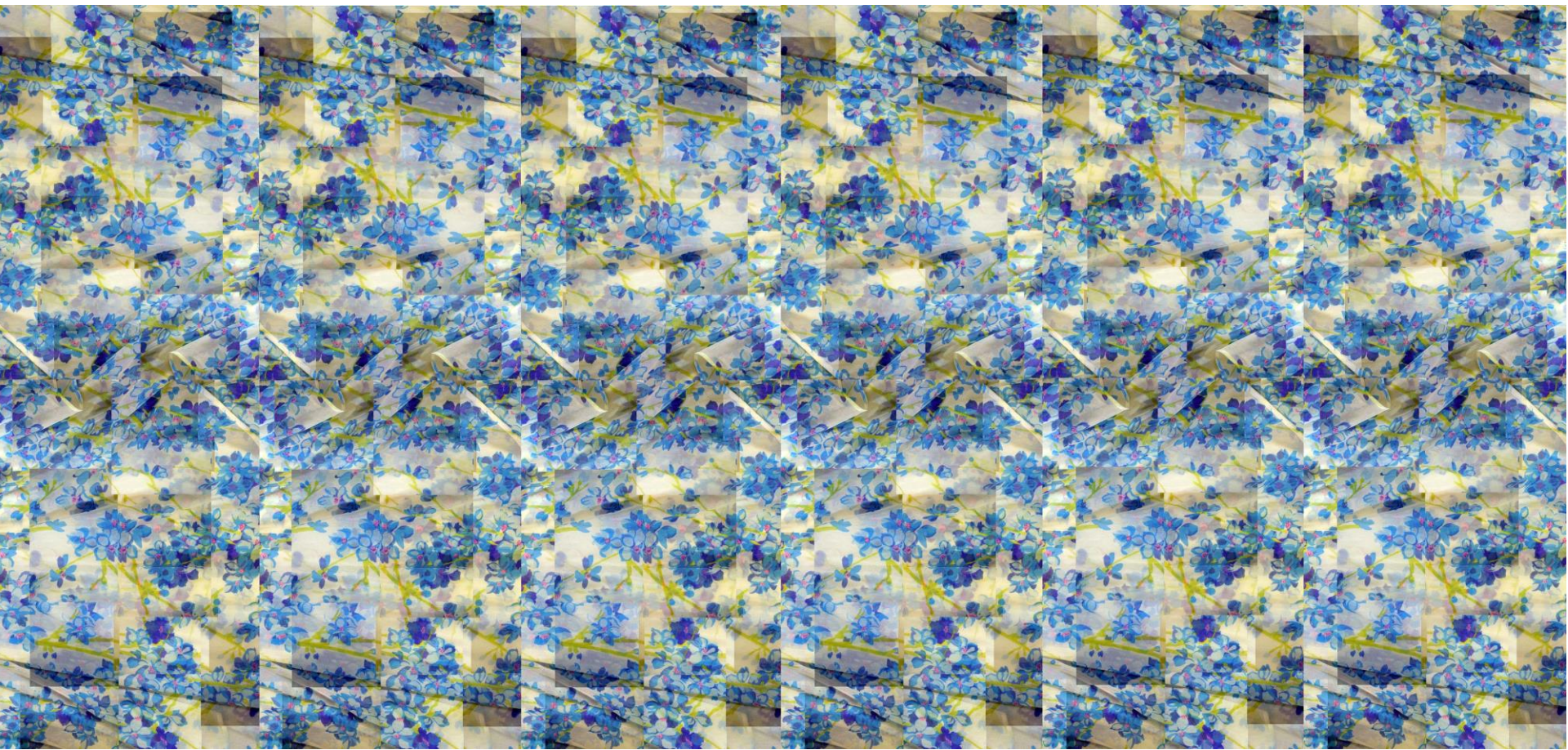
Textile Collection, 1968, University of Huddersfield

Haulage, National Mining Museum, Wakefield









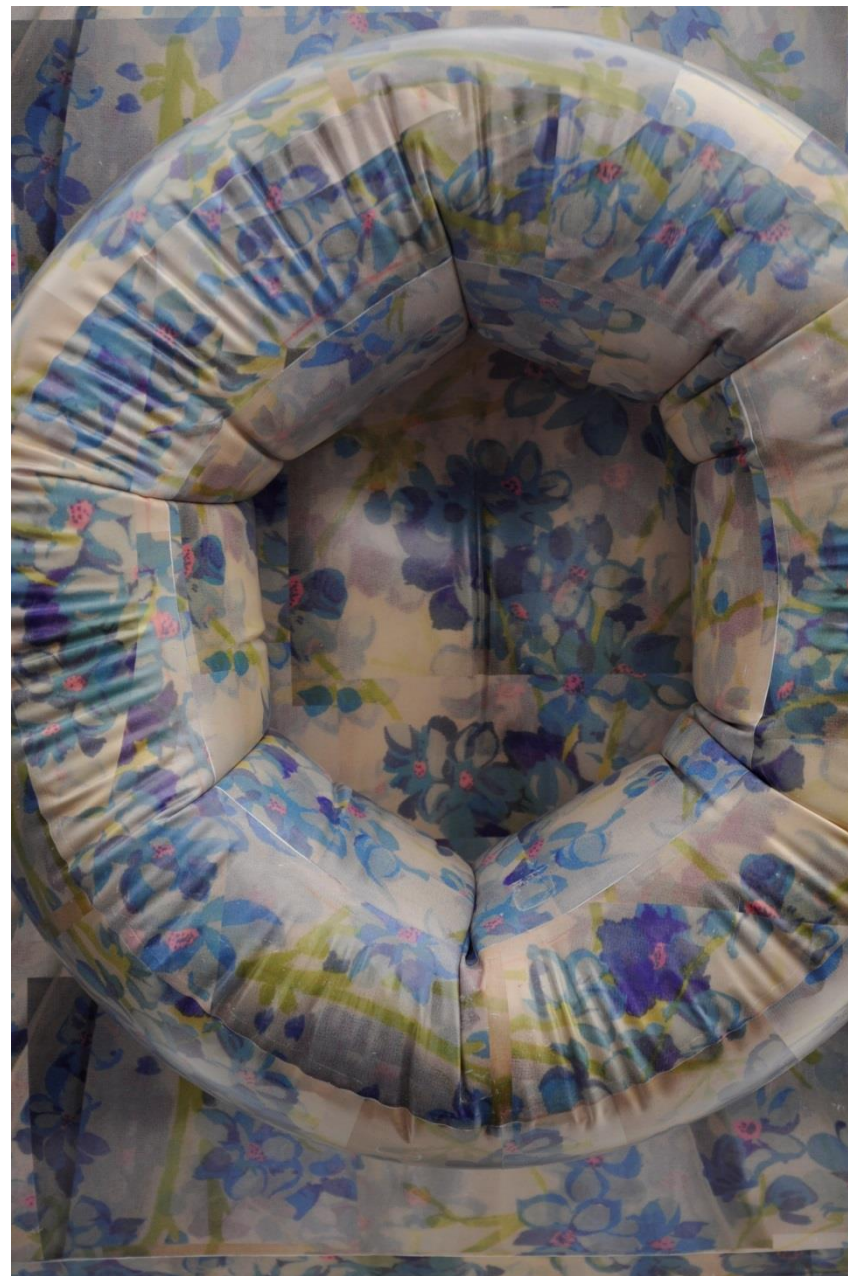








Ventilation Dress I, 2011 (detail)



Ventilation Dress II, 2016 (detail)

