



University of **HUDDERSFIELD**

University of Huddersfield Repository

Almond, Kevin

Introduction : The Second International Conference for Creative Pattern Cutting

Original Citation

Almond, Kevin (2016) Introduction : The Second International Conference for Creative Pattern Cutting. In: The Second International Conference for Creative Pattern Cutting, 24th - 25th February 2016, University of Huddersfield. (Unpublished)

This version is available at <http://eprints.hud.ac.uk/id/eprint/27407/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

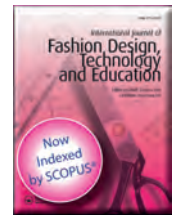
For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

<http://eprints.hud.ac.uk/>

The Second International Conference for Creative Pattern Cutting

24th and 25th February 2016

University of
HUDDERSFIELD
Inspiring tomorrow's professionals



Fashion journalist, Brenda Polen described creative pattern cutting as: "illuminating, inspired, intricate, whimsical, subtle, complex, challenging, eclectic, weird, dramatic and sculptural" (Rotor, 2014 p. 14)

The Second International Conference for Creative Pattern Cutting is the second global conference to promote contemporary research into the art of creative cut and its significance within the fashion industry. There has been a tremendous global response to the call for papers and the research presented promises to be diverse and inspiring. The conference will examine creative pattern cutting within contemporary fashion and aims to provide a platform for pattern cutters, fashion designers, students, and educators to explore the impact and direction for creative pattern cutting.

Registration is through the conference website: <http://hud.ac/y9>
Then click on **Book now for the early bird conference rate!**

Early bird registration: 16th February - 31st October 2015

Early bird conference cost:

One day - £160 with dinner - £120 without dinner

Two day - £250 with dinner - £210 without dinner

Late registration: 1st November 2015 - 12th February 2016

Late registration conference cost:

One day - £180 with dinner - £140 without dinner

Two day - £290 with dinner - £250 without dinner

Student rate

Full conference - £190 with dinner - £150 without dinner

Student places are limited

Registration closes: 12th February 2016

Conference: 24th and 25th February 2016

Testimonials from the fashion industry and education include:

"This conference is key to advancing the scholarship of pattern cutting, by providing a venue for a lively exchange between pattern cutters from around the globe."
Timo Rissanen, Assistant Professor of Fashion Design and Sustainability,
Parsons The New School for Design, New York.

"I am delighted to welcome the second of these most exciting conferences and look forward to it being even more stimulating, creative and thought provoking as the first one."
Betty Jackson CBE, Fashion Designer.

"The symposium is essential for both pattern cutters and fashion designers to attain a joint awareness of the technicalities of pattern cutting in order to inspire creative and innovative design ideas."
John West – Senior Development Manager, Creative Skillset

"This conference provides a valuable space for discussion about the importance of pattern cutting for design. It draws attention to the relevance of concept and collaboration and highlights the necessity of individual experimental methods of shape making to push boundaries and inspire students, designers, education and Industry"

Juliana Sissons, Designer and Senior lecturer in Fashion Knitwear Design and Pattern Cutting
Nottingham Trent University and the University of Brighton.

The conference website: <http://hud.ac/y9> includes a list of recommended hotels close to the University. Huddersfield is served by all major rail links within the UK and is close to Manchester Airport.

We look forward to seeing you.

Dr. Kevin Almond

Conference Organiser

University of Huddersfield, Queensgate, Huddersfield, HD1 32H, UK Tel. 01484 473112



Sponsored by fashion and apparel solutions specialist Lectra



Creative Cut

