

#### **University of Huddersfield Repository**

Drozynska, Anna, Hill, Pat, Jabbar, Abdul, Ireland, Chris and Woods, Philip

Analysing feedback on written assignments to produce reusable audiovisual feedback

#### **Original Citation**

Drozynska, Anna, Hill, Pat, Jabbar, Abdul, Ireland, Chris and Woods, Philip (2013) Analysing feedback on written assignments to produce reusable audiovisual feedback. In: Teaching Writing Across Languages and Cultures, 7th Conference of the European Association for the Teaching of Academic Writing, 27-29 June 2013, Central European University, Budapest, Hungary. (Submitted)

This version is available at http://eprints.hud.ac.uk/id/eprint/17884/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/

Anna Drozynska, Chris Ireland, Phil Woods, Abdul Jabbar and Pat Hill

#### The Business School



# Analysing feedback on written assignments to produce reusable audiovisual feedback

EATAW, Budapest, June 2013



#### Audiovisual Feedback Project

#### Overview



- Background and Rationale
- Main Objectives
- Methodology
- Initial outcomes and feedback
- Challenges and limitations
- Further developments



#### Who we are

# University of HUDDERSFIELD

## **Learning Development Group**

- Academic Skills Support for home and international students
- English language support for international students
- Non credit bearing in-sessional classes and one-to-one tutorials
- Research



# Identifying a problem

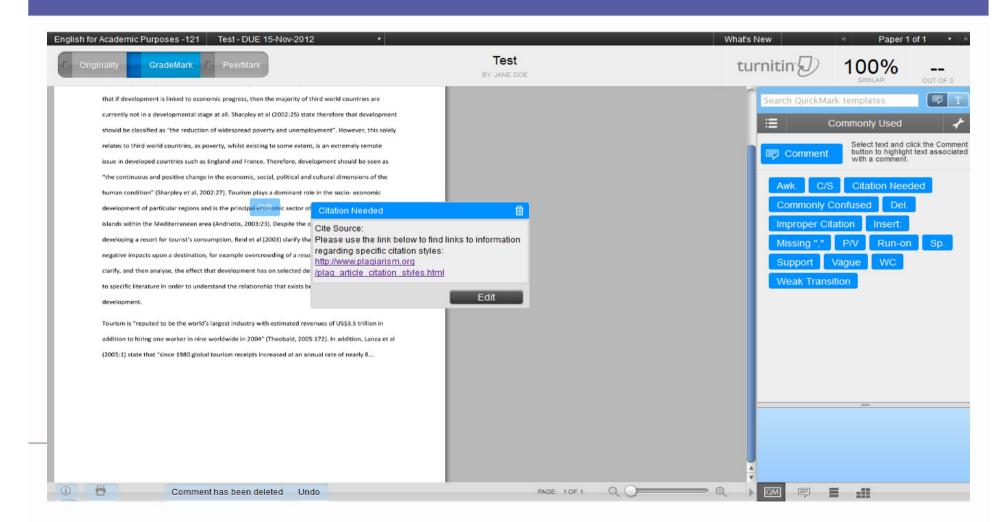


- Both home and international students report:
  - Lack of / limited feedback: vague, abbreviated comments in the form of lines, arrows, question marks, exclamation marks; shows there is a problem but no solution provided
  - Too long, elaborate, complex feedback; no time to read it
- Increasing numbers of international students (ESL)
- Although we are #1 for assessment and feedback (University of Huddersfield, 2012), there is a need for more clear, concise and comprehensible feedback for international and home students.



# Example QuickMark suggested by Turnitin





## Our Response:

#### AudioVisual Feedback



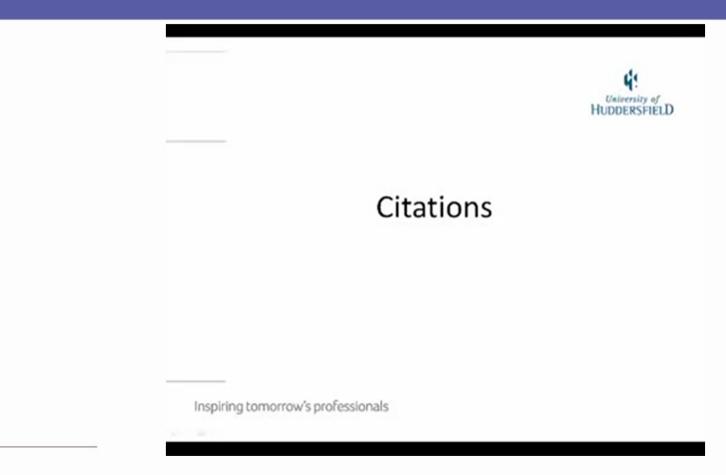
"Students want feedback in a variety of formats, including verbal, written and electronic." (NUS, 2010)

"Tell them
there is a
problem and
show how they
can improve!"
(Cree, 2010)

student. Says to a my work to read it that somebody. Somebody. Somebody. Somebody. Somebody. Somebody. S.)

## AudioVisuals:





## Why reusable audiovisual feedback?



- Takes into account the varied learning preferences of students, aiming to raise engagement with feedback and ultimately contribute to success
- Quick, accessible, immediate, enabling students to incorporate suggestions in later assignments
- Students see and hear the description of and solution to the problem
- In some cases it is better to show and narrate e.g. referencing
- For staff time saved



## Other Audiovisual Feedback Projects in EAP



# Detailed, personalised, individual AV feedback proposed by Cree (2010)

VS.

LDG Project: Brief, reusable, customised feedback items



# Main objectives



- Produce a bank of frequently used high quality feedback items which can be integrated into QuickMarks in GradeMark
- To calculate the most common writing skills related feedback items provided via GradeMark by lecturers from participating schools
- Save academics time in the production of non contentspecific feedback in GradeMark



#### Data collection



- GradeMark users in participating Schools provided data on their frequency of quick mark use
- The results showed us which feedback items are most likely to be reused by academics



#### **Initial Data collection**



#### QuickMarks in GradeMark

#### The QuickMarks from the Commonly Used list - most frequent student errors

Improper Citation	698
Awk.	417
Spelling error	336
Del.	153
Citation needed	138
Word choice	104
Missing ","	51
Commonly confused	35
Vague	27
Insert	19
Support	2



#### Turnitin research project data

# Top 10 QuickMarks

	QuickMark	Category	No. of Marks	% of Total Marks
1.	Missing Comma	Punctuation	1,589,623	13.6%
2.	Awkward	Composition	1,434,839	12.3%
3.	Spelling error	Format	1,021,368	8.8%
4.	Delete	Format	876,950	7.5%
5.	Cite Source	Format	741,546	6.4%
6.	Word choice error	Usage	689,758	5.9%
7.	Improper citation	Format	514,048	4.4%
8.	Run-on sentence	Usage	459,970	3.9%
9.	Comma splice	Punctuation	349,513	3.0%
10.	Unclear	Composition	281,637	2.4%

## **Available screencasts**



- Their / there / they're
- Improper citation
- Contractions
- Apostrophe
- Comma splice
- Paragraphing
- Number formatting
- Academic Introductions



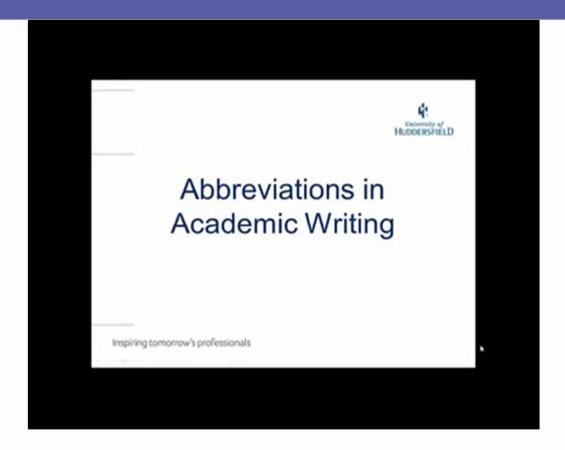




# Paragraphing

Inspiring tomorrow's professionals





# Your Opinions?



# Any feedback or comments on these videos?

# Pilot: Trialling of Audiovisual QuickMarks with students



The Business School

#### Students' feedback:

#### Strengths:

- Particularly useful for international students who struggle with the language or basic academic writing skills
- Clear; it is good to see and hear, especially useful for grammar/citations;

#### Areas for improvement:

- Some feedback items seemed too basic / patronising;
- Variety of voices and improved background / layout would be a good idea
- Could cover more complex matters, even if that means slightly longer screencasts

#### Pilot: Data



- 89 out of 249 AudioVisual QuickMarks were watched 35.7%
- 23.4% of the views of the videos linked with AudioVisual QuickMarks on the channel are from our QuickMarks
- 21.3% of students didn't access their feedback at all
- Of those that did access their feedback, roughly 45.2% of their links were followed

# Limitations/ Challenges



- Sets of QuickMarks and distribution
- Approaching complex or very general errors: argument, structure
- Training and implementation
- Home vs. International students
- Language vs. content vs. academic skills
- Different perceptions: EFL/EAP Lecturers, Academic Skills Tutors and Students



#### Dissemination



#### Conferences:

- November 2012, University of Southampton,
   British Association of Lecturers in English for Academic Purposes
- March, 2012, University of Huddersfield, Teaching and Learning Institute, School Research Conference

Blog: <a href="mailto:ldghud.wordpress.com/">ldghud.wordpress.com/</a>

Videos: www.youtube.com/LDGaudiovisualHUD



# Further developments



- Now, evaluating the use of AV feedback items
- Promoting the project across the University
- Developing discipline specific screencasts on demand
- Creating screencasts on some less frequent errors
- Facilitating tutors in creation of new screencasts
- AV output available for those who don't use QuickMarks but would still like to offer such feedback
- To be fully used from September 2013



#### References



Brick, B and Holmes, J. (2008) 'Using Screen Capture Software for Student Feedback.' In: Klinshuk, D. Sampson, G., Spector, J.M., Isaias, P., and Ifenthaler, D. (eds.) *Cognition and Exploratory Leaning in Digital Age: Proceedings of the IADIS CELDA 2008 Conference*, Freiburg, Germany: 339-342. Available from: <a href="http://www.iadis.net/dl/final\_uploads/200818C046.pdf">http://www.iadis.net/dl/final\_uploads/200818C046.pdf</a> [Accessed 1 November 2012].

Brookhart, S. (2008) Types of Feedback and Their Purposes. Alexandria, VA, USA: Association for Supervision & Curriculum Development.

Cree, A. (2010) "Efficiently delivering rich detailed multimedia feedback to students using an easy to use combination of Camtasia studio and Microsoft software". In: BMAF Annual Conference 2010. Assessment & Assessment Standards: Challenges for Business Education, 20 - 21 April 2010, Newcastle Marriott Gosforth Park, Newcastle upon Tyne. Available from:

<a href="http://www.heacademy.ac.uk/assets/bmaf/documents/BMAF">http://www.heacademy.ac.uk/assets/bmaf/documents/BMAF</a> Conference 2010/presentations/Cree Andrew.pdf [Accessed 2 November 2012].

National Student Forum, *Annual Report 2009.* Available at: <a href="http://www.bis.gov.uk/assets/biscore/higher-education/docs/n/09-p83-national-student-forum-annual-report-09">http://www.bis.gov.uk/assets/biscore/higher-education/docs/n/09-p83-national-student-forum-annual-report-09</a> [Accessed 30 October 2012].

NUS (2010). Charter on Feedback and Assessment. Available at: <a href="http://www.nusconnect.org.uk/asset/news/6010/FeedbackCharter-toview.pdf">http://www.nusconnect.org.uk/asset/news/6010/FeedbackCharter-toview.pdf</a> [Accessed 30 October 2012].

Turnitin (2012) From the Margins: What Instructors Say on Student Papers. Available at: <a href="http://pages.turnitin.com/gm\_comments.html">http://pages.turnitin.com/gm\_comments.html</a> [Accessed 30 October 2012].

University of Huddersfield (2012) *We're in the top ten of National Student Survey AGAIN!*<a href="http://www.hud.ac.uk/students/unilife/studentnews/excellentstudentfeedbackunistaysontop.php">http://www.hud.ac.uk/students/unilife/studentnews/excellentstudentfeedbackunistaysontop.php</a> [Accessed 30 October 2012].





- Camtasia Studio commercial. Good tool enabling simple editing of screencasts, integrates into PowerPoint if required
- 2) Captivate commercial Adobe product
- 3) Jing free software to download, free version limits screen recordings to 5 minutes
- 4) Screenr free online tool, works well with Twitter
- 5) Screencast-o-matic free online software
- 6) Statement bank





# Thank you

Any questions...?

A.J.Drozynska@hud.ac.uk P.Woods@hud.ac.uk