

EXPOSURE

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| 1 | <i>A painter of figures in rooms</i> (2012)
Aaron Cassidy (b.1976) | duration |
| 2 | <i>Nakedness</i> (2012)
James Weeks (b.1978) | duration |
| 3 | <i>eight voices</i> (2011)
Bryn Harrison (b.1969) | duration |
| | from <i>Jandl Songs</i> (2007-)
Stephen Chase (b.1973) | |
| 4 | <i>why can i not</i> | duration |
| 5 | <i>trost in wolken</i> | duration |
| 6 | <i>suchen wissen</i> | duration |
| 8 | <i>lied/song</i> | duration |
| 9 | <i>mein</i> | duration |
| | <i>Harmonizing (Artificial Environment no.7)</i> (2011-12)
Joanna Bailie (b.1973) | |
| 10 | <i>birdland</i> | duration |
| 11 | <i>William Tell</i> | duration |
| 12 | <i>three planes</i> | duration |
| 13 | <i>Corradiation</i> (2010)
Richard Glover (b.1981) | duration |
| 14 | <i>lorem ipsum</i> (2007)
Claudia Molitor (b.1974) | duration |

EXAUDI

Juliet Fraser *soprano* 1-14
Amy Moore *soprano* 1, 3, 10-14
Lucy Goddard *mezzo-soprano* 1, 3, 10-12, 14
Tom Williams *countertenor* 1, 3-12, 14
Stephen Jeffes *tenor* 1, 3-7, 9-14
Jonathan Bungard *tenor* 1, 3, 10-14
Jonathan Saunders *bass-baritone* 1, 10-12, 14
Simon Whiteley *bass* 1, 3
Jimmy Holliday *bass* 3-7, 9, 14

James Weeks *director* 1, 3, 6, 9-12, 14

Credits

Recording: Tonbridge School Chapel, 13, 20-21 August 2012
Engineer: Andrew Post, Vif Records
Producer: Aaron Cassidy
Editing: Andrew Post (2-9, 13-14)
Aaron Cassidy (1, 10-12)
Liner Notes: James Weeks
Layout & Design: Mike Spikin
Publisher: all self-published apart from Weeks (UYMP)

Project support: Liza Lim, Director, Centre for Research in New Music (CeReNeM),
University of Huddersfield

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