

# Sol LeWitt: Artist's Books

8th May – 29th May 2010

Site Gallery, 1 Brown Street, Sheffield S1 2BS

Tuesday – Saturday 11am – 5.30pm | Gallery Preview: Friday 7th May 2010, 7 – 9pm

This exhibition will be the only UK leg of an international touring show, providing a rare opportunity to see a complete overview of LeWitt's work in this form. The chronological display of eighty of the artist's visual books dating from 1967 to 2002, will be complemented by a LeWitt wall drawing executed in the space, in a unique collaboration between RGAP, the Estate of Sol LeWitt, and Site Gallery. The daily activity of constructing this large work on the gallery wall will be an integral part of the project, allowing visitors to view the drawing as it progresses. A fully illustrated catalogue will be available.

In tandem with the visual works, a sequence of contemporary music performances will take place in the Gallery in a commissioned programme. Brought together by the renowned pianist Philip Thomas, a specialist in performing new and experimental music including both notated and improvised music, the performances will include all-day and evening events.

Saturday 8th May, 11.00 – 5.30  
Zurich-based composer Manfred Werder performs his own music with the *edges ensemble*, who will also perform their own compositions.

Friday 14th May, 8.00pm  
Gerhard Staebler, Kunsu Shim, Anton Lukoszevics, Philip Thomas and John Lely perform their own compositions and also music by Alvin Lucier and Tim Parkinson.

Saturday 15th May, 11.00 – 5.30  
Staebler, Shim, Lukoszevics, Thomas and Lely are joined by members of the *edges ensemble*.

Saturday 22nd May, 11.00 – 5.30  
*edges ensemble*, John Lely and Philip Thomas perform music by John Lely, Tom Johnson, Michael Pisaro and others.

All performances are free admission  
See [www.sitegallery.org](http://www.sitegallery.org) for complete programme

An international conference is to be held on Saturday May 8th at Sheffield Hallam University to coincide with the exhibition. This will consider not only LeWitt's output, but also how the concepts behind these works have a contemporary legacy for many artists currently making books.

Keynote speakers and contributors include Professor Anne Moeglin-Delcroix, Simon Cutts, Clive Phillpot, Elisabeth S Clark, David Bellingham, and Philip Thomas.

.....  
For conference information and bookings email [conference21@shu.ac.uk](mailto:conference21@shu.ac.uk) tel 0114 225 5340

For exhibition information please contact [info@rgap.co.uk](mailto:info@rgap.co.uk) tel 07789 338952  
[www.rgap.co.uk](http://www.rgap.co.uk)  
or Holly Jennison, Site Gallery at [holly@sitegallery.org](mailto:holly@sitegallery.org) tel 0114 281 2077



# SOL LEWITT

## ARTISTS BOOKS

**PHOTOGRIDS**

A project in Sheffield throughout May 2010

