This exhibition will be the only UK leg of an international touring show, providing a rare opportunity to see a complete overview of LeWitt’s work in this form. The chronological display of eighty of the artist’s visual books dating from 1967 to 2002, will be complemented by a LeWitt wall drawing executed in the space, in a unique collaboration between RGAP, the Estate of Sol LeWitt, and Site Gallery. The daily activity of constructing this large work on the gallery wall will be an integral part of the project, allowing visitors to view the drawing as it progresses. A fully illustrated catalogue will be available.

In tandem with the visual works, a sequence of contemporary music performances will take place in the Gallery in a commissioned programme. Brought together by the renowned pianist Philip Thomas, a specialist in performing new and experimental music including both notated and improvised music, the performances will include all-day and evening events.

An international conference is to be held on Saturday May 8th at Sheffield Hallam University to coincide with the exhibition. This will consider not only LeWitt’s output, but also how the concepts behind these works have a contemporary legacy for many artists currently making books.

Keynote speakers and contributors include Professor Anne Moeglin-Delcroix, Simon Cutts, Clive Phillpot, Elisabeth S Clark, David Bellingham, and Philip Thomas.

For conference information and bookings email conference21@shu.ac.uk tel 0114 225 5340

For exhibition information please contact info@rgap.co.uk tel 07789 338952 www.rgap.co.uk
or Holly Jennison, Site Gallery at holly@sitegallery.org tel 0114 281 2077
SOL LEWITT ARTISTS BOOKS

A project in Sheffield throughout May 2010