

Violin with Clarinet and Piano

Richard Glover

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Programme note

This piece has a reduced range of material, focussing on the relationship between sounds in close proximity to each other, and the acoustic phenomena which arise from this environment. The clarinet plays microtonal variants of the piano's tempered notes, and the violin very slowly glissandos between the two.

Violin with Clarinet and Piano was written for the Gemini Ensemble and premiered on 5 January 2008 at the RMA Research Students' conference at the University of Surrey.

Duration c. 5'

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Instructions for performance:

The violin and piano enter simultaneously on the same note. Once the clarinet has faded in on a microtonal variant of that pitch after roughly 3-5 seconds, the violin player should **very slowly** glissando to where they deem the clarinet note to be. For example, if the violinist hears the clarinet note as just slightly above the violin and piano note, they should slowly glissando up to it. Once this new note is reached, hold for a few seconds before all instruments end the note together (the piano note will have faded away by this point).

Read the score from left to right in the usual fashion. While each note will take a slightly different length of time due to the varying proximity of each clarinet note to the violin and piano original note, each cluster should last somewhere in the area of 20-30 seconds with a pause of 5-10 seconds in between each note.

The piano notes will need to be played loudly with sustain pedal held down, while the violin and clarinet (after fade in) should play quieter, always without vibrato.

The musical score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notes are as follows:

- 1. Treble clef: B (with 4 dots above it)
- 2. Bass clef: F#
- 3. Treble clef: F# (with 4 dots above it, the top dot is labeled 'R') and G# (with 1 dot above it)
- 4. Bass clef: G# (with 4 dots above it, the top dot is labeled 'R')
- 5. Treble clef: F (with 4 dots above it, the top dot is labeled 'R') and C# (with 1 dot above it)
- 6. Bass clef: F# (with 4 dots above it, the top dot is labeled 'R') and E (with 1 dot above it)
- 7. Treble clef: (with 4 dots above it, the top dot is labeled 'R')
- 8. Bass clef: (G#) (with 4 dots above it, the top dot is labeled 'R')