

Corradiation

for four singers (SATB)

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Programme note

Corradiation: a conjunction or concentration of rays in one point.
Conjunction: the *act* of conjoining.

The rays, in this instance, are the individual lines of the singers.

Thanks to Laura for help with the IPA.

Corradiation was written for the Exaudi vocal ensemble and premiered on 9 March 2010 in St. Paul's Hall, Huddersfield.

Duration variable.

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The length of the piece should be decided prior to performance, dependent on the singers' ability to sustain notes over long durations.

Each singer continues to repeat each sustained note before moving onto the next phoneme. The pitch of each note should be slightly sharper or flatter than the previous one, depending on the glissando; this pitch should be held for the duration of the note (do not glissandi through a note). Remain on the E for the final section. Note duration should be a comfortably long breath. Fade out at the end of each note, and take a comfortable pause before singing the next note. Do not synchronise note entries.

Sing the appropriate vowel phoneme (indicated by the underlined letters) with each pitch; both groups of singers should change phonemes at a similar point, but not during a note. The same amount of time should be designated to each of the five phoneme sections. Either visual cues or a stopwatch can be used to indicate the different sections. There is one word in German in each part: "boten" for soprano and alto, meaning "offered", and "beten" for tenor and bass meaning "pray".

No vibrato should be used.

Sing at a quiet dynamic, retaining a consistent level throughout each note.

Players should remain independent at all times, except for matching the dynamic of the ensemble.

No one part should stand out over the others.

SOPRANO
&
ALTO

The musical notation consists of two staves. The top staff is for Soprano & Alto, using a treble clef and a key signature of one sharp (F#). The bottom staff is for Tenor & Bass, using a bass clef and the same key signature. Both staves show five notes, each with a glissando line above or below it. The notes are: G4 (Soprano), F#4 (Tenor), G4 (Alto), F#4 (Bass), G4 (Soprano), F#4 (Tenor), G4 (Alto), F#4 (Bass), G4 (Soprano), F#4 (Tenor), G4 (Alto), F#4 (Bass). The lyrics for Soprano & Alto are: boot, boten, caught, pot, part. The lyrics for Tenor & Bass are: beten, bed, apple, car, part. The word 'car' is followed by '(Northern English accent)'.

boten

bed

apple

car

part

(Northern English
accent)