

Handwritten musical score for a large ensemble, featuring various instruments and a vocal soloist. The score is divided into two systems, each starting with a circled measure number (293 and 294).

System 1 (Measures 293-300):

- Flute (fl.):** Measures 293-300. Ratios: 8:7F, 8:7F, 6:5F.
- Clarinet (cl.):** Measures 293-300.
- Trumpet (tp):** Measures 293-300. Ratios: 11:9F, 6:5F, 7:5F.
- Trombone (trb):** Measures 293-300. Ratios: 5:6F, 12:11F.
- Right Horn (RH):** Measures 293-300. Ratios: 5:6F, 9:8F, 7:5F.
- Vibraslap (vibr.):** Measures 293-300. Ratios: 5:4F, 12:11F, 10:9F, 3:2F.
- Left Horn (LH):** Measures 293-300. Ratios: 5:4F, 11:10F.
- Right Horn (RH):** Measures 293-300. Ratios: 7:6F, 7:8F, 7:6F, 5:4F.
- Harpsichord (hrp.):** Measures 293-300. Ratios: 10:7F, 9:7F, 5:4F, 6:5F.
- Left Horn (LH):** Measures 293-300. Ratios: 11:10F, 6:7F.
- Soprano (Sop.):** Measures 293-300. Ratios: (6:5), 7:5F, 9:8F, 6:5F. Lyrics: Door, Claw, Me, Gar, Pan.
- Viola (vla.):** Measures 293-300. Ratios: 5:3F, 12:11F, 5:3F, 5:4F. Includes S.T. and S.P. markings.
- Violoncello (vc.):** Measures 293-300. Ratios: 7:6F, 12:11F. Includes S.T. and S.P. markings.

System 2 (Measures 301-304):

- Flute (fl.):** Measures 301-304.
- Clarinet (cl.):** Measures 301-304.
- Trumpet (tp):** Measures 301-304.
- Trombone (trb):** Measures 301-304.
- Right Horn (RH):** Measures 301-304.
- Vibraslap (vibr.):** Measures 301-304.
- Left Horn (LH):** Measures 301-304.
- Right Horn (RH):** Measures 301-304.
- Harpsichord (hrp.):** Measures 301-304.
- Left Horn (LH):** Measures 301-304.
- Soprano (Sop.):** Measures 301-304. Ratios: 7:5F, 9:8F, 6:5F.
- Viola (vla.):** Measures 301-304. Ratios: 5:3F, 12:11F, 5:3F, 5:4F. Includes S.T. and S.P. markings.
- Violoncello (vc.):** Measures 301-304. Ratios: 7:6F, 12:11F. Includes S.T. and S.P. markings.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on multiple staves, including woodwinds (flute, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and vocal parts (soprano, tenor, bass). The tempo markings are 6:5F, 8:7F, 5:4F, 5:3F, 11:8F, 12:8F, 3:2F, 9:7F, 7:6F, 5:3F, 9:8F, 10:9F, 5:4F, 11:8F, 9:7F, 5:4F, 5:3F, 9:8F, 6:5F, 8:7F, 5:4F, 11:8F, 5:4F, 11:9F, 5:3F, 6:5F, 13:11F, 9:8F, 5:4F, and 8:7F. The lyrics are "Torn Far Vorn Sail Go Say". The score is marked with "ord." and "S.P." at the bottom.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on multiple staves, including:

- Flute (fl.)**: Features trills and sixteenth-note patterns.
- Clarinet (cl.)**: Plays a melodic line with various intervals.
- Trumpet (tp.)**: Includes a section marked "12:11F".
- Trombone (tb.)**: Features a melodic line with various intervals.
- Violin (RH) and Viola (LH)**: Play a melodic line with various intervals.
- Violoncello (C.)**: Plays a melodic line with various intervals.
- Soprano (Sop.)**: Includes the lyrics "Too", "Lain", "All", "In", and "Lay".
- Viola (via.)**: Features a melodic line with various intervals.
- Violoncello (vc.)**: Plays a melodic line with various intervals.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into measures, with some measures containing multiple notes.

Handwritten musical score for 'The Firebird' by Igor Stravinsky. The score is written on multiple staves, including vocal parts and various instruments. The tempo markings are 'Allegretto' and 'Allegro'. The dynamic markings are 'f' and 'sf'. The lyrics 'Fail Saw Ran Pour Lah' are visible under the vocal line. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a full orchestra and vocal soloist. The score is written in 5/16 time and consists of 13 measures. The key signature has one sharp (F#).

Instrumental Parts:

- a.fl.** (Alto Flute): Measures 1-13, with dynamics $5:3F$, $7:5F$, $5:4F$, $13:10F$, $5:4F$.
- cl.** (Clarinet): Measures 1-13, with dynamics $11:8F$, $9:7F$, $5:4F$, $6:5F$.
- tp.** (Trumpet): Measures 1-13, with dynamics $5:4F$, $5:4F$, $12:11F$.
- trb.** (Trombone): Measures 1-13, with dynamics $9:8F$, $10:9F$, $6:5F$.
- (RH) vib.** (Right Hand Vibraphone): Measures 1-13, with dynamics $9:8F$, $7:5F$, $13:11F$, $5:4F$.
- (LH) vib.** (Left Hand Vibraphone): Measures 1-13, with dynamics $10:7F$, $8:7F$, $9:8F$, $7:4F$.
- (RH) trp.** (Right Hand Trumpet): Measures 1-13, with dynamics $7:6F$, $5:7F$, $6:5F$, $11:10F$, $5:4F$, $5:4F$.
- (LH) trp.** (Left Hand Trumpet): Measures 1-13, with dynamics $5:4F$, $5:4F$, $12:11F$.
- Sop.** (Soprano): Measures 1-13, with lyrics "Give", "nil", "Sar", "Rall", "Can", "Peer". Dynamics include $6:5F$, $5:3F$, $8:7F$, $7:14F$.
- vla.** (Viola): Measures 1-13, with dynamics $7:6F$, $11:10F$, $5:4F$, $5:4F$.
- vc.** (Violoncello): Measures 1-13, with dynamics $6:5F$, $5:4F$, $7:6F$, $8:7F$, $13:11F$.

Other markings:

- Measures 1 and 13 are circled and labeled **(309)**.
- At the bottom left, "(ord.)" is written with an arrow pointing right.

Handwritten musical score for a large ensemble, featuring various instruments and a vocal soloist. The score is written in 3/8 time and includes numerous dynamic markings and performance instructions.

Instrumentation:

- fl. (Flute)
- cl. (Clarinet)
- tp. (Trumpet)
- trb. (Trombone)
- (RH) (Right Hand)
- vibr. (Vibraphone)
- (LH) (Left Hand)
- (RH) (Right Hand)
- trp. (Trumpet)
- (LH) (Left Hand)
- Sop. (Soprano)
- via. (Viola)
- vi. (Violin)

Performance Instructions:

- fl.:** $fz.$, $9:7F$, $fz.$, $11:10F$, $5:4F$
- cl.:** $(6:5)$, $15:13F$, $6:5F$
- tp.:** $7:5F$, $11:9F$, $5:4F$, $5:3F$, $(fz.)$, $(fz.)$
- trb.:** $7:6F$, $9:8F$, $5:3F$, $3:2F$, $(fz.)$, $(fz.)$
- (RH):** $5:4F$, $5:4F$
- vibr.:** $7:6F$, $5:4F$, $13:11F$, $5:4F$, $3:2F$
- (LH):** $10:7F$, $8:7F$, $5:4F$
- (RH):** $5:6F$, $9:8F$, $7:6F$, $5:4F$
- trp.:** $5:4F$, $10:7F$, $9:7F$, $6:5F$, $8:7F$
- (LH):** $7:6F$, $9:8F$, $7:6F$
- Sop.:** $9:8F$, $8:7F$, $5:4F$, $5:4F$
- via.:** $ord. \rightarrow$, $9:8F$, $8:7F$, $5:4F$
- vi.:** $5:6F$, $12:11F$, $(ord.) \rightarrow$

Vocal Soloist (Sop.):

- Lyrics: *Soo*, *Roll*, *Plane*, *Hue*

Handwritten musical score for "The Little Mermaid" by John De Meijere. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horns (RH, LH), Violins (RH, LH), Viola (Vla.), and Violoncello (Vc.). The score is in 5/16 time and features complex rhythmic patterns and melodic lines. The lyrics "Low Han Moon Paw" are written under the Soprano (Sop.) part. The score is marked with various dynamics and articulations, and includes a rehearsal mark (317).

Handwritten musical score for "The Great Wall" by John Williams. The score is written on multiple staves, including:

- Flute (Fl.)**: Features a melodic line with a tempo marking of 5:6F.
- Clarinet (Cl.)**: Features a melodic line with a tempo marking of 21:19F.
- Piano (pft)**: Features a melodic line with a tempo marking of 6:5F.
- Trumpet (trb)**: Features a melodic line with a tempo marking of 9:8F.
- Right Horn (RH)**: Features a melodic line with a tempo marking of 5:6F.
- Vibrato (vibr.)**: Features a melodic line with a tempo marking of 5:4F.
- Left Horn (LH)**: Features a melodic line with a tempo marking of 5:4F.
- Right Horn (RH)**: Features a melodic line with a tempo marking of 7:6F.
- Trumpet (trp)**: Features a melodic line with a tempo marking of 10:7F.
- Left Horn (LH)**: Features a melodic line with a tempo marking of 11:10F.
- Soprano (Sop.)**: Features a vocal line with lyrics: "Wall", "Tah", "Bor", "Far", "cu", "on".
- Violin (vln)**: Features a melodic line with a tempo marking of 7:6F.
- Viola (vln)**: Features a melodic line with a tempo marking of 17:14F.

The score includes various tempo markings such as 5:6F, 21:19F, 6:5F, 9:8F, 5:4F, 7:6F, 10:7F, 11:10F, 7:8F, 6:7F, 12:11F, and 6:5F. The lyrics "The Great Wall" are written below the vocal line.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, each starting with a circled measure number (325 and 326).

System 1 (Measures 325-330):

- Flute (fl.):** Measures 325-330. Ratios: 6:5, 8:7F, 5:4F, 5:3F.
- Clarinet (cl.):** Measures 325-330. Ratios: 9:8F, 5:4F, 8:7F.
- Trumpet (tpt.):** Measures 325-330. Ratios: 7:6F, 6:5F, 13:11F.
- Trombone (trb.):** Measures 325-330. Ratios: 10:9F, 11:10F.
- Right Violin (R.V.):** Measures 325-330. Ratios: 5:3F, 9:8F, 10:9F, 5:4F, 10:7F.
- Left Violin (L.V.):** Measures 325-330. Ratios: 5:4F, 11:8F, 9:7F.
- Right Viola (R.VI):** Measures 325-330. Ratios: 5:4F, 5:3F, 5:3F, 9:8F.
- Left Viola (L.VI):** Measures 325-330. Ratios: 5:3F, 6:5F, 6:5F, 8:7F.
- Soprano (Sop.):** Measures 325-330. Ratios: 8:7F, 6:5F, 9:7F. Lyrics: "Old", "Hoy", "Fall", "Ah", "Moll".
- Violoncello (vcl.):** Measures 325-330. Ratios: 11:8F, 3:2F, 9:7F. Markings: "s.p.", "s.t.", "ord.".
- Double Bass (vb.):** Measures 325-330. Ratios: 5:3F, 7:5F, 5:4F, 5:3F, 5:4F. Markings: "s.p.", "s.t.", "s.p.".

System 2 (Measures 331-336):

- Flute (fl.):** Measures 331-336. Ratios: 6:5, 8:7F, 5:4F, 5:3F.
- Clarinet (cl.):** Measures 331-336. Ratios: 9:8F, 5:4F, 8:7F.
- Trumpet (tpt.):** Measures 331-336. Ratios: 7:6F, 6:5F, 13:11F.
- Trombone (trb.):** Measures 331-336. Ratios: 10:9F, 11:10F.
- Right Violin (R.V.):** Measures 331-336. Ratios: 5:3F, 9:8F, 10:9F, 5:4F, 10:7F.
- Left Violin (L.V.):** Measures 331-336. Ratios: 5:4F, 11:8F, 9:7F.
- Right Viola (R.VI):** Measures 331-336. Ratios: 5:4F, 5:3F, 5:3F, 9:8F.
- Left Viola (L.VI):** Measures 331-336. Ratios: 5:3F, 6:5F, 6:5F, 8:7F.
- Soprano (Sop.):** Measures 331-336. Ratios: 8:7F, 6:5F, 9:7F. Lyrics: "Old", "Hoy", "Fall", "Ah", "Moll".
- Violoncello (vcl.):** Measures 331-336. Ratios: 11:8F, 3:2F, 9:7F. Markings: "s.p.", "s.t.", "ord.".
- Double Bass (vb.):** Measures 331-336. Ratios: 5:3F, 7:5F, 5:4F, 5:3F, 5:4F. Markings: "s.p.", "s.t.", "s.p.".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols. The key signature is G major (one sharp). The time signature is 3/8.

Instrumental Parts:

- fl.** (Flute): Features complex rhythmic patterns with dynamic markings like $7:6F$, $5:4F$, and $7:6F$.
- cl.** (Clarinet): Similar to the flute, with dynamic markings like $7:6F$ and $6:5F$.
- tp.** (Trumpet): Includes dynamic markings like $6:5F$ and $7:6F$.
- trb.** (Trombone): Features dynamic markings like $9:8F$ and $7:6F$.
- (RH) vibr.** (Right Hand Vibraphone): Includes dynamic markings like $12:11F$ and $7:6F$.
- (LH) vibr.** (Left Hand Vibraphone): Includes dynamic markings like $7:6F$ and $8:7F$.
- (RH) harp.** (Right Hand Harp): Includes dynamic markings like $6:5F$ and $7:6F$.
- (LH) harp.** (Left Hand Harp): Includes dynamic markings like $5:4F$ and $8:7F$.
- Sop.** (Soprano): Includes lyrics: "Gan", "Lore", "Jar", "Pay".
- via.** (Viola): Includes dynamic markings like $5:4F$ and $9:8F$.
- vc.** (Violin): Includes dynamic markings like $9:8F$ and $7:6F$.

Dynamic Markings: Various ratios are used throughout the score, such as $7:6F$, $5:4F$, $6:5F$, $9:8F$, $12:11F$, $8:7F$, and $5:3F$.

Articulation and Performance Instructions: Symbols like be , he , $ord.$, and $S.T.$ are present, along with various note heads and stems.

Handwritten musical score for "The Firebird" by Igor Stravinsky. The score is written in 3/8 time and features a variety of instruments and vocal parts. The notation includes complex rhythms, dynamic markings, and performance instructions. The instruments and parts are:

- Flute (fl.)**: Features a melodic line with a 5:6F marking.
- Clarinet (cl.)**: Includes a section with a 6:5F marking and a 7:6F marking.
- Trumpet (tptr.)**: Features a section with a 5:4F marking and a 9:8F marking.
- Trombone (trb.)**: Includes a section with a 7:6F marking and a 11:10F marking.
- Violin (vln.)**: Features a section with a 5:6F marking and a 5:4F marking.
- Viola (vla.)**: Includes a section with a 5:4F marking and a 5:4F marking.
- Violoncello (vcl.)**: Features a section with a 5:4F marking and a 5:4F marking.
- Soprano (sop.)**: Includes a section with a 7:6F marking and a 11:9F marking.
- Alto (alt.)**: Features a section with a 7:6F marking and a 11:9F marking.
- Chorus (ch.)**: Includes a section with a 7:6F marking and a 11:9F marking.

The score is marked with various performance instructions, including "Tall", "Sul", "Air", "Rave", "S.P.", and "S.T.". The notation is highly detailed, with many accidentals and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes complex rhythmic notation, including triplets and sixteenth notes, and is heavily annotated with performance instructions and timing markings.

Instrumentation and Parts:

- Flute (fl.):** Top staff, marked with a circled 337.
- Clarinet (cl.):** Second staff from the top.
- Trumpet (tp):** Third staff from the top.
- Trombone (trb):** Fourth staff from the top.
- Violin (vln):** Fifth staff from the top, with parts for Right (RH) and Left (LH) hands.
- Viola (vla):** Sixth staff from the top, with parts for Right (RH) and Left (LH) hands.
- Soprano (Sop.):** Seventh staff from the top.
- Violoncello (vc):** Bottom staff, with parts for Right (RH) and Left (LH) hands.

Performance Instructions and Markings:

- Timing and Rhythm:** Numerous markings such as $6:5F$, $9:8F$, $10:9F$, $7:5F$, $7:6F$, $7:5F$, $5:3F$, $9:8F$, $13:10F$, $5:4F$, $7:5F$, $8:7F$, $13:11F$, $7:4F$, $10:7F$, $9:8F$, $7:6F$, $5:3F$, $6:5F$, $11:10F$, $5:4F$, $5:4F$, $12:11F$, $7:6F$, $9:7F$, $5:4F$, $6:5F$, $5:3F$, $9:7F$, $5:4F$, $10:8F$, $12:11F$.
- Articulation and Dynamics:** *tr* (trill), *ord.* (order), *S.T.* (Soprano/Tenor), *tr* (trill), *ord.* (order), *S.T.* (Soprano/Tenor).
- Vocal Lyrics:** "Pale", "Same", "Rah", "Taint", "Om".
- Other Markings:** *gliss.* (glissando), *pl.* (pizzicato), *tr* (trill), *ord.* (order), *S.T.* (Soprano/Tenor).

21:19F

fl.

cl.

bpt.

trb.

(R.A.)

vibr.

(L.A.)

(R.A.)

trp.

(L.A.)

sop.

Hay San Fair Ma

via.

vc.

5.8.

5.7.

Handwritten musical score for a large ensemble, featuring various instruments and a vocal soloist. The score is divided into two systems, each starting with a circled measure number (345 and 346).

System 1 (Measures 345-350):

- Flute (fl.):** Measures 345-350. Includes a 7:7F bracket over measures 348-350.
- Clarinet (cl.):** Measures 345-350. Includes 9:8F, 7:6F, and 7:5F brackets.
- Trumpet (tp):** Measures 345-350. Includes 7:5F, 7:6F, 11:10F, and 5:4F brackets.
- Tuba (tub.):** Measures 345-350. Includes 5:3F, 6:5F, 9:8F, and 5:3F brackets.
- Violin (vib.):** Measures 345-350. Includes 7:6F, 6:5F, 5:4F, 10:7F, 6:5F, 12:11F, and 7:4F brackets.
- Violoncello (vcl.):** Measures 345-350. Includes 9:8F, 7:6F, 5:4F, 6:5F, 12:11F, and 7:4F brackets.

System 2 (Measures 346-351):

- Flute (fl.):** Measures 346-351. Includes an 8:7F bracket over measures 348-351.
- Clarinet (cl.):** Measures 346-351. Includes 7:5F, 5:4F, 5:3F, 5:4F, 9:8F, 6:5F, 6:7F, and 7:4F brackets.
- Trumpet (tp):** Measures 346-351. Includes 9:8F, 8:7F, and 7:6F brackets.
- Vocal Soloist (sop.):** Measures 346-351. Lyrics: "Lull", "Jare", "Fay", "You", "Run". Includes a 17:15F bracket over measures 348-351.
- Viola (via.):** Measures 346-351. Includes a 17:14F bracket over measures 348-351.
- Violoncello (vcl.):** Measures 346-351. Includes a 6:5F bracket over measures 348-351.

Additional markings include "pfff" under the tuba staff and "s.p." (soprano) and "s.t." (soprano) markings under the vocal soloist staff.

Handwritten musical score for "The Reel" by John Field. The score is written for a large ensemble, including the following parts:

- Flute (Fl.)**: Features a melodic line with various fingerings and slurs.
- Clarinet (Cl.)**: Provides harmonic support with a similar melodic line.
- Trumpet (Tpt.)**: Plays a series of chords and single notes.
- Trumpet II (Tpt. II)**: Similar to the first trumpet part.
- Violin (Vln.)**: Includes both Right (RH) and Left (LH) parts, with detailed bowing and fingering.
- Viola (Vla.)**: Similar to the violin parts.
- Soprano (Sop.)**: Features a vocal line with lyrics: "Pen", "Woe", "Soar", "Reel", "Tar".
- Violoncello (Vcllo.)**: Provides a bass line.
- Double Bass (Vb.)**: Provides a bass line.

The score is annotated with numerous performance instructions, including:

- Tempo/Character**: "Allegretto" (Alleg.) and "Moderato" (Mod.).
- Articulation**: "acc." (accents), "tr." (trills), "gliss." (glissando), "ord." (ordinario).
- Phrasing**: "fz" (forzando), "f" (forte), "p" (piano), "mf" (mezzo-forte).
- Ornamentation**: "orn." (ornaments).
- Other**: "gliss." (glissando), "tr." (trills), "ord." (ordinario).

The score is written in 3/8 time and includes a key signature of one sharp (F#). The tempo is marked "Allegretto" (Alleg.) and "Moderato" (Mod.). The score is annotated with numerous performance instructions, including: