

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including staves for Flute (fl.), Clarinet (cl.), Trumpet (tp.), Trombone (trb.), Violin (vln.), Viola (vla.), and Voice (Sop.). The music is written in 5/16 and 3/8 time signatures, with various musical notations such as notes, rests, and dynamic markings. The score is numbered 233 and 234.

The score includes a section for "Dew", "How", "May", and "Call". The music is written in 5/16 and 3/8 time signatures, with various musical notations such as notes, rests, and dynamic markings. The score is numbered 233 and 234.

Handwritten musical score for a large ensemble, featuring various instruments and a vocal soloist. The score is divided into two systems, each starting with a circled measure number (237 and 238).

Instrumentation and Parts:

- Flute (fl):** Features complex rhythmic patterns with frequent accidentals and dynamic markings.
- Clarinet (cl):** Similar to the flute, with intricate melodic lines and dynamic markings.
- Trumpet (tp):** Plays a more rhythmic, punctuated part.
- Trombone (trb):** Provides a steady, rhythmic accompaniment.
- Reed (RH):** Plays a melodic line with many accidentals.
- Vibraphone (vibr):** Provides a rhythmic accompaniment.
- Upright Bass (UH):** Plays a rhythmic line with many accidentals.
- Drum (RH):** Plays a rhythmic line with many accidentals.
- Drum (LH):** Plays a rhythmic line with many accidentals.
- Trumpet (RH):** Plays a rhythmic line with many accidentals.
- Trumpet (LH):** Plays a rhythmic line with many accidentals.
- Soprano (sop):** Sings the vocal soloist part, with lyrics: "Joy", "Flaw", "Lun", "Bay", "Or", "Bare".
- Violin (via):** Plays a melodic line with many accidentals.
- Violoncello (vc):** Plays a melodic line with many accidentals.

Key Features:

- Measure Numbers:** The score is divided into two systems, each starting with a circled measure number (237 and 238).
- Accidentals:** Numerous sharp and flat accidentals are present throughout the score, indicating frequent key changes or chromaticism.
- Dynamic Markings:** Various dynamic markings such as $5:6F$, $11:8F$, $5:3F$, $3:2F$, $5:4F$, $10:9F$, $6:5F$, $7:5F$, $9:8F$, $7:6F$, $5:4F$, $11:10F$, $12:11F$, $10:9F$, $3:2F$, $7:6F$, $7:8F$, $7:6F$, $5:4F$, $6:5F$, $11:10F$, $6:7F$, $6:5F$, $9:7F$, $6:5F$, $7:6F$, $12:11F$, $7:6F$, $12:11F$ are used to indicate specific frequencies or ratios.
- Lyrics:** The vocal soloist part includes the lyrics: "Joy", "Flaw", "Lun", "Bay", "Or", "Bare".
- Performance Instructions:** Some parts include performance instructions like "ord. tr.", "tr.", "tr. (the glass.)", "S.P.", and "S.T."

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is divided into two systems, each starting with a rehearsal mark (241).

System 1 (Top):

- Fl.** (Flute): 6:5F, 8:7F, 5:4F, 5:3F
- Cl.** (Clarinet): 9:8F, 5:4F, 8:7F
- Trpt.** (Trumpet): 7:6F, 6:5F, 13:11F
- Trbn.** (Trombone): 10:9F, 7:6F, 11:10F
- (RH) Vibr.** (Right Hand Vibraphone): 5:3F, 10:9F, 8:7F
- (LH) Vibr.** (Left Hand Vibraphone): 9:8F, 5:4F, 10:7F

System 2 (Bottom):

- (RH) Trp.** (Right Hand Trumpet): 5:4F, 5:3F, 5:3F, 9:8F
- (LH) Trp.** (Left Hand Trumpet): 5:3F, 6:5F, 6:5F, 8:7F
- Sop.** (Soprano): 8:7F, 6:5F, 9:7F. Lyrics: Glow, Fear, Mar, Graw, Fan.
- Vla.** (Viola): 11:8F, 3:2F, 9:7F. Includes markings: S.T., ord., S.P.
- Vc.** (Violoncello): 5:3F, 7:5F, 5:4F, 5:3F, 5:4F. Includes markings: ord., S.P., S.T., ord.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*).

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in 3/8 time and includes complex rhythmic patterns and melodic lines. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Trumpet (tp.), Trombone (tb.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Soprano (sop.).

The score is divided into measures, with some measures marked with a circled "245". The tempo is indicated as "Allegro" (Allegro) in the first measure. The key signature is one sharp (F#).

The vocal parts (Soprano, Alto, Tenor, Bass) are written in a separate system, with lyrics: "Roam", "Vow", "Soul", and "Pain".

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as "Allegro" (Allegro) in the first measure. The key signature is one sharp (F#).

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in 3/8 time and includes complex rhythmic patterns and melodic lines. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Trumpet (tp.), Trombone (tb.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Soprano (sop.).

The score is divided into measures, with some measures marked with a circled "245". The tempo is indicated as "Allegro" (Allegro) in the first measure. The key signature is one sharp (F#).

The vocal parts (Soprano, Alto, Tenor, Bass) are written in a separate system, with lyrics: "Roam", "Vow", "Soul", and "Pain".

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as "Allegro" (Allegro) in the first measure. The key signature is one sharp (F#).

Handwritten musical score for a large ensemble, featuring various instruments and a vocal soloist. The score is written in 3/8 and 2/4 time signatures, with key signatures of one sharp (F#) and one flat (Bb). The score includes dynamic markings such as *f*, *ff*, *sf*, *sfz*, *tr*, *ord.*, *s.p.*, and *s.t.*. The score is divided into measures, with some measures containing multiple notes and rests. The instruments and parts are labeled as follows:

- Fl.** (Flute)
- Cl.** (Clarinet)
- tp.** (Trumpet)
- trb.** (Trumpet/Bass)
- (RH)** (Right Hand)
- vibr.** (Vibraphone)
- (LH)** (Left Hand)
- (RU)** (Right Upper)
- trp.** (Trumpet)
- (LU)** (Left Upper)
- Sop.** (Soprano)
- vla.** (Viola)
- vc.** (Violoncello)

The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The instruments and parts are labeled as follows:

Fl. *5:6F*

Cl. *6:5F* *7:6F* *3:2F* *6:5* *11:9F* *11:9F*

tp. *9:7F* *5:3F* *7:6F* *9:8F*

trb. *5:6F* *5:4F* *11:9F*

(RH) *2:7F* *3:2F* *9:8F* *7:5F* *5:4F*

(LH) *9:8F* *5:4F* *7:6F*

(RU) *11:10F* *6:5F*

trp. *7:6F* *10:9F* *7:6F* *7:4F*

(LU) *5:4F* *5:4F* *7:6F* *7:6F* *9:8F*

Sop. *7:6F* *11:9F* *7:6F*

Flew *Lon* *Clear* *Mull*

vla. *7:6F* *11:9F* *5:4F* *7:6F* *9:8F* *s.p.* *s.t.*

vc. *7:6F* *11:9F* *5:4F* *7:6F* *9:8F* *s.p.*

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is divided into two systems, each starting with a circled number (253 and 254).

System 1 (253):

- Flute (fl.):** 5:4F, 7:6F, 8:7F, 7:4F
- Clarinet (cl.):** 6:5F, 7:5F, 6:5F, 6:5F
- Trumpet (tp):** 9:8F, 13:11F
- Trombone (tb):** (9:9), 11:10F, 5:4F
- Violin (vln):** 7:5F, 13:11F, 8:7F, 7:4F
- Viola (vla):** 10:7F, 9:8F, 5:4F
- Soprano (sop):** (7:6), 7:6F, 9:7F, 5:4F
- Vocal parts:** Harm, Fern, Sun, Row, Wake
- Violoncello (vc):** 5:6F, 15:13F

System 2 (254):

- Flute (fl.):** 5:4F, 7:6F, 8:7F, 7:4F
- Clarinet (cl.):** 6:5F, 7:5F, 6:5F, 6:5F
- Trumpet (tp):** 9:8F, 13:11F
- Trombone (tb):** (9:9), 11:10F, 5:4F
- Violin (vln):** 7:5F, 13:11F, 8:7F, 7:4F
- Viola (vla):** 10:7F, 9:8F, 5:4F
- Soprano (sop):** (7:6), 7:6F, 9:7F, 5:4F
- Vocal parts:** Harm, Fern, Sun, Row, Wake
- Violoncello (vc):** 5:6F, 15:13F

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature changes from 5/16 to 3/16 and then to 2/8.

[illegible]

Handwritten musical score for "The Wind" by Gustav Mahler, measures 261-270. The score includes staves for Flute (fl.), Clarinet (cl.), Horn (Hr.), Trumpet (tp.), Trombone (trb.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Voice (Voc.). The music is in 5/16 time and features complex rhythmic patterns with many accidentals. Rehearsal mark 261 is indicated at the beginning of the section. The score is annotated with various performance instructions and dynamics.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, each starting with a circled number (265 and 266).

System 1 (265):

- Fl.** (Flute): 8:7F, 8:7F, 6:5F
- Cl.** (Clarinet): 3:2F, 5:4F, 10:9F, 5:4F
- tp.** (Trumpet): 11:9F, 6:5F, 7:5F
- trb.** (Trombone): 5:6F, 12:11F
- (RH) vib.** (Right Hand Vibraphone): 5:6F, 9:8F, 7:5F
- (LH) vib.** (Left Hand Vibraphone): 5:4F, 12:11F, 10:9F, 3:2F

System 2 (266):

- (RH) harp.** (Right Hand Harp): 7:6F, 7:8F, 7:6F, 5:4F
- (LH) harp.** (Left Hand Harp): 10:7F, 9:7F, 5:4F, 6:5F
- Sop.** (Soprano): 11:10F, 6:7F
- vla.** (Violula): 5:4F, 12:11F, 5:3F, 5:4F
- vc.** (Violoncello): 7:6F, 12:11F

Vocal Lyrics:

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Performance Markings:

- S.P.** (Solo Part): Marked above the first and last measures of the Violula part.
- S.T.** (Solo Tenor): Marked above the first and last measures of the Violula part.
- ord.** (Order): Marked above the first measure of the Violula part.
- tr.** (Trill): Marked above the first measure of the Violoncello part.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, (267) and (268).

System (267):

- Flute (fl.):** Measures 1-8, with ratios 6:5F, 8:7F, 5:4F, and 5:3F.
- Clarinet (cl.):** Measures 1-8, with ratios 9:8F, 5:4F, and 8:7F.
- Trumpet (tp):** Measures 1-8, with ratios 7:6F, 6:5F, and 13:11F.
- Trombone (tb):** Measures 1-8, with ratios 10:9F, 7:6F, and 11:10F.
- Violin (vln.):** Measures 1-8, with ratios 5:3F, 9:8F, 10:9F, 5:4F, and 10:7F.
- Viola (vla.):** Measures 1-8, with ratios 5:4F, 11:9F, and 9:7F.
- Soprano (sop.):** Measures 1-8, with ratios 5:4F, 5:3F, 5:3F, 9:8F, 5:3F, 6:5F, 8:7F, and 5:4F.
- Violoncello (vc):** Measures 1-8, with ratios 5:3F, 7:6F, 5:4F, 5:3F, 5:4F, and 5:3F.

System (268):

- Violoncello (vc):** Measures 1-8, with ratios 5:3F, 7:6F, 5:4F, 5:3F, 5:4F, and 5:3F.
- Violin (vln.):** Measures 1-8, with ratios 5:3F, 7:6F, 5:4F, 5:3F, 5:4F, and 5:3F.
- Soprano (sop.):** Measures 1-8, with ratios 5:3F, 6:5F, 5:4F, 9:8F, 5:3F, 6:5F, 8:7F, and 5:4F.
- Violoncello (vc):** Measures 1-8, with ratios 5:3F, 7:6F, 5:4F, 5:3F, 5:4F, and 5:3F.

Performance Instructions:

- Roar:** Indicated for the Soprano part in measure 1 of system (268).
- Pull:** Indicated for the Soprano part in measure 2 of system (268).
- Tam:** Indicated for the Violoncello part in measure 3 of system (268).
- Rune:** Indicated for the Violoncello part in measure 4 of system (268).
- ord.** Indicated for the Violoncello part in measure 1 of system (268).
- S.P.** Indicated for the Violoncello part in measure 1 of system (268).
- S.T.** Indicated for the Violoncello part in measure 3 of system (268).
- S.P.** Indicated for the Violoncello part in measure 5 of system (268).
- S.P.** Indicated for the Violoncello part in measure 7 of system (268).

Handwritten musical score for a large ensemble, featuring various instruments and a vocal soloist. The score is divided into two systems, each marked with a circled number (273 and 274).

System 1 (273):

- Fl.** (Flute): Treble clef, 3/8 time signature.
- cl.** (Clarinet): Treble clef, 3/8 time signature.
- tp.** (Trumpet): Treble clef, 3/8 time signature.
- trb.** (Trombone): Bass clef, 3/8 time signature.
- (RH) vibr.** (Right Hand Vibrato): Treble clef, 3/8 time signature.
- (LH) vibr.** (Left Hand Vibrato): Bass clef, 3/8 time signature.
- (RH) trp.** (Right Hand Trumpet): Treble clef, 3/8 time signature.
- (LH) trp.** (Left Hand Trumpet): Bass clef, 3/8 time signature.
- Sop.** (Soprano): Treble clef, 3/8 time signature. Lyrics: *Said Veil Pour Var Nam*.
- vla.** (Viola): Treble clef, 3/8 time signature. Includes *s.p. tr* (soprano part) and *s.T. tr* (soprano part).
- vc.** (Violoncello): Bass clef, 3/8 time signature.

System 2 (274):

- (RH) trp.** (Right Hand Trumpet): Treble clef, 3/8 time signature.
- (LH) trp.** (Left Hand Trumpet): Bass clef, 3/8 time signature.
- Sop.** (Soprano): Treble clef, 3/8 time signature. Lyrics: *Said Veil Pour Var Nam*.
- vla.** (Viola): Treble clef, 3/8 time signature. Includes *s.p. tr* (soprano part) and *s.T. tr* (soprano part).
- vc.** (Violoncello): Bass clef, 3/8 time signature.

The score includes numerous musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sf*). It also features complex rhythmic patterns and time signature changes (e.g., 3/8, 5/16, 3/16, 2/8).

S.T.

Handwritten musical score for "The Fire of the Gods" by John Williams. The score is for a full orchestra and includes vocal parts. It features complex rhythmic patterns, including 3/8, 2/8, and 5/16 time signatures. The score is divided into two systems, each starting with a double bar line and a key signature change. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bp.), Trombone (Tb.), Trumpet (Tr.), Violin (Vln.), Viola (Vla.), and Cello (Vcl.). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bp.), Trombone (Tb.), Trumpet (Tr.), Violin (Vln.), Viola (Vla.), and Cello (Vcl.). The score is written in a highly detailed and expressive style, with many dynamic markings and articulations. The vocal parts are written in a simple, clear style, with lyrics in English and Japanese. The lyrics are: "Sun Kaa ay See Noh". The score is a page from a larger manuscript, with a page number "277" in the top left corner.

Handwritten musical score for "The Firebird" by Igor Stravinsky. The score is written on multiple staves, including:

- a. fl.** (Alto Flute)
- cl.** (Clarinet)
- tp.** (Trumpet)
- trb.** (Trombone)
- (R.U.)** (Right Violin)
- vibr.** (Violin)
- (L.U.)** (Left Violin)
- (R.U.)** (Right Viola)
- trp.** (Trumpet)
- (L.U.)** (Left Viola)
- Sop.** (Soprano)
- vla.** (Viola)
- vi.** (Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include:

- 5:3F**, **7:5F**, **5:4F**, **13:10F**, **11:8F**, **9:7F**, **6:5F**, **12:11F**, **9:8F**, **10:9F**, **6:5F**, **7:5F**, **13:11F**, **8:7F**, **7:4F**, **10:7F**, **9:8F**, **7:6F**, **5:7F**, **6:5F**, **11:10F**, **5:4F**, **12:11F**, **5:4F**, **6:5F**, **7:6F**, **5:4F**, **5:4F**, **11:10F**, **11:10F**, **5:4F**, **6:5F**, **7:6F**, **8:7F**, **13:11F**.
- flz.** (Flute)
- gliss.** (Glissando)
- be.** (Bend)
- Ar** (Arpeggio)
- Bow** (Bow)
- Tay** (Tay)
- Arr** (Arr)
- (S.P.)** (Soprano)

The score is divided into two systems, with the first system starting at measure 281 and the second system starting at measure 282. The key signature is one sharp (F#) and the time signature is 3/8.

Handwritten musical score for "The Bee" by J. S. Z. The score is written on ten staves, each with a 3/8 time signature. The instruments are: Flute (fl.), Clarinet (cl.), Trumpet (tp.), Trombone (tb.), Violin (vln.), Viola (vla.), and Violoncello (vc.). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Bee Dar So By Am" are written under the vocal line. The score is marked with "285" and "286" in circles. The key signature is one sharp (F#). The tempo is marked "Allegretto".

(289)

fl.

cl.

tp.

trb.

(R.H.)

vibr.

(L.H.)

(289)

(R.H.)

harp.

(L.H.)

sop.

Tee Koy Sar Ray

s.p. fr. (e) ord. fr. (e) s.p. fr. (e)

17:15F

17:14F

ord.