



Small Things presents

The Resonance of Seclusion

Written and Directed by Liz Postlethwaite

5th and 6th October, 7pm
Whitworth Art Gallery
Manchester

In the year 2000 artist Joash Woodrow left his home in Leeds for the final time to move to a new life in sheltered housing in Manchester. Having lived as a virtual recluse for almost 40 years few people could believe what was discovered when the contents of his house were finally revealed. Despite his apparent seclusion Joash had painted and drawn throughout his life filling the rooms of his normal suburban semi with over 700 paintings, 3000 drawings and hundreds and hundreds of books.

IMAGE Self Portrait, 1954
Courtesy of the Joash Woodrow
Collection and 108 Fine Art.

Join *Small Things* to discover Joash's extraordinary story. A tale of amazing revelations, personal journeys that continue over the years and the reality of two brothers quietly growing old together.

Tickets are free of charge but advanced booking is recommended.



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The University of Manchester
The Whitworth Art Gallery

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