

Malkans

Richard Glover

$\text{♩} = 50$ Fragile, still

A **B**

Flute 1
Alto Flute
Oboe
Cor Anglais
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Crotales
Vibraphone
Violin I 4
Violin I 2
Violin II
Viola
Violoncello
Contrabass

C

25

Fl. *mp* < *f* *f*

A. Fl. *mp* < *f*

Ob. *mf*

C. ang. *mp* < *f*

Cl. 1 *mp* < *f*

Cl. 2 *mp* < *f* *mp* < *f* > *p*

Bsn. 1

Bsn. 2 *pp* < *mp* > *pp*

Hn. 2 *mf* *p* < *mf* > *p*

Hn. 4 *mf* *p* < *mf* > *p*

Tpt. 1 *mp* *mp* *pp*

Tpt. 2 cup mute *mf* senza mute *mf* > *p*

Tpt. 3 *mp* *mf* > *p*

Tbn. 1 *pp* < *mp* > *pp*

Tbn. 2 *pp* < *mp* > *pp* *pp* < *mp* > *p*

B. Tbn. *pp* < *mp* > *p*

Tba. *pp* < *mp* > *p*

C

Vln I 4 *mf* *mp* *p* < *f*

Vln I 2 *mf* *mp* *p* < *f*

Vln I 2 *mf* *mp* *p* < *f*

Vln I 2 *mp* *mf* *mp* *p* < *f*

Vln II 4 *mf* *mp* *mf*

Vln II 4 *p* *mf* *mf*

Vla. *mf* *mf*

Vc. 3

Vc. 1 *mp*

Vc. 1 *mp*

Vc. 1

Cb. 2 *mf* *p*

92

I J K

Fl. *mf*

A. Fl. *pp < mp* *p*

Ob. *mf* *mp*

C. ang. *pp < mp* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *pp < mp* *pp* *p*

Bsn. 1 *pp < mp* *p*

Bsn. 2 *mp* *pp* *p*

Hn. 1 *mp*

Hn. 2 *p* *mp* *p*

Hn. 3 *mf* *mp*

Hn. 4 *mp* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p > pp* *p*

B. Tbn. *p > pp* *p > pp*

Tba. *p > pp* *p > pp*

Tam-tam *Tam-tam* *L.v.* *L.v.* *L.v.*

Crot. *L.v.*

Vib. *L.v.*

I J K

Vin I *mf* *sul tasto* *mf*

Vin II *mf* *sul tasto* *mf*

Via. *p < mp > p* *p < mp > p* *p < mp > p* *ord.* *mf* *flautando* *mp*

Vc. *pp < mp* *pp < mp* *pp < mp*

Cb. *pp < mp* *pp < mp* *pp < mp*

pp < mp > pp < mp > pp < mp >

