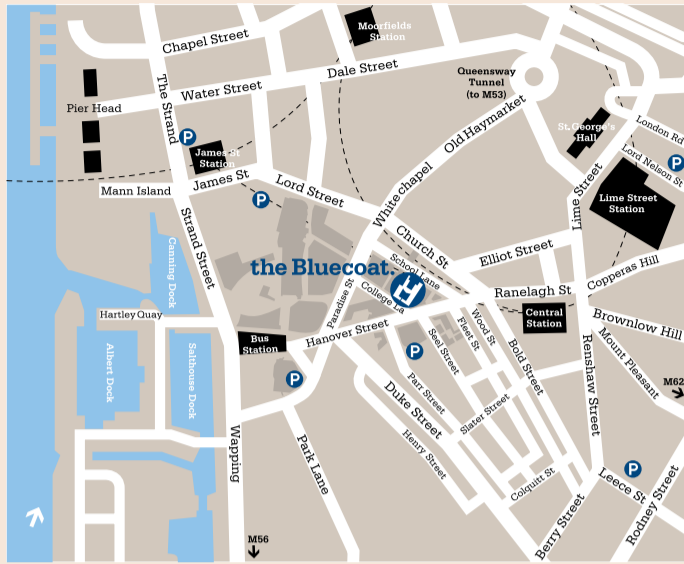


## How to find us?

The Bluecoat is situated in the centre of Liverpool, just behind Church Street, down Church Alley (directly opposite Marks & Spencer) and in front of Liverpool ONE.

You can enter the Bluecoat from either School Lane or College Lane (the entrance is just along from BBC Radio Merseyside). The Bluecoat is 5 minutes walk from Liverpool Lime Street Station and close to Liverpool ONE bus station.



Find us online at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

And you can follow us on:

Facebook: [facebook.com/thebluecoat](https://www.facebook.com/thebluecoat)  
Twitter: @thebluecoat

The Bluecoat, School Lane,  
Liverpool, L1 3BX  
Tickets & Information  
0151 702 5324



Design by nonconform.co.uk  
Illustrations by Neil Keating

## Season Funders:



Thanks to the City of Liverpool for its financial support

## Event Partners



Alliance of Radical Booksellers  
Liverpool Irish Festival  
NorthEnd Writers  
Philosophy in Pubs  
North West Somaliland Youth Forum

The festival is running a programme of participation events with Liverpool's Arabic and Somali communities, MerseyCare, the Reader and the Blue Room.

# Literature Festival at the Bluecoat.

# CHAPTER & VERSE



Wed 12 - Sun 16  
October  
2011

## Literature Festival at the Bluecoat.

Wednesday 12 – Sunday 16 October

## Welcome to Chapter & Verse



This, the fourth Chapter & Verse festival at the Bluecoat, presents a breadth of literature that we hope will appeal to all interested in the power of the word, spoken, written, reported and performed. We are pleased to welcome over 40 writers and others working across the literature spectrum: novels, poetry, non-fiction, journalism, short stories, biographies, histories, children's books, bookmaking, storytelling, comic books, spoken word performance, publishing and bookselling.

Over five days there are more than 35 events as well as offsite projects, making this year's festival as packed and diverse as ever. There is much for audiences to engage with – listening to authors read and talk about their latest book, taking part in discussions, hearing about the newest developments in publishing in the digital age, experiencing new forms of performance poetry, participating in workshops, and much more.

Some of this year's events are responding to Liverpool's theme for 2011, City of Radicals. We look at writers who have challenged the status quo in their work; from Malcolm Lowry to Bob Marley, to a new generation of spoken word innovators and writers getting beneath the surface of the turbulent political and economic times we are experiencing.

We would like to thank all our partners, funders and supporters for helping to make what promises to be a dynamic and enjoyable Chapter & Verse this year. Special thanks go to Maura Kennedy who planned much of the programme and to Helena McConnell, our festival project manager.

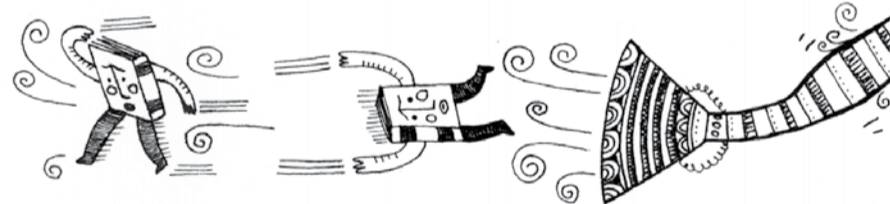
Bryan Biggs  
Artistic Director at the Bluecoat



1. Malcolm Lowry, 1945. Courtesy University British Columbia Library
2. Matt Simpson. Image courtesy of Leila Romaya and Paul McCann
3. Tim Quinn (Cartoon Workshop)
4. Mercy: Electronic Voice Phenomena
5. Sarah Hall. Image courtesy of Richard Thwaites

Tickets & Information  
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Wednesday 12 October  
10.30 – 11.30am

Children's Bookshow  
presents Jessica  
Souhami

A firm favourite with Bookshow audiences over the years, Jessica Souhami specialises in retellings of traditional tales from all over the world. Her work ranges from the Hindu tale of Rama and the Demon King to African folklore.

Please note, this event is for schools.

Wednesday 12 October  
1.30 – 2.30pm

Children's Bookshow  
presents Patrick Benson

This year The Children's Bookshow is delighted to welcome Patrick Benson, the award-winning illustrator of the classic picture book *Owl Babies*, who has worked with some of the finest children's writers, including Roald Dahl.

He will talk about the creative process involved in illustrating *The Minpins*, Roald Dahl's last children's story.

Please note, this event is for schools.



Wednesday 12 October  
11am – 1pm

Literature North West  
presents App-ter and  
Verse: Independent  
Publishing and the App  
with Sam Easterby-Smith

Are you involved in literary publishing or the promotion of contemporary literature? Is the book really about to be replaced by the App? How can small publishers, individual writers and artists make the most of iPhone and Android technologies? Two leading developers of smartphone applications present a How to Guide to App publishing including Sam Easterby-Smith who was part of the team that developed the Sunday Times App. **Free, ticket required.**

Wednesday 12 October  
2 – 4pm

Clare Sambrook and  
Paul Lewis: The Future  
of Journalism

In these troubled times for the media, journalism is a bold yet exciting career choice.

Join award-winning reporters Clare Sambrook and Paul Lewis in a lively debate about the future of journalism. Sambrook talks about how curiosity and anger drive her work and the craft of investigative journalism. Paul Lewis will show how the use of social media drives his investigations and makes the news as it happens. **Free, ticket required.**

Wednesday 12 October  
6 – 7.15pm

Ed Vulliamy:  
The Feral Elite

Award-winning global journalist Ed Vulliamy, the grandson of department store pioneer, TJ Hughes, returns to his Liverpool roots. His book, *Amexica: War along the Borderline*, traces the causes and bloody consequences of Mexico's drug war and uncovers wholesale laundering of the proceeds by the mainstream 'legitimate' banking system. Here, Vulliamy brings his theme home to Britain, and will consider the corruption of ties between international finance, politics and the media which has exploded with MPs' expenses, the banking crisis and the phone-hacking scandal, leaving a toxic legacy at the core of British society. In partnership with Writing on the Wall. **Tickets: £3 / £2.**

Wednesday 12 October  
8 – 9.30pm

Comma Press presents  
European Short Story  
Night with special  
guests Emil Hakl (Czech  
Republic), Gregory  
Norminton (Scotland),  
and Milos Ilic (Serbia).

A rare chance to hear three leading exponents of the short story read their work, and discuss just what makes the European short story such a distinct and exciting literary form. **Tickets: £3 / £2.**

