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MacDonald, Juliet

Drawing as a form of enquiry: paradoxical aspects

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DRN

Design Research Network Annual Conference Observation:Mapping:Dialogue

14th September 2010

University of Brighton, Grand Parade Site, Brighton BN2 0YJ

Programme

- 10.00 Conference registration and refreshments
- 10.30 Welcome by Steve Garner (Sallis Benney Theatre)
- 10.35 Keynote address: Professor Deanna Petherbridge
- 11.45 SESSION ONE Parallel workshops:

Theme	Presenters	Room	Chair
Mapping	Tom Jones: Writing Drawings Derek Attenborrow: Title Visual Conversation	Textile room	Patrick Letschka
Mapping	Kate Walters: Drawing as a way to open the door to expanded consciousness David Griffin: Utility of notations	Sallis Benney Theatre	Duncan Bullen
Mapping	Doris Rohr: Kinaesthetic awareness and mapping space	Room 101	Tom Ainsworth
Observation	Andrea Kantrowitz: Gesture studies Angela Brew: Drawing and Cognition	Room 204	Angela Rogers
Dialogue	Jim Butler: The subjective process of drawing Lynne Langton: Drawing in Context	CETLD room	Steve Garner

1.00 LUNCH

2.00 SESSION TWO Parallel workshops:

Theme	Presenters	Location	Chair
Observation	Amanda Roberts: Extended drawing as a tool of enquiry Juliet MacDonald: Drawing as a form of enquiry	Sallis Benney Theatre	Deanna Petherbridge
Observation	Bettina Reiber: Being-in-the-World and drawing Karen Wallis & Jac Saorsa: Drawing the 'Other'	Room 101	Pauline Ridley
Dialogue	Jill Gibbon: Radical Reportage Jenny Soep: Drawing the experience	Room 204	Lawrence Zeegen
Mapping	Luce Choules: Off the map Sarah Casey: Drawing as an experimental tool of art	CETLD room	Jeremy Radvan

- 3.15 Poster review and refreshments
- 3.45 Poster Prize -- Plenary session and round up - Peter Seddon
- 4.30 Drinks Reception