

Peter R. Birkby

Percussionist, Composer, Arranger,
Musical Director, Educator and Publisher.

Peter first started playing percussion at the age of 7, first compositions for Brass Band at the age of 11, first paid engagement at 13, first publication at 20 and started his own publishing company in 1981. Peter has written and published over 650 works during the last 30 years and is still busy writing today.

www.prbp.co.uk
www.prbpnews.info



Contributors:

All the musicians and performers I have had the privilege to work with during my career as a performer. The colleagues and students that have been an inspiration during my second career at the University.

Thank You to:

Steve Kohut, Matt Dabbs and Mike Parkin of the Mixed Metals Percussion Ensemble. All those who have had faith in me to commission and suggest works: Steve Kohut at Rotherham Music Service, Richard Ingham at Wakefield Music Service, Brian Stone and Percussion Unlimited, Jan Faulkner and the National Association of Percussion Teachers.

Administration staff and Campus Support at the University Campus Barnsley.

University Campus Barnsley
Church Street
Barnsley, S70 2AN

www.barnsley.hud.ac.uk/



University Campus Barnsley Presents a:

30th Anniversary Concert

Mixed Metals Percussion Ensemble plays Birkby

6.00pm, Tuesday 1st November,
University Campus Barnsley, S70 2AN

Mixed Metals Percussion Ensemble

Steven R. Kohut



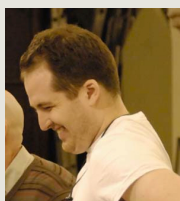
Sheffield born, Steve was a member of the Grenadier Guards Band before a 10 year job as principal percussionist with the Grimethorpe Colliery Band. He has worked with many brass bands and groups including James Sheppard, Phillip Jones and Black Dyke Mills. He has performed in several hundred venues around the World, from Sheffield Arena to Sydney Opera House with artists: the New Squadronaires, Matt Monroe, Antony Newley, Neil Sedaka, Moody Blues plus the National Symphony, London Festival Ballet, London Palm Court, World Festival, British Philharmonic Concert orchestras.

Matthew Dabbs



Matthew is a freelance Percussionist and Drum Kit specialist based in South Yorkshire. He works with the Opera North and Northern Sinfonia orchestras, is assistant musical director for Sheffield Theatres/Evolution Pantomimes. In addition to his busy performance career he also teaches for Rotherham Music Service and is head of percussion studies at Hill House School, Doncaster.

Mike Parkin



Mike enjoys a varied freelance career in London and throughout the UK. He performs with a variety of professional orchestras including the Royal Philharmonic and the Royal Liverpool Philharmonic. Recently he travelled to Moscow with the RPO to perform a Queen tribute concert. Mike is also in demand in the West End, credits include Hello Dolly, West Side Story, Guys and Dolls and more recently Crazy For You. This December Mike will be performing in the UK tour of Monty Pythons Spamalot. Mike is very much looking forward to reuniting with old friends and performing with the Mixed Metals Percussion Ensemble.

Programme

Rock and Drum Roll, Parts 1 and 2 (1992)

From *Quartets Book 1*

The Drum (1996)

Suite for Percussion with Narrator.

Festive Music (1991)

In 8 Movements: 1 Festive Music 1, 2 In House, 3 Sixteen Plus, 4 Welcome To Spring, 5 Street Music, 6 Jingleby Ho., 7 Autumn Waltz, 8 Exit Music.

Blue (1983) Vibraphone Solo with String accompaniment

Silent Cinema Chase (1981) From *10 Xylophone Solos*

"End of the pier solo" written for Max Jaffa concerts, The Spa, Scarborough

Reflections I (2011) World Premiere A Duet

Mirrors in music and echoes of sound.

Tango Toledo (1998) Part of *The Latin Ensemble Series*

Sweet Whistling (1993) Part of the *Groove Music Series*

1 Hot Air Waltz, 2 Field Song, 3 On The Pond, 4 A Real Mouthful

Summer Storm (2010) *Storm, After the Storm*

For percussion quartet with pre-recorded audio.

Peter Birkby in Concert

Picture shows Peter Birkby at the O2 Arena during rehearsals for a concert tour with Andrea Bocelli. Other artists he has regularly accompanied are: Dame Shirley Bassey, TCB Band (Elvis), Michael Crawford, Michael Ball, Vic D'Amone. Gene Pitney, Film, TV and radio shows for S4C, BBC, Granada (Stars In Their Eyes, Return of the Antelope), James the Cat, Matthew Herbert.....

