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Walking and collecting have become ingrained into my life. Each day I feel compelled to uncover the "lost objects of urban intervention"²⁶. I value my days by the materials they bring.

"What is the heart of a town? The soul of a town? Why is a town said to be beautiful, or said to be ugly? What's beautiful and what's ugly in a town? How do you get to know a town? How do you get to know your town?"²⁵

