



# University of HUDDERSFIELD

## University of Huddersfield Repository

Keane, Jennifer Louise

Exhibitors: Jennifer Louise Keane

### Original Citation

Keane, Jennifer Louise (2010) Exhibitors: Jennifer Louise Keane. In: Sample. University of Huddersfield, Huddersfield, p. 11. ISBN 9781862180871

This version is available at <http://eprints.hud.ac.uk/id/eprint/8283/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

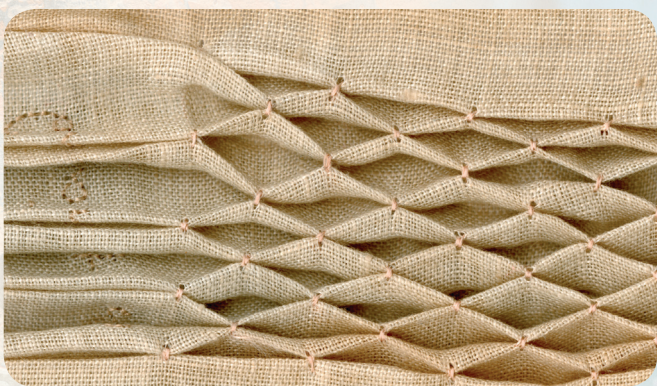
- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: [E.mailbox@hud.ac.uk](mailto:E.mailbox@hud.ac.uk).

<http://eprints.hud.ac.uk/>

I like to consider those lost memories of others in history. I use my textile work as a vehicle for the formation of a character, and as a way to ensure their imagined experiences and feelings are embedded in the fabric.

Dear Bess . . .



JENNIFER LOUISE KEANE

give you an acct & some  
in my next,  
very sorry you did not get  
my gift in time but the  
weather has made the post very  
uncertain.

you a drawing of Caroline  
carrying her child when  
a drawing for Harting to  
get to join you Dear  
I must in about 10 days

should like to go to Tin Arsten  
with you; - I am glad you  
to spars & several; in  
re, which is the country for  
history of that kind you  
must have a little museum of  
some more.

Dear  
the French  
pray remember  
ing at  
probably have begun  
Dia gioja mia.

Hartington from  
wing



handwritten text scanned from  
"The Face without a frown" by Iris Leveson Gower.