

may you
live in
interesting
times

Cardiff Festival of Creative Technology
28-30 October 2005
www.mayyouliveininterestingtimes.org





MAY YOU LIVE IN INTERESTING TIMES, Cardiff's inaugural Festival of Creative Technology, looks at some of the ways in which artists are engaged with or inspired by digital technology, exploring its use in the context of public and shared spheres where the technology itself is utilised as a site for the production and presentation of work. Although digital technology is often claimed to go beyond physical limitations, engagement with technology is always embedded in real spaces, whether this is explored from a user or network perspective.

This three-day programme of events is a Cardiff 2005 event and has been developed by Bloc and Chapter. Bloc, Creative Technology Wales, is a pan-Wales organisation dedicated to the promotion and development of creative work using computer technology. Chapter, based in Cardiff, is one of Europe's largest arts centres incorporating a major gallery, theatre and cinemas as well as more than sixty cultural workspaces for artists and independent creative industries in Wales. Bloc and Chapter have been working together for the last eighteen months to bring you this diverse programme of activity.

The Festival includes a two-day conference, new commissions, residencies, screenings and artists' projects in public sites across the city. It also provides a platform for debate and discussion and we hope you will be able to take advantage of the many social and networking events that form an important part of the programme (see Social Spaces on page 11).

This brochure is designed to make navigation easy across our busy itinerary. For quick reference, each event listed in this guide is numbered and cross-referenced on the map on the back page so that you will know exactly where it is taking place.

We also have two Festival information Hubs. The first is based at Chapter, where our exciting conference and screenings programme is taking place. The second Hub is at G39 (contemporary temporary artspace) on Mill Lane, and provides a central information point as you view projects in the city centre.

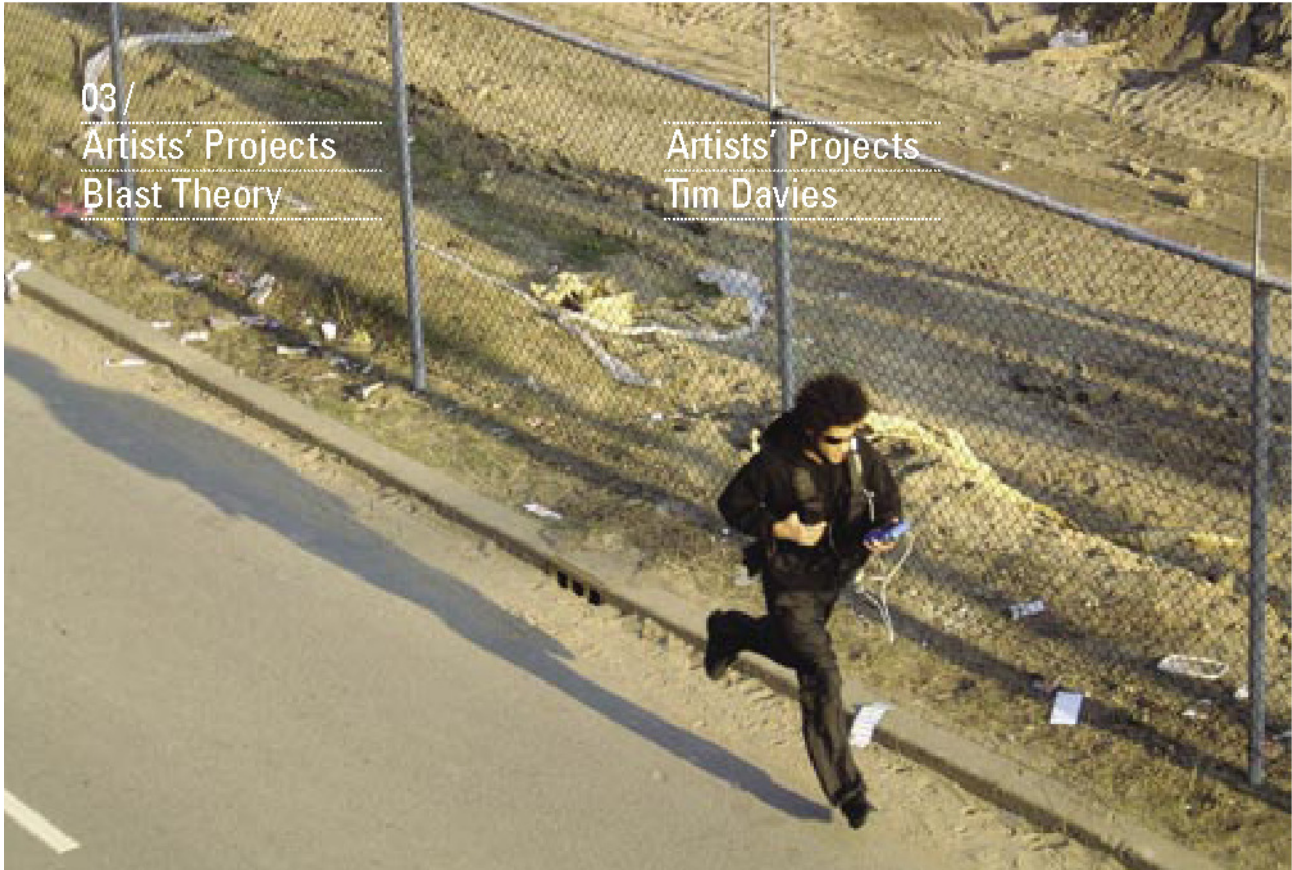
www.mayyouliveininterestingtimes.org provides all the latest information alongside a blog for you to comment and provide new angles for discussion. If you want to receive regular updates about the programme you can sign in on the Home Page. We will also be live streaming and podcasting performances and the two-day conference on the site.

We hope you will visit and take part in as many of the events, debates and projects as possible, starting from our Hubs at Chapter and G39 to some of the many sites across Cardiff including the Millennium Stadium and the local Labour Club. All events are FREE unless stated.

Festival Directors: Hannah Firth and Emma Posey
Festival Co-ordinator: Gordon Dalton
Festival Assistant: Alexandra Roche

May you live in interesting times...

Above: Nina Pope & Karen Guthrie, Bata-ville: We are not afraid of the Future. Photo: John Podpadek.
 Cover: Tim Davies, Dri nming @ Im still, 2003.
 Design: efen.co.uk. Print: zenith-media.co.uk



03 /
Artists' Projects
Blast Theory

Artists' Projects
Tim Davies

Blast Theory, Can You See Me Now?

Blast Theory: Can You See Me Now?

National Museum & Gallery of Cardiff 3 5 10
Cathays Park, Cardiff

Friday 28 October, 10-12 noon / 2-4pm
Saturday 29 October, 11am-1pm / 5-7pm
Sunday 30 October, 11am-1pm / 2-4pm

Renowned internationally as one of the most adventurous artists' groups using interactive media, Blast Theory present the award-winning chase game *Can You See Me Now?* Online players are dropped into a virtual Cardiff while Blast Theory runners, tracked by satellites in the real city, pursue them.

To join in you can access a web terminal at the Museum, one of the Festival Hubs at Chapter or G39, or play from your own computer at www.blasttheory.co.uk

Can You See Me Now? is a collaboration with the Mixed Reality Lab, University of Nottingham. The presentation in Cardiff is supported by Arts Council England, Arts Council of Wales and the National Museums and Galleries of Wales.

Tim Davies: Drumming

Millennium Stadium, Cardiff 4

Thursday 27 October, 7-8pm (invitation only)
Friday 28 October, 7-8pm
Saturday 29 October, 6-7pm

Tim Davies' work, *Drumming*, can be viewed on the digital billboards in the Millennium Stadium.

Drumming shows the frenetic beating of a snare drum, which in turn echoes throughout the empty stadium and beyond and sets up a clichéd vision of valour and bravery, the spur to war, enveloped in a never-ending roar of drums.



04 /

Residencies


Grennan & Sperandio



Grennan & Sperandio, A better world is possible, 2005

Live Archive Residency, Chapter, Cardiff

Grennan & Sperandio

Chapter, Cardiff 

Grennan & Sperandio will begin their residency at Chapter, researching and producing a new card game based on the history of Cardiff. Throughout the residency they will interact with historians, language experts, game enthusiasts and people from all walks of life in Cardiff. Games are a social opportunity for mixing, as well as a place for private imaginations to bloom.

The rules of the game will be play tested in a laboratory setting with card game enthusiasts and volunteers recruited for this purpose. The residency studio then becomes a gaming school. Passersby will have the opportunity to learn about the iconography and history, play the game casually or participate in ongoing tournaments. During the residency (which continues into 2006) work will focus on the digital implementation of the game in an online form. Grounded in the real, the game will spread via the virtual - a new planting of digital roots. Prizes, decks of cards and local acclaim will be handed out to the winners.

This new game is intended both as a mirror and a portrait of the capital of Wales in the 21st century.

Christopher Sperandio will begin research on the game in a number of workshops to be held over the Festival weekend. Interested parties should contact the Festival office on +44 (0)29 2031 1059, or email festival@mayyouliveininterestingtimes.org

www.kartoonkings.com

cywaith cymru | artwroks wales

chapter

Residencies


Jen Hamilton and Jen Southern



Jen Hamilton and Jen Southern, documentation from Convergence Residency, 2005

Convergence Residency, Creative Mwldan, Cardigan

Jen Hamilton and Jen Southern

Mermaid Quay, Cardiff Bay 

Friday 28 October, 5.30-6.30pm

Satellite Bureau artists Jen Hamilton and Jen Southern took Global Positioning System technology to the West Wales community of Cardigan in Ceredigion during their residency at Creative Mwldan this summer. Through the agency of Satellite Bureau their aim was to visualise and investigate the technological 'drawn line' in expressing the precision of data and the poetry and politics of subjective experience of environment.

Hamilton and Southern will be launching a new audio-installation *Ebb and Flow* as a reflection of their Cardigan work. This one-time event takes place on the Cardiff Harbour Water Bus, leaving Mermaid Quay at 5.30pm on Friday 28 October.

The boat trip lasts an hour. Admission is FREE but seating is limited so please book a ticket via the Festival on +44 (0)29 2031 1059 or email festival@mayyouliveininterestingtimes.org

www.satellitebureau.net

www.theportable.tv

cywaith cymru | artwroks wales

mwldan

05 /

Residencies Scanner



Scanner, Performance in Warsaw, 2008

Digital World Residency, BBCi Hysbys, Bangor Scanner

Event: The Point, Mount Stuart Square, Cardiff Bay ⑧
Saturday 29 October, 9.30-10.30pm

Scanner has travelled on board the BBC North Wales Hysbys during September and October. Through workshops and his visits to agricultural fairs, maritime festivals, sheep dog trials, etc, he has sampled language and sounds from a wide and diverse mix of audiences and locations.

These recordings will be mixed live in one of Scanner's acclaimed and unique performances using Metasynth software, transforming audio into video and vice versa.

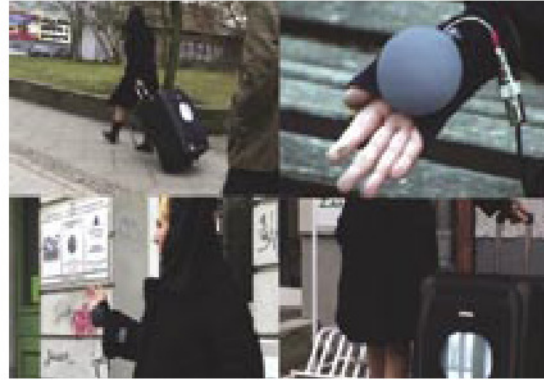
Scanner will also be producing podcasts during the residency. These are available from the Festival website throughout October. To receive information on the latest downloads please go to www.mayyouliveininterestingtimes.org and add your email address to our database.

During the festival weekend, Scanner will also show new works produced during the residency at Oriel Mostyn, Llandudno. For more information go to www.mostyn.org

www.scannerdot.com
www.hysbys.org

The Festival residency programme has been generously supported by Cywaith Cymru. Artworks Wales, Creative Mwldan, Chapter, BBCi and Bloc.

Artists' Projects Michelle Teran



Mic helle Teran, Berlin Walk, 2005

Michelle Teran, *Life: A User's Manual*

The Hayes, Cardiff ⑦

Friday 28 October, 4.30-5.30pm

Cardiff Bay ⑨

Saturday 29 October, 7.00-8.00pm

Moving through the city streets, a video scanner reveals a hidden layer of personal fragments and stories which are broadcast by the private owners of surveillance cameras. The accumulation of these autonomous yet synchronous acts contributes to an invisible ad-hoc network of media permeating the social spaces within Cardiff city-centre and Bay areas: the café, the office, the shop, the car park and the street. *Life: A User's Manual* is a shared experience in visualising the invisible.

Together with the participants, Michelle Teran will walk through Cardiff streets with a wireless surveillance camera scanner and will broadcast live images from the city.

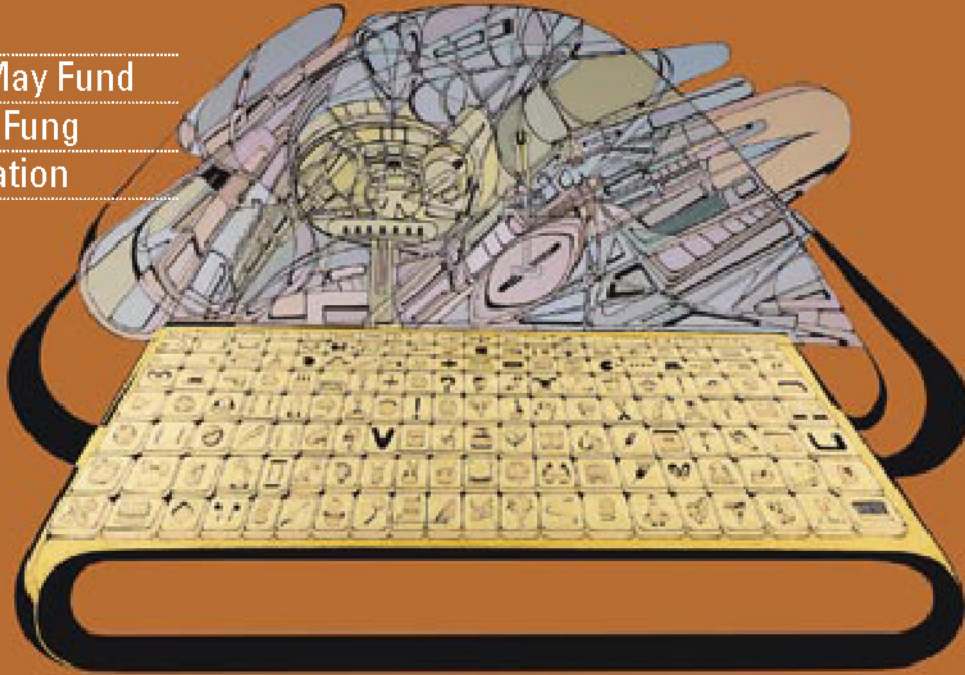
www.ubermatic.org/life

cywaith cymru | artworks wales



BBC Cymru Wales

06 /
You May Fund
Andy Fung
Artstation



Andy Fung, Billboard Project, 2005

The Festival of Creative Technology selected five artists from Wales to develop work for **MAY YOU LIVE IN INTERESTING TIMES** via the You May Fund supported by the Arts Council of Wales.

Andy Fung: Billboard Project

Sunday 23 October – Monday 7 November
Leckwith Road, Canton, Cardiff 11

The paintings and installations of Andy Fung are ambiguous references to youth and contemporary culture within gallery and street contexts. Whilst appearing to be computer generated, the work is hand drawn, using imagery that refers to the limitless possibilities of both nature and the proliferation of digital technology.

Andy has created a large-scale billboard presentation on an advertising site just five minutes walk from the Festival Hub at Chapter.

Artstation: ArtMap Incubator

Open Studio: 28-30 October, 9am-6pm

Events: Friday 28 October, 12.30-1.30pm / 4-5pm

Saturday 29 October, 9-10am / 12.30-1.30pm

Sunday 30 October, 11am-1pm / 2-3pm

Chapter Studio, Canton, Cardiff 13

Artstation (artists Glenn Davidson and Anne Hayes) will host an open studio during the festival, discussing and developing their latest project *ArtMap*, looking at the contribution made by artists and the public to the interpretation of landscape.

ArtMap functions as an additional layer in which a user can locate digital art projects - web-based media, sound, images, video, text, graphics and links to promote a greater sensitivity and understanding of our surrounding environment. *ArtMap* could act as a nationwide framework within which art can speak about location and geo-specificity and gain a wider sphere of public contact

During their Open Studio event, Artstation will host a number of informal talks and workshops with invited speakers and contributors including Dr Mark Palmer, UWE, and will also facilitate a Tenantspin presentation on Friday 28 October at 7pm (see page 10).

www.artmap.org.uk

07 /

You May Fund

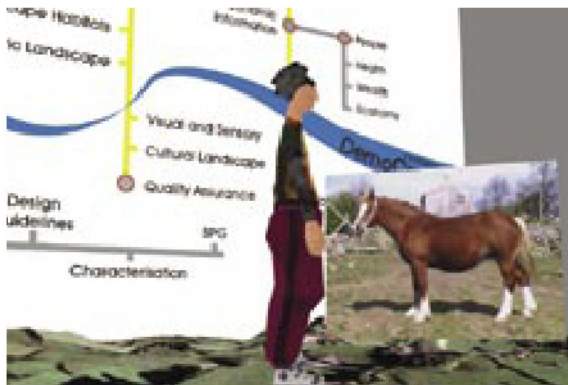
Chris Evans

Stefhan Caddick

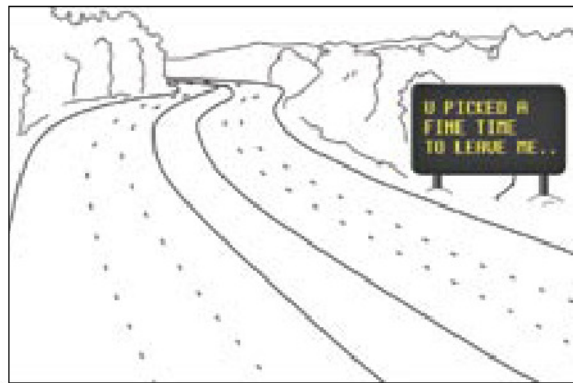
Artists' Project

STAR Radio

Second Site



Artstation, ArtMap, Work in progress, 2005



Stefhan Caddick, Storyboard, 2005

Chris Evans: Txt Adventure

Friday 28, Saturday 29 and Sunday 30 October, 8-11pm
St John The Baptist Church, The Hayes, Cardiff ⑥

Chris Evans has created a text-based adventure game in the style of a 1980s *Dungeons & Dragons* dice game. The action will be played out on a projection onto St John the Baptist Church in Cardiff city centre. Public participants are invited to send instructions for the games' characters via SMS messaging.

www.wewilldestroyyou.com

Stefhan Caddick: Storyboard

Friday 28, Saturday 29 and Sunday 30 October, 10am-11pm
The Old Library, The Hayes, Cardiff ⑦

Stefhan Caddick has used the portable electronic road signage normally used to display messages to motorists and passers by. The formal and instructive information will be replaced by more plaintive and irreverent information sent via SMS messaging by the artist and the passing public.

Storyboard is generously supported by G39, who will be showing the work as part of the exhibition 'Over' in December 2005.

Jennie Savage: STAR Radio

STAR Radio is broadcasting at 87.7FM
between 22 and 29 October.

See Tenantspin for details (page 10).

For more information go to www.starradio.org.uk

Second Site MOBILE: Cardiff Constellation

Friday 28, Saturday 29 and Sunday 30 October, 7.30-10.30pm
Mount Stuart House, Bute Street, Cardiff Bay ⑧

MOBILE: Cardiff Constellation will be lighting up the night sky with three newly commissioned moving image works from four Cardiff-based artists. Using Mount Stuart House, the former Banking Hall on Bute Street in Cardiff Bay, the artists will back-project works onto the windows of the disused building for all three evenings of the festival, and will be visible from the street between 7.30 and 10.30pm.

Artists: Karla Williams, Victoria Tillotson & Lisa Edgar, and Tomas Lewis.

MOBILE is supported by The Arts Council of Wales, Cardiff 2005 and Jupiter Properties.



Friday 28 October, 10am-4pm
Chapter, Market Road, Cardiff ③

The first day of the conference will discuss the emergence and uses of locative media. This will explore various ways in which new developments in mobile and locative technology can encourage engagement and social interaction. Presenters range from artists and technology developers who are leading innovative programmes of work, organisations who focus on context in commissioning art work, and writers and sociologists exploring issues of location and contemporary emplacement.

9.30-10.00am
Tea and coffee / registration

10.00-10.15am
Chair's introduction
Professor Michael Corris is an artist and writer who worked as part of Art and Language. Michael is currently Head of Art and Photography, University of Wales, Newport.
http://artschool.newport.ac.uk/sp_mcorris.html

10.15-10.45am
Steve Benford is Professor of Collaborative Computing at the University of Nottingham where he founded the Mixed Reality Laboratory. He is currently a co-investigator on the EPSRC's Equator project, which is exploring the interweaving of physical and digital interaction for everyday life, as well as the European iPerG and INSCAPE projects that are investigating new cross-media experiences and technologies.
www.org.cs.nott.ac.uk/~sdb/index.html

10.45-11.15am
Jen Hamilton and Jen Southern are artists based in Huddersfield, UK and Saskatchewan, Canada respectively. Their process-based collaborative practice investigates everyday journeys between virtual and physical spaces, which are navigated through socially embedded technologies.
www.theportable.tv

11.15-11.45am
Giles Lane is co-director and founder of Proboscis, a non-profit creative studio based in London. Giles leads Proboscis research programme, SoMa (Social Matrices), as well as specific projects and activities such as Social Tapestries; Urban Tapestries and Mapping Perception. He is currently an Associate Research Fellow in Media & Communications at the London School of Economics (LSE).
www.proboscis.org.uk

11.45am-12.30pm
Chaired panel discussion

12.30-1.15pm
Lunch

1.15-1.30pm
Chair's introduction
Claire Doherty is Senior Research Fellow in Fine Art at the University of the West of England, Bristol. As a curator and writer, she leads Situations, a research programme devised to investigate the significance of place and context through the commissioning of new works in Bristol within a context of critical debate and study.
www.situations.org.uk

1.30-2.00pm
Dr Sarah Green is a Senior Lecturer in Social Anthropology at the University of Manchester. She specialises in a range of topics, including the study of place and space.
www.cresc.man.ac.uk/people/s_green.htm

2.00-2.30pm
Nina Pope lives in London and, since 1995, has worked collaboratively with Karen Guthrie. In 2002 they launched their creative agency Somewhere and have led diverse projects with an emphasis on new audiences and innovative technology. They also maintain teaching posts and work extensively as visiting tutors and in professional development for artists.
www.somewhere.org.uk

2.30-3.00pm
Heath Bunting emerged from the 80s committed to building open/democratic communication systems and social contexts. Heath has produced many highly recognised internet projects, and has helped form a strong context for the practice of net art. Recently, he has moved into the field of genetics proclaiming it to be the next new media, and is also developing work in the area of physical network performance.
www.irational.org

3.00-4.00pm
Chaired panel discussion

Booking details

£50 per day / £90 two days - organisations
£20 per day / £30 two days - individuals / concs

To book online or to download a registration form, go to www.mayyouliveininterestingtimes.org and click on the Conference bar. A link will take you to the booking site or download the registration form PDF. Alternatively, you can purchase tickets by calling Chapter Box Office on +44 (0)29 2030 4400.

Accommodation

We are pleased to offer rooms at the official festival hotel, The Big Sleep, Cardiff. The Big Sleep is conveniently placed in the city centre within walking distance from the bus and train station, and many of the Festival projects and events.

The Big Sleep Hotel, Bute Terrace, Cardiff, CF10 2FE
tel +44 (0)29 2063 6363, www.thebigsleephotel.com

When booking, please quote reference 'Chapter' to receive the discounted rate of £75 per night.

Saturday 29 October, 10am-4pm
 Chapter, Market Road, Cardiff ③

The second day of the conference will explore the influence of computer gaming. This includes the cultural position of gaming, the nature of play, user engagement and audience integration. Games offer interactive narratives and, using networked computers and locative media, meaningful social interaction can now be played out. Presenters from theorists, computer games designers, games journalists and artists will explore gaming in its contemporary cultural context.

9.30-10am

Tea and coffee / registration

10-10.15am

Chair's introduction

David Surman is a lecturer in computer games design, at Newport School of Art, Media and Design. He is an editorial board member for the peer-reviewed *Games and Culture*, and *Animation: an Interdisciplinary Journal*, for which he is also reviews editor. He is currently working on *The Videogames Handbook* for Routledge, a critical study of contemporary British games design, and has written on videogames culture for *EDGE* magazine, *The Times* and *The Boston Globe*.

www.davidsurman.blogspot.com
www.gamesandculture.com

10.15-10.45am

Emma Westecott

Games Producer & Director

Emma Westecott has been working collaboratively with Alex Mayhew in the game industry for over ten years, producing and programming games as well as lecturing in game design internationally. She achieved national and international recognition for working closely with Douglas Adams as producer

for the best-selling CD-ROM Adventure Game, *Starship Titanic* (1998, Simon & Schuster). Emma has a worldwide reputation for developing original as well as popular projects and products, establishing herself as a figurehead and spokeswoman for a more emotional approach to gaming.

www.pages.zoom.co.uk/alex.mayhew/remwebsite/html/aboutalex.html
www.shenerd.com

10.45-11.15am

Ju Row Farr is a member of Blast Theory, renowned internationally as one of the most adventurous artists' groups using interactive media. The group's work explores interactivity and the relationship between real and virtual space with a particular focus on the social and political aspects of technology.

www.blasttheory.co.uk

11.15-11.45am

Daniel Etherington is a journalist who writes about cinema, games and culture. He's written for Channel4 Film, BBCi (in a weekly games column for BBC Collective), *Sight & Sound*, *Total Film*, *SFX*, *Intersection*, *Mute*, *Art Monthly*, *Marmalade* and *Miser & Now*.

www.bbc.co.uk/dna/collective

11.45am-12.30pm

Chaired panel discussion

12.30-1.15pm

Lunch

1.15-2.00pm

Eddo Stern's work explores new modes of narrative and documentary, fantasies of technology and history, and cross-cultural representation in film, computer games, and on the internet. He works in various media including computer software/game design, kinetic sculpture, performance, and film and video production. He is a founder of

C-level, a cooperative media lab in LA's Chinatown, where he produced a number of physical computer gaming projects including *Waco Resurrection* and *Tekken Torture Tournament*.

www.eddostern.com
www.c-level.org

2.00-2.30pm

Stuart Nolan is a NESTA Fellow currently working with magicians, performers, and technologists on design processes for creative technologies. He is a Senior Lecturer at the University of Huddersfield and a Visiting Research Fellow at the Research Centre for Future Communications, University of Leeds; a regular jury member for the BAFTA Interactive Awards and a board member of The Media Centre Network. Stuart has recently studied magic at masterclasses with Eugene Burger and Jeff McBride of the Las Vegas Mystery School.

www.druh.co.uk/research.html
www.nesta.org.uk/inspireme/think_nolan.html
www.hexinduction.com

2.30-3.00pm

Christopher Sperandio has worked collaboratively with Simon Grennan since 1990 during which time they have worked in a number of distributed media forms including television, chocolate bars, comic books and the web. They are co-authors of 16 comic books published in conjunction with a variety of museums, and recent projects include *ARTSTAR*, an eight episode television series that is currently in production for The Dish Network. *ARTSTAR* is a blending of the New York art world and reality television vernacular.

www.kartoonkings.com

3.00-4.00pm

Chaired panel discussion

The conference will be streamed live on both days from www.mayyouliveininterestingtimes.org



10/ Tenantspin

Tenantspin participants and staff are travelling to Cardiff to facilitate a series of keynote webcasts around the subject of citizenship and open broadcasting. If you would like to be part of the Tenantspin audience please contact us on +44 (0)29 2031 1059 to book a FREE place.

Canton Labour Club ②
Llandaff Road, Cardiff

Friday 28 October
5.00-5.45pm

Tenantspin *Using the Superchannel:*
This session will reflect upon the Superchannel webcasting community, as developed by Danish artists Superflex. *Using the Superchannel* is being researched and presented in collaboration with the new Bridgend-based Superchannel Y.I.K.E.S.T.V. and artist Fee Plumley, a driving force behind the development of webcasting in both North West England and Wales.

6.00-6.45pm

Iain Tweedale, Director, BBC New Media *From Community Content to Citizen Media:*

People have been submitting user-generated content to websites for years, but the availability of production technology and the skills to use it are more widespread than ever before. Is this really a shift in the whole way that media are produced, or is it just flavour of the month? What are the implications for the creation of an information society, and how will 'big' media respond? This session will take a look at the different kinds of content out there and try to draw some conclusions about where it's going in the future.

Contributors will include bloggers, camera phone fans, journo's, video makers and members of the public who want there voices to be heard.

7.00-7.45pm

Glenn Davidson and Anne Hayes
Artstation *Civil Imagination:*

What is meant by Civil Imagination? What are its forms? Is the term usefully distinguished from Civic Imagination? What role, if any, does it have to play in shaping our experience of the public realm? These are starting points, which will be used to open a conversation by invited thinkers, artists, organisations and members of the public.

Saturday 29 October

4.30-5.15pm

Helen Sloan, Director, SCAN
Technological Subversion:

This session will discuss some of the ways in which developments in technology have encouraged communities and groups to broadcast - become connected and share information technologically. The session will explore the motivation for developing 'independent' outlets and content and how this might progress in the near future.

Contributors will include community service providers, bloggers, and device designers from Wales.

5.30-6.15pm

Paula Roush, artist

Kiss Citizenship to Bowville: Electronic tagging, performance and citizenship - bio-glitches in the security network:

In August 2004 as the Home Office prepared to test the efficiency of electronic tagging systems developed by major UK security companies, Paula Roush got herself electronically tagged as a three-day durational performance. Roush will discuss electronic tagging, performance and citizenship with a group of invited guests with professional and personal experiences of electronic tagging.

6.30-7.15pm

Jennie Savage, artist

STAR Radio *Playback:*

STAR Radio is a situation specific radio project in the Splott, Tremorfa, Adamsdown and Roath areas of Cardiff.

As part of Tenantspin, participating artists Heath Bunting & Kayle Brandon (the Duo Collective), Marcia Farquhar & J Maizlish, and Dominic Thomas will present their work and discuss their approaches to creative collaboration.

The Tenantspin sessions will be streamed live via the Tenantspin website at www.tenantspin.org

Tenantspin is supported by
FACT and Arena Housing

FACT  **ARENA** 

11/ Social Spaces



Along with the conference, Tenantspin sessions and various residency workshops, the Festival provides a number of opportunities for networking and socialising.

Scanner performance in Amsterdam, 2005

Thursday 27 October

7.00-8.00pm

MAY YOU LIVE IN INTERESTING TIMES

Preview (invitation only)

The Millennium Stadium, Cardiff ④

Preview of Tim Davies' *Drumming* on the digital billboards inside the stadium.

8.00-10.00pm

Official Launch (invitation only)

The Big Sleep Hotel ①

Bute Terrace, Cardiff

MAY YOU LIVE IN INTERESTING TIMES will be officially launched by Lord Mayor of Cardiff, Councillor Freda Salway in front of an audience including artists, sponsors, delegates, speakers and invited guests.

Friday 28 October

4.00-7.00pm

Media Point, Chapter

Market Road, Cardiff ③

Join us for a post-conference chat in the bar at Chapter.

5.00-7.45pm

Tenantspin

Canton Labour Club ②

Llandaff Road, Cardiff

Join us for a drink and debate with Tenantspin contributors. Admission is FREE but please book in advance by calling +44 (0)29 2031 1059 or email festival@mayyouliveininterestingtimes.org

7.45-11pm

Canton Labour Club

Llandaff Road, Canton ②

Continue or join in the debates generated through Tenantspin in the bar at the Labour Club.

Saturday 29 October

4.30-7.15pm

Tenantspin

Canton Labour Club ②

Llandaff Road, Cardiff

Join us for a drink and debate with Tenantspin contributors. Admission is FREE but please book in advance by calling +44 (0)29 2031 1059 or email festival@mayyouliveininterestingtimes.org

6.00-8.00pm

@Wales, Cymric Buildings ⑨

West Bute Street, Cardiff Bay

Conference delegates are invited to join us for refreshments in Cardiff Bay for an exclusive tour inside the new @Wales digital business hub. Admission is FREE but please book in advance by calling +44 (0)29 2031 1059 or email festival@mayyouliveininterestingtimes.org

8.00pm-1.00am

The Point, Mount Stuart Square

Cardiff Bay ⑧

Live music and performances from artists, bands and DJs including:

Scanner, Cymbiant, Proober Glombat, Nic Finch, The Durangos, Paul Granjon

For FREE tickets contact the Festival office on +44 (0)29 2031 1059 or email festival@mayyouliveininterestingtimes.org



thebigsleephotel

chapter

@Wales Digital Media Initiative



12 / Film Screenings



Scriptless/Utopia: Sarah Morris, Los Angeles, 2004
© Sarah Morris; courtesy of the artist and White Cube

As part of the Festival programme we are pleased to be able to screen a number of individual films and curated film programmes by international artists that include **Nina Pope & Karen Guthrie, Eddo Stern, Anri Sala, Sarah Morris and Mike Stubbs.**

The films included in the programme are all **FREE** but you will need to get a ticket from Chapter Box Office. You can do this by calling +44 (0)29 2030 4400 or, subject to availability, you will be able to get them from Chapter before the screenings start. We recommend that you reserve a ticket in advance to avoid disappointment.



Mike Stubbs, Cultural Quarter (film still), 2003

Friday 28 October Chapter, Cinema 1 ③

6.00-6.10pm

Mike Stubbs: Cultural Quarter

Cultural Quarter presents the relationships of observation in the city to its citizens, whilst begging ethical questions about surveillance, the gaze and human behaviour. It exposes some of the gaps between developers' dreams and citizens' perceptions of what cultural space means and how to use it. *Cultural Quarter* questions how ideas about 'them' and 'us', social coherence, family and community ethics are constructed.

2003, 10 min.

Produced by Forma www.forma.org.uk

8.00-9.15pm

Nina Pope and Karen Guthrie:

Bata-ville: We are not afraid of the future

Bata-ville follows 42 passengers on a unique coach trip across Europe, to the origins of the Bata shoe empire in the Czech Republic. Against a backdrop of regeneration in their local communities, former employees of the now closed UK shoe factories in Essex and Cumbria go on a journey that sees them reflect on their shared history and what the future holds for them back at home.

2005, 90 min.

Produced by Commissions East
www.commissions-east.co.uk

13 / Film Screenings



Eddo Stern, Vietnam Romance (film still), 2003

Saturday 29 October Chapter, Cinema 1 ③

4.15-4.30pm

Eddo Stern: Vietnam Romance

Vietnam Romance is compiled from the sources available exclusively on the computer desktop environment - games, graphics and music. A remix of the Vietnam War experience with a MIDI soundtrack and computer game clips, *Vietnam Romance* is a tour of nostalgia for romantics and death match veterans.

2003, 22 min 45 sec. www.eddostern.com

6.00-6.10pm

Mike Stubbs: Cultural Quarter

See Friday for details.

2003, 10 min.

6.15-7.30pm

SCRIPTLESS/UTOPIA: Anri Sala, Valérie Jouve and Sarah Morris

Curated by Jelle Bouwhuis, programmer at the Stedelijk Museum, Amsterdam. A programme that investigates an alternative utopia to the idealised version of the future promoted in Hollywood feature films. Featured artists dispense with forms of directive political narration and grant us a view of a better world unsullied by either sophisticated art direction or by instructive documentary. These works register the things and events around us today. Without 'objective' comments, obtrusive visions, propagandist sceneries nor suggestive musical scores, they conceive a very contemporary society that seems harmonic, fresh and beautiful after all.

70 min. A Picture This Moving Image project (www.picture-this.org.uk) in association with Arnolfini.

8.00-9.30pm

one dot zero: Mike Mills:

Memories - documentaries and shorts

Mike Mills' short films and documentary works are underpinned by a fascination with American social values and exude a sense of wistful nostalgia and timelessness. His characters and interviewees exist on the peripheries, both physically and emotionally. The characters are chiefly on the cusp of childhood and adulthood, occupying the adolescent no-man's land of insecurity and self-consciousness. Mills gently critiques the foundation and myths of the American Dream and the hollow aspirations and value systems that form it. Film selection includes *An introduction to Harmolodics*, *Paperboys*, *The architecture of reassurance* and *Deformer*.

90 min. A one dot zero presentation.



One dot zero: Extended Play, 2005

Sunday 30 October Chapter, Cinema 2 ③

11.00am-12.15pm

Nina Pope and Karen Guthrie:

Bata-ville: We are not afraid of the future

See Friday for details.

2005, 90 min.

1.00-1.10pm

Mike Stubbs: Cultural Quarter

See Friday for details.

2003, 10 min.

1.15-2.30pm

FROM THE INSIDE

Rosalind Nashashibi, Paddy Jolley, Mircea Cantor and TJ Wilcox

Curated by Aileen Corkery, Curator of the artist film and video programme, Temple Bar Outdoors: Outside Visual Arts, Dublin. This programme of work looks at the unique personal circumstances that artists bring to their practice with each featured artist producing works that incorporate their national identity, family histories/stories, religious or political beliefs to produce compelling works. The viewer gains a privileged insight into a range of emotions, actions, landscapes, people and cultures that have been drawn from the private – from the inside.

70 min. A Picture This Moving Image project (www.picture-this.org.uk) in association with Arnolfini.

3.30-5.00pm

one dot zero: Extended Play 05

An international programme of critically acclaimed, digitally inflected short films and animations, which extend way beyond the boundaries of traditional storytelling and style. A turn towards new forms of storytelling through the blending of 'real' live action and 'imaginary' animation takes the audience on an extended visual voyage through alien dystopian landscapes, fish tanks, a welsh playground and airport waiting rooms.

A compelling programme whose reach twists between psychological and physical horror to social comment.

80 min. A one dot zero presentation.

Artist Projects
Screenings
Conference
Tenantspin
Social Spaces

Time	Event	Location / Map Reference
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Friday 28 October

Permanent	Andy Fung: Billboard Project	Leckwith Road / 11
9.30am - 10.00am	Conference Registration	Chapter / 3
10.00am - 12.00pm	Blast Theory: Can You See Me Now?	National Museum & Gallery / 3, 5, 10
10.00am - 4.00pm	Conference	Chapter / 3
10.00am - 11.00pm	Stefhan Caddick: Storyboard	The Hayes / 7
12.30pm - 1.30pm	Artstation: ArtMAP Incubator	Chapter / 3
2.00pm - 4.00pm	Blast Theory: Can You See Me Now?	National Museum & Gallery / 3, 5, 10
4.00pm - 5.00pm	Artstation: ArtMAP Incubator	Chapter / 3
4.00pm - 7.00pm	Drinks in Media Point Bar	Chapter / 3
4.30pm - 5.30pm	Michelle Teran: Life: A User's Manual	The Hayes / 7
5.00pm - 7.45pm	Tenantspin	Canton Labour Club / 2
5.30pm - 6.30pm	Jen Hamilton & Jen Southern: Ebb & Flow boat trip	Mermaid Quay, Cardiff Bay / 12
6.00pm - 6.10pm	Mike Stubbs: Cultural Quarter	Chapter Cinema 1 / 3
7.00pm - 8.00pm	Tim Davies: Drumming	Millennium Stadium / 4
7.30pm - 10.30pm	MOBILE: Cardiff Constellation	West Bute Street / 9
7.45pm - 11.00pm	Drinks	Canton Labour Club / 2
8.00pm - 9.15pm	Nina Pope & Karen Guthrie: Bata-ville	Chapter Cinema 1 / 3
8.00pm - 11.00pm	Chris Evans: Txt Adventure	St John The Baptist Church / 6

Saturday 29 October

Permanent	Andy Fung: Billboard Project	Leckwith Road / 11
9.00am - 10.00am	Artstation: ArtMAP Incubator	Chapter / 3
9.30am - 10.00am	Conference registration	Chapter / 3
10.00am - 4.00pm	Conference	Chapter / 3
10.00am - 11.00pm	Stefhan Caddick: Storyboard	The Hayes / 7
11.00am - 1.00pm	Blast Theory: Can You See Me Now?	National Museum & Gallery / 3, 5, 10
12.30pm - 1.30pm	Artstation: ArtMAP Incubator	Chapter / 3
4.15pm - 4.45pm	Eddo Stern: Vietnam Romance	Chapter Cinema / 3
4.30pm - 7.15pm	Tenantspin	Canton Labour Club / 2
5.00pm - 7.00pm	Blast Theory: Can You See Me Now?	National Museum & Gallery / 3, 5, 10
6.00pm - 6.10pm	Mike Stubbs: Cultural Quarter	Chapter Cinema 1 / 3
6.00pm - 7.00pm	Tim Davies: Drumming	Millennium Stadium / 4
6.00pm - 8.00pm	@Wales Creative Technologies Reception	West Bute Street / 9
6.15pm - 7.30pm	Scriptless Utopia	Chapter Cinema 1 / 3
7.00pm - 8.00pm	Michelle Teran: Life: A User's Manual	West Bute Street / 9
7.30pm - 10.30pm	MOBILE: Cardiff Constellation	West Bute Street / 9
8.00pm - 9.30pm	Mike Mills: Memories	Chapter Cinema 1 / 3
8.00pm - 11.00pm	Chris Evans: Txt Adventure	St John The Baptist Church / 6
8.00pm - 1.00am	Party at The Point featuring Scanner	Mount Stuart Square / 8

Sunday 30 October

Permanent	Andy Fung: Billboard Project	Leckwith Road / 11
10.00am - 11.00pm	Stefhan Caddick: Storyboard	The Hayes / 7
11.00am - 12.15pm	Nina Pope & Karen Guthrie: Bata-ville	Chapter Cinema 2 / 3
11.00am - 1.00pm	Artstation: ArtMap Incubator	Chapter / 3
12.30pm - 1.00pm	Blast Theory: Can You See Me Now?	National Museum & Gallery / 3, 5, 10
1.00pm - 1.10pm	Mike Stubbs: Cultural Quarter	Chapter Cinema 2 / 3
1.15pm - 2.30pm	From the inside	Chapter Cinema 2 / 3
2.00pm - 3.00pm	Artstation: ArtMap Incubator	Chapter / 3
2.00pm - 4.00pm	Blast Theory: Can You See Me Now?	National Museum & Gallery / 3, 5, 10
3.30pm - 5.00pm	Extended Play 05	Chapter Cinema 2 / 3
7.30pm - 10.30pm	MOBILE: Cardiff Constellation	West Bute Street / 9
8.00pm - 11.00pm	Chris Evans: Txt Adventure	St John The Baptist Church / 6

Directions & Sponsors

Festival Hubs:

There are two Festival Hubs, the first is at Chapter, Cardiff. Chapter is situated in Canton, behind Cowbridge Road East, between Llandaff Road and Market Road. Chapter is easily accessible from the city centre with it's own car park at the rear of the building and by numbers 17, 18 + 31 buses every 5 minutes from Cardiff Central. Ring +44 (0)29 2030 4400 for more details. Visit www.chapter.org for a map.

The second Festival Hub is at G39 (temporary contemporary artspace) which is situated in the city centre on Mill Lane. For further directions to G39 visit www.g39.org

By road to Chapter:

If you are coming from M4 East (London) leave the M4 at junction 29 and follow signs on to A48 (M). Continue on the A48 passing Cardiff Gate, Pentwyn, Cardiff East/Docks and Cardiff Central. Continue along the A48, you will pass a large TESCO superstore on your left and University of Wales College (Llandaff) on your right. Take the next slip road sign posted Llandaff/Llantrisant. At the traffic lights turn left. The next set of traffic lights you come to, you will need to be in the right hand lane, go straight on into Llandaff Rd. You will come to another set of traffic lights, continue on, then take the second right turning into Market Place. The Butchers Arms pub is on the corner, you will see Chapter on the right. Disabled Parking is in the front of the building, large free public car park at the rear of the building.

If you are coming from M4 West (Swansea) leave the M4 at junction 33 and follow the signs for Penarth/Barry, passing St Fagans (Welsh National Folk Museum), Ely/Cardiff West, take the Leckwith/Athletic Stadium junction. Take the first left off the roundabout passing the stadium on your right; continue on through two sets of traffic lights. At the third set of traffic lights go straight across, The Corporation pub will be on your left, take the next left turning into Market Place. The Butchers Arms pub is on the corner, you will see

By road to G39:

If you are coming from M4 East (London), leave the M4 at junction 29 and join the A48 (M). Leave at the third exit (signposted Cardiff West and Docks). Follow signs to Cardiff City Centre.

If you are coming from M4 West (Swansea) leave the M4 at junction 32 and join the A470 to Cardiff City centre.

Parking is available at the NCP Car Parks located nearby on Bridge Street or Westgate Street. For more information about G39 please go to www.g39.org or telephone +44 (0)29 2025 5541.

Trains:

Cardiff is: 2 hours from London; 1 hour 30 mins from Birmingham; 50 mins from Bristol. Please ring 08457 484950 for train times and connections to Cardiff.

Flights:

Cardiff is served by Cardiff International Airport www.cardiffairportonline.com/en/

MAY YOU LIVE IN INTERESTING TIMES is a Cardiff 2005 event in partnership with:



The Festival is generously supported by:



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may you
live in
interesting
times

1 Big Sleep Hotel Bute Terrace, Cardiff
2 Canton Labour Club Llandaff Road, Cardiff
3 Chapter Market Road, Cardiff
4 Millennium Stadium Westgate Street, Cardiff
5 National Museum & Gallery Cathays Park, Cardiff
6 St John The Baptist Church The Hayes, Cardiff
7 The Hayes Cardiff
8 The Point Mount Stuart Square, Cardiff Bay
9 West Bute Street Cardiff Bay
10 G39 Mill Lane, Cardiff
11 Leckwith Road Canton, Cardiff
12 Mermaid Quay Cardiff Bay
13 Mount Stuart House Bute Street, Cardiff Bay

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