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Music Technology in the Key Stage 3 Music: an opportunity for creativty?

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(ENGLISH NATIONAL CURRICULLUM)
INVESTIGATION

Music Technology in the Key Stage 3 Music:

an opportunity for creativty?

www.cycling74.com
MaxMSP 5.*

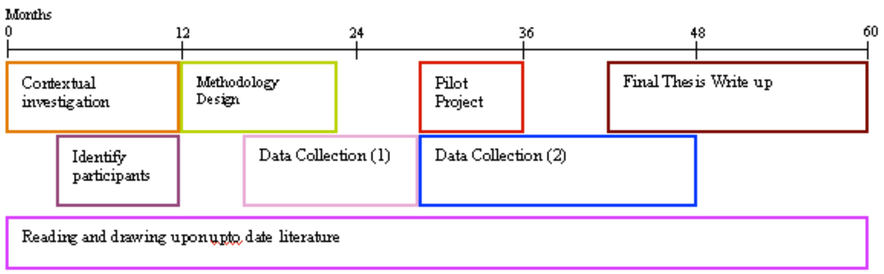
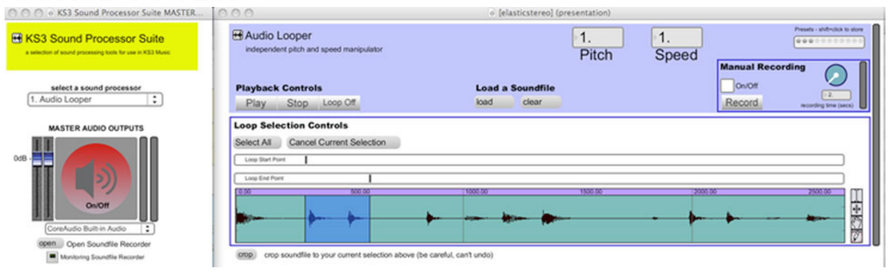
PROBLEM:

The use of music technology has developed in the music profession but is underused at present, particulalry in Key Stage 3 Music. (Ofsted 2009)

AIM:

This research aims to investigate and develop the use of music technology in the English National Curriculum at Key Stage 3 Music. To develop software resources for both teachers and pupils to encourage creativty in Key Stage 3 Music composition.

GENERAL METHODOLOGY:



RESOURCE TOOLS: