



University of HUDDERSFIELD

University of Huddersfield Repository

Robinson, David, Kelly, Nancy and Milnes, Kate

Introduction

Original Citation

Robinson, David, Kelly, Nancy and Milnes, Kate (2007) Introduction. In: Narrative and Memory. University of Huddersfield, Huddersfield, xii.

This version is available at <http://eprints.hud.ac.uk/id/eprint/4560/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

<http://eprints.hud.ac.uk/>

Acknowledgements

We would like to extend our thanks to all of those who participated in making the 2006 conference such a success. As always, the biggest thanks for this has to go to Liz Senior in the Conference Office who, despite making it look effortless, works extremely hard behind the scenes of the conference to ensure that everything runs smoothly on the day. Her patience, good humour and efficiency are very much appreciated by those of us who work alongside her to organise the conference. However, we also recognise the contributions of all of those who attended and/or presented papers at the conference and in particular those who submitted a version of their paper for this book – thank you all.

We would also like to thank Susan Smith who is responsible for standardising, formatting and amending the submitted papers to produce a finished product. The demands of organising the conference and producing the book at the same time means that the editorial process can sometimes take longer than anticipated. This means that (through no fault of her own) Susan often has to work to short deadlines and under great pressure as the conference approaches. She always does so with a smile and her calmness and sublime organisational skills are crucial to the production of the book.

March 2007

