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Institutional Anniversaries: Using the archive to connect the past with the present

Original Citation

Wickham, M Sarah (2017) Institutional Anniversaries: Using the archive to connect the past with the present. In: History of Education Society 50th Anniversary Conference: Celebration, Commemoration and Collaboration – milestones in the history of education, 10-12 November 2017, Winchester, UK. (Unpublished)

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discover?

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University of
HUDDERSFIELD



2017 finds us in an age of intense historical myopia. Breathless news cycles and furious outrage are shrinking our horizons just as they need to widen. Public debate barely remembers the world of last year, “old news”, let alone that of a decade or few ago.... As technology and globalisation bring the world closer together, we have narrowed rather than broadened our perspective. History’s expertise, and most dangerously its perspective, are being lost in our inability to look beyond the here and now.

Christopher Kissane
The Guardian 12th Aug 2017

Anniversaries 'bring events into focus...
draw[ing] on past experiences to do so'

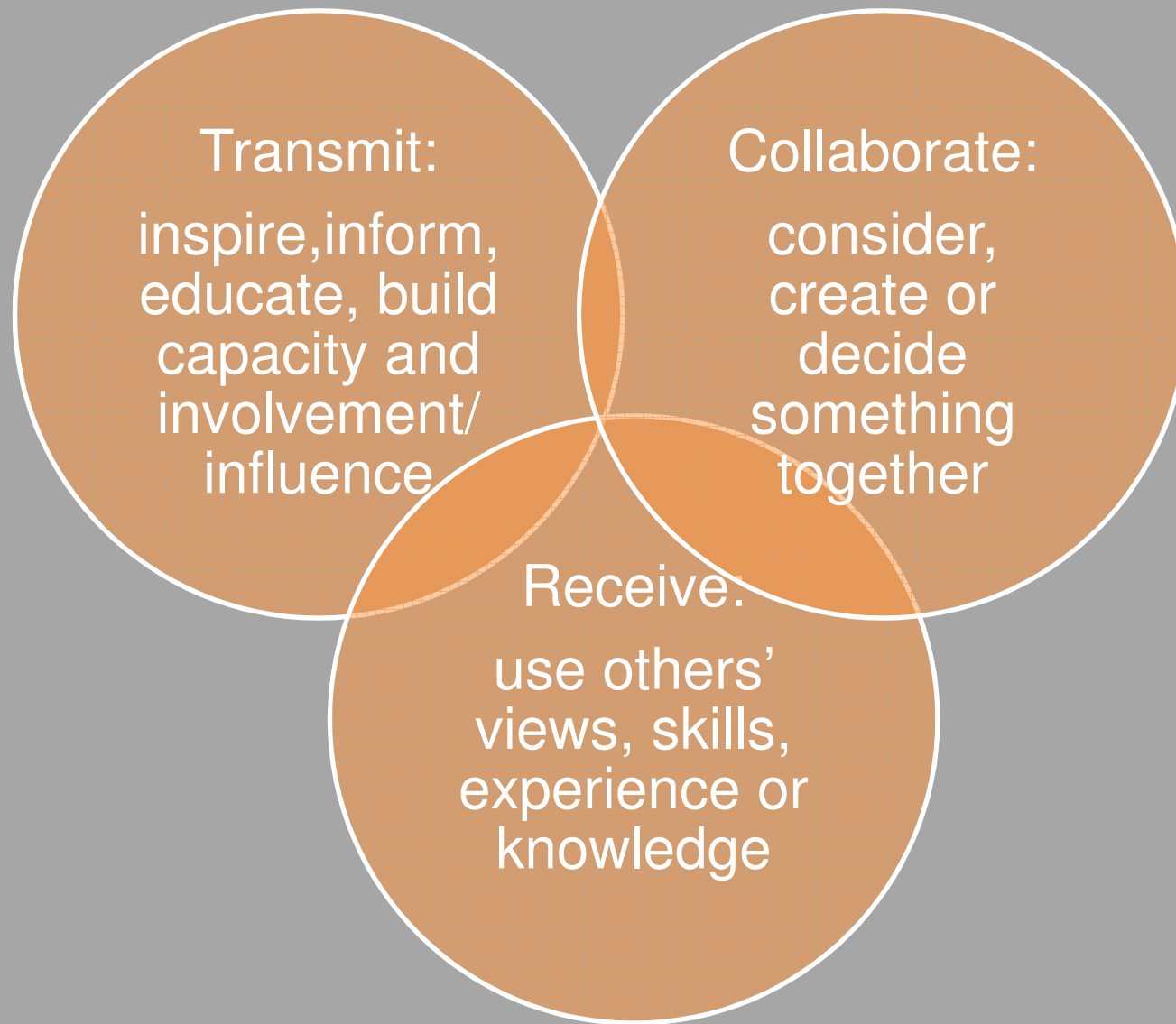
Ludmilla Jordanova "Marking Time"

In Hooch (ed.)

*History, Commemoration and National Pre-
occupation: Trafalgar 1805 (2005)*

Collaboration between history-making “experts” (academic historians, archivists and curators, for example) and community members or other stakeholders is a prominent feature of public history activity. It sits at the heart of debates about authority, professionalism, and ownership of the past, in a space shared and contested by professional practitioners, commercial interests, and the public.

**Victoria Hoyle
Editorial, *Archives & Records*
Vol.38 no.1 (Spring 2017)**



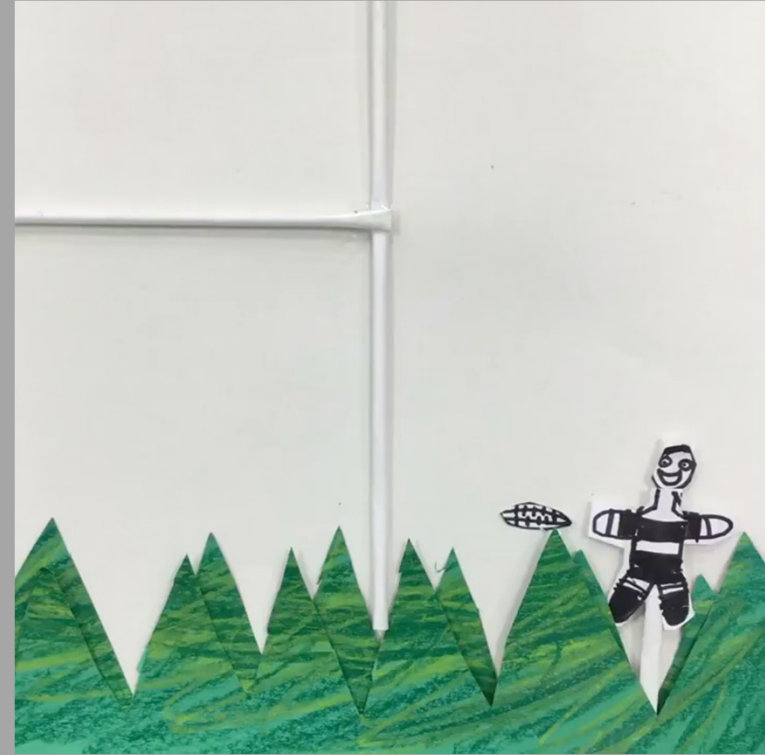
National Co-ordinating Centre for Public Engagement



hcmf// under 5s dance Nov 2016 © Heritage Quay



Speakeasy and Sound Women Network May 2017
© Heritage Quay



Interactive art Nov 2016 and family animation July 2017
© Heritage Quay



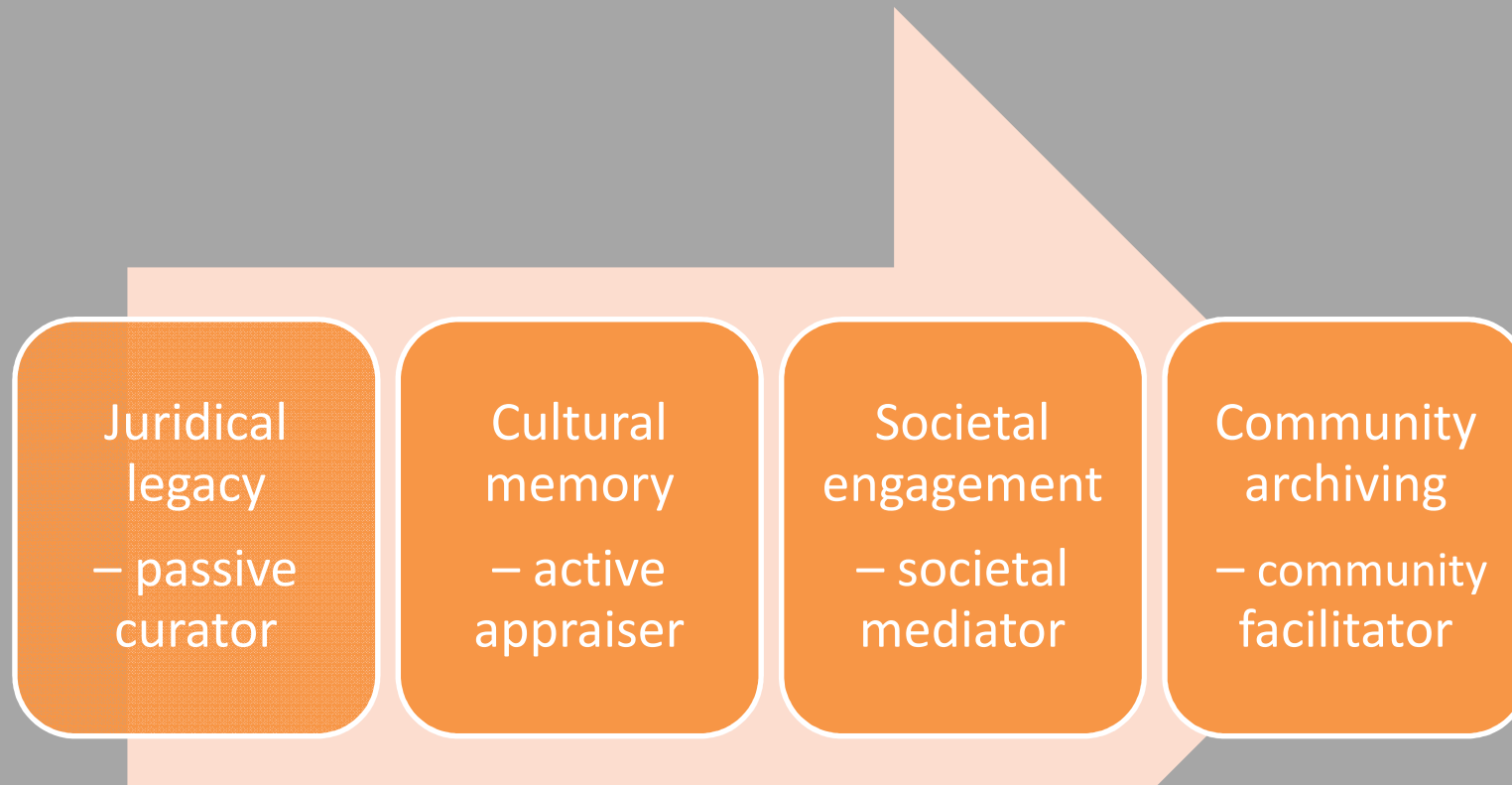
ARCHIVAL INTERVENTIONS

Second year Textile Practice Students were given samples from the Heritage Quay Archive and responded with artworks from their own collections of recent work.

They investigated the ways in which their own work could make connections, whether relating to colour, texture, material, construction, design, history, personal narrative, metaphor, politics, geography or emotion.



Student projects 2016
<https://vimeo.com/165172033>



Representation of Terry Cook's phases of the archival paradigm and transformation of the archivist over the last 150 years *Archival Science* (2013) 13:95-120

Affect is that which historian Arlette Farge elegantly describes as a tremor of experience prompted in the encounter with “the surplus of life that floods the archive”; it is that “excess of meaning” that provokes users in an intense and unconscious manner in the face of beauty and amazement...

[Affect] involves the corporeal and imaginative realm, both rational and passionate dispositions, and is located between the agency of the researcher and a receptiveness to being acted upon.

**Long, Baker, Istvandy and Collins in
*Archives & Records***

Vol.38 no.1 (Spring 2017): 61-79



Jackson and Fitton's display of teas and giant Satsuma vases



FINE ART AND INDUSTRIAL EXHIBITION

For six months the new Queen Street South building (the Ramsden Building) housed a Fine Art and Industrial Exhibition, opened on 7 July 1883 by the Duke of Somerset. The exhibition was guaranteed by contributions from local businessmen and the total receipts exceeded £13,000. 329,639 people visited the Exhibition, among them the Duke and Duchess of Albany. (The Duke was the fourth son of Queen Victoria.) Commemorative pottery and medals were made as this major exhibition launched the new era in the development of the Mechanics' Institution. Jackson and Fitton displayed samples of teas coffees and spices from all over the world; valuable specimens of Satsuma ware, inlaid with gold; and a pair of colossal vases, which were for sale at the

Entry for the Mechanics' Institute & Technical College 1883 Fine Art & Industrial exhibition in 175th anniversary timeline –

<https://www.hud.ac.uk/non-cms/175-Years/timeline/timeline.html>



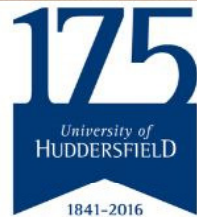
In 2016 our institution celebrated a very special anniversary. We marked 175 years since an educational institute was set up in Huddersfield to educate local working people. In 1841, it was known as a Young Men's Mental Improvement Society and had about 400 students. Since then we've grown into a university with over 23,000 students. On these pages you can explore a timeline of our history, find out more about the university estate, and see where our alumni's ambitions have taken them.



History of the University of Huddersfield

Explore the key milestones, facts, figures and personalities of the University's history in our interactive multimedia timeline.

Open Now



175 Activities

Read about some of the special events and activities that took place during the anniversary.

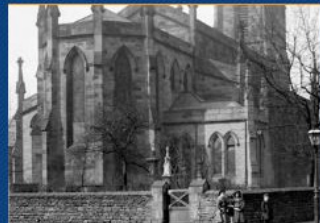
Read More



Greetings Map

Our greetings map represents our worldwide network. Alumni have left short messages to share the global celebration of our anniversary.

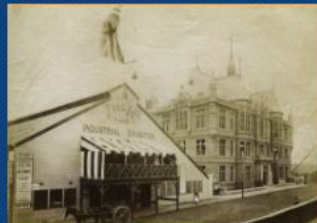
Open Now



Our Buildings

Read about the important local figures that we have renamed our buildings for in our 175th year.

Open



University Campus Trail

Explore the University's built heritage through a specially designed walking tour. Extra photographic and audio content is available on this page.

Open

175th anniversary website



Anniversary launch
exhibition





The building on Outcote Bank which housed the British School, former location of the Female Educational Institute

FEMALE EDUCATIONAL INSTITUTE

The Huddersfield Female Educational Institute was founded in 1846, one of only two such institutes in the UK at the time. Its object was to "provide for young females of the town and neighbourhood increased facilities for mental improvement, by means of evening classes, a library, addresses, and other such methods as may from time to time appear suitable." Initially, meetings were held above "Mr. Heap's workshop in Westgate"* before moving to the British School on Outcote Bank. In the spring of 1850 onwards, meetings were held at Netherwood's Buildings on New Street. The Institute attracted relatively high numbers in the 1850s and 1860s, playing a vital role in the development of education in the region. *"Huddersfield Female Educational Institute" in Huddersfield Chronicle (11/Apr/1857)*

**Entry for the Female Educational Institute
in 175th anniversary timeline –**

**[https://www.hud.ac.uk/non-cms/175-
Years/timeline/timeline.html](https://www.hud.ac.uk/non-cms/175-Years/timeline/timeline.html)**

Concert opens 175th anniversary – The Sounds of Time



Tue, 29 Mar 2016 13:50:00 BST

Music contrasting 'then and now' features at a FREE gala concert in the St Paul's Hall on Friday 15 April starting at 7.30pm

THE University's Music Department is celebrating the University of Huddersfield's 175th birthday with a special anniversary concert.



Taking place in St Paul's Hall, the concert will include an array of music by ensembles, staff, current students and alumni that spans the 175 years since the creation of the Young Men's Mental Improvement Society in 1841, from which the University is directly descended.

Past local composers will be celebrated, such as Slaithwaite-born and respected violinist Haydn Wood (pictured left), as well as William Sterndale Bennett (pictured below left) from Sheffield, and the Huddersfield-born organist and future Master of the Queen's Music to Queen Victoria, Sir Walter Parratt.

Composition students will be showcasing their own music, including cutting-edge electronic music and contemporary works for the saxophone.



Opening the concert will be the University's Brass Band, with conductor Philip McCann and the University's Chamber Choir will also be performing, under the baton of Professor John Bryan. The concert will conclude with the University Orchestra and Choir combining for Hubert Parry's celebratory anthem, *I Was Glad*.

The concert will also see the performance of two newly-written songs from students, who were invited by their composition tutor Toby Martin to sit in Huddersfield's Market Square and write songs inspired by what they saw.

David Milbom, Director of Performance, has been helping to organise the concert, along with other faculty members. "The concert offers a musical mosaic based on the sounds succeeding

generations of students might have heard since 1841," he said. "Bringing the past and present into dialogue, it also celebrates the diverse musical culture of the University today."

"There is also a selection of music from the British Music Collection, of which the University is now the permanent home. We are particularly proud of our association with the BMC and we are delighted to include some of these exciting works in the programme," he added.

- To register for tickets and view the concert programme, visit the 175th anniversary website.



A variety of events

SHE WASN'T AMUSED...BUT YOU WILL BE!



@ #

EDUCATE YOUR SELFIE

SOCIAL MEDIA VICTORIAN STYLE

WHEN
Saturday
October 8th 2016
Drop in 11am - 3pm
Free Event

Join us in Heritage Quay for a family fun day event as we re-create a Victorian Reading Room in our technologically advanced Group Space! Dress up in your Victorian best and hashtag your selfie on our twitter account, create your own newspaper using printing block and stamps and practice your best Victorian handwriting with quill and ink.

WHERE
Heritage Quay
University of Huddersfield
Queensgate
HD1 3DH

Catch up on the day's latest news in our reading room and browse specially selected items from the archives in our pop up exhibition that tells the story of social media in the Victorian age.

Family friendly.
(All ages welcome to view exhibition, Activities suitable for 5-12yr olds)

#EducateYourSelfie
#Hud175



Discover Huddersfield

175
Huddersfield
1825-2016

Discover Huddersfield

University Heritage Trail

About the University of Huddersfield Heritage Trail
The University's origins lie in the creation of a Young Men's Mental Improvement Society by employees of local industrialists, Frederick Scholes in 1825. It became a 'Mechanics' Institution in 1829, combined with the Female Educational Institution in 1839, a Technical School and the Huddersfield Institute (1846), then a Technical College (1876), College of Technology (1948) and Polytechnic (1971) before becoming a University in 1991.

The opening of the Burncliffe building in 1889 established the institution on the Queensgate site. Celebrating its 175th anniversary in 2016, it has grown from teaching 60 students to over 25,000 students today, and was Times Higher Education University of the Year in 2015.

To recognise the importance and necessity of the education of the people, five towns are given such honours as follows as follows to Huddersfield.

Female Educational Institute Annual Report, 1849

For more photos and audio content to complement your walk, visit <http://www.hud.ac.uk/ehtr>

Original Research by Hilary High - Text and Editing Lindsay Fox
Images: University of Huddersfield Archives (www.heritagequay.org)

Information
For more information about Discover Huddersfield or to learn more about the project and how to get involved, please get in touch through the following media:

www.discoverhuddersfield.com Email: info@discoverhuddersfield.com
@discover_huddersfield Discover Huddersfield



175
Huddersfield
1825-2016



University
Heritage Trail

A variety of events and other activities
See the blog by PhD student Eve Hartley <http://hud.ac/dzv>

Call us : 01484 480890



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Guided Walks

You'll be able to find a guided walks programme in various locations across the town including, Huddersfield Train Station, Huddersfield Library/Tourist Information and the Piazza.




[See More](#)

Huddersfield taken from local landmark Castle Hill (Iron Age hillfort) – the University's campus just above the trees to the right of the picture

Undergraduate Postgraduate Research, innovation and skills Uni life International Hubs



2016 marks the 175th Anniversary of the Young Men's Mental Improvement Society, a predecessor institution of the University. During the year we began a process of renaming many of our buildings, moving away from the largely descriptive former names and introducing names of important figures connected to areas of the University's work. Find out more here about the first buildings to be renamed.

 <p>Brontë Building Brontë Lecture Theatres</p> <p>More information</p>	 <p>Charles Sikes Building Charles Sikes Building</p> <p>More information</p>	 <p>Cockroft Building Cockroft Building</p> <p>More information</p>
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Renaming buildings project



Ramsden Building

Ramsden Building

[More Information](#)



Schwann Building

Schwann Building

[More Information](#)



Sir John Ramsden Court

Sir John Ramsden Court

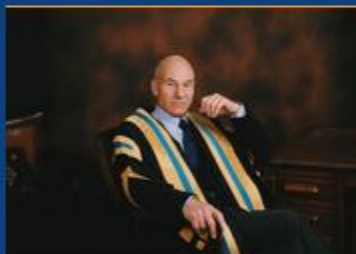
[More Information](#)



St Paul's Building

St Paul's Building

[More Information](#)



Sir Patrick Stewart Building

Sir Patrick Stewart Building

[More Information](#)



Spärck Jones Building

Spärck Jones Building

[More Information](#)

Renaming buildings project

Case Study: Cataloguing the history of the University of Huddersfield

The University has existed in eight different organisational incarnations and has been on the same site since 1883. Initially it was a series of membership organisations designed to allow the working classes access to learning in the theoretical arts, humanities and sciences, backed by membership fees and philanthropic local businessmen:



- 1841 – Young Men's Mental Improvement Society
- 1844 – Huddersfield Mechanics Institute
- 1846 – Huddersfield Female Educational Institute



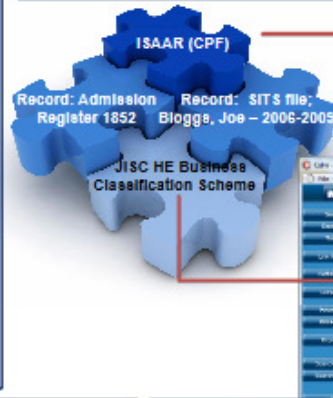
Education moved toward gaining vocational and technical skills in the evenings and part time in order to boost local industries. The College moved under the remit of the local board of education.

- 1884 – Huddersfield Technical School & Mechanics Ins.
 - 1896 – Huddersfield Technical College
 - 1958 – Huddersfield College of Technology
- Higher education institutes from the late 20th century have become research focused institutions providing a choice of vocational, scientific and aesthetic educations to under- and post-graduate students studying full or part time.
- 1970 – Huddersfield Polytechnic
 - 1992 – University of Huddersfield



Introduction

- The aim of this project is to catalogue the institutional records of the University as a whole to international standards and avoid splitting them into a number of distinct, provenance based classification schemes.
- To reflect the chronology and complexity of the organisation in the past, whilst still maintaining one user friendly access point / catalogue for researchers.
- To catalogue according to MPLP (More Product, Less Process) principles. This means minimal processing of material, but maximising opportunities to harvest knowledge from resources and capitalising on them to reflect the intricacies of the organisation's history.



JISC HEI Classification Scheme

The JISC Higher Education Institution Business Classification Scheme has been developed through consultation with the sector to reflect the functions, activities and tasks undertaken by modern HE organisations.

The generic classification map means a pick 'n' mix approach can be used to create an institutional file plan based on the types of activities being carried out, and allow for the inclusion over records over multiple administrative systems, from simple volumes of early admission registers to current born digital and more complex SITS student records.

When uploaded to a portal like the Archives Hub, the collection can be searched or browsed as a standalone archive as the functions form the basis of the classification scheme, but the ability to input ISDF fields means comparisons can be made across time and the sector, even if institutions have an existing provenance based classification scheme.

Benefits & Challenges

• Benefits:

• The functional approach and HE classification schemes both have the capacity to grow with the organisation. Early archival records can be added to CALM with ease as can current born digital records from the Wisdom EDM system, which has also implemented the JISC HEI classification scheme.

• For users, comprehension of one classification scheme provides access to all institutional records from past to present, with institutional history contained within to authority files and administrative history in the function descriptions.

• If persistent identifiers are attached to physical archives, the intellectual structure has the ability to adapt as material is appraised or accrued and grow with the classification scheme.

• Challenges:

• Discovery through indexed authorities or functions is easy at a local level, but on 3rd party portals like Archives Hub, it may be difficult to exclude content tagged in other collections.

• There are opportunities to duplicate information unnecessarily in ISAD, ISDF and ISAAR fields. One approach should be adopted for the entire project and documented accordingly.

Why Functional Cataloguing (ISDF)?

- Functional cataloguing fits well in an evolving organisation, where administrative systems may be restructured and moved between departments, but the records resulting remain basically stable over time. E.g. Council Minute Book, 1890-1899 contains records relating to two administrative bodies. In a provenance based cataloguing system, the book would have to be allocated to one and cross-referenced from the other, in a functional structure it can sit in a Governance series and link to both institutions.
- Cataloguing by the function rather than the creator leads to a more stable and organised result, and less repetition of information.
- Functions are more easily understood by users, no specialist organisational knowledge is required to access the catalogue.

The Importance of ISAAR (CPF)

- Creating a range of authority files of the organisations, departments and persons not only secures the records within an accurate context, but also creates a reflection of the administrative structure and changes occurring within an organisation as it evolves.
- Researched entries about organisations, departments, people and places now form an independent organisational history, but consistent linking of these to record series is a crucial way in to the records, and provides the context of the creating organisation.

Thanks to: Sarah Wickham & Kelda Roe at Huddersfield, Justine Winsley-Brown from the York City Making History project. For more information contact: Lindsay Ince, LInce@hud.ac.uk

References: ISDF, ISAAR (CPF), ISAD-G, JISC HEI Business Classification Scheme (<http://bit.ly/1Y52jS>)
GABHE project, 'Empowering the user: the development of flexible archival catalogues, Final Report'



Archival labour – “more product less process” principles applied to the institutional archives

http://eprints.hud.ac.uk/id/eprint/19958/1/Huddersfield_ISDF_Poster.pdf

“Daunting, if not impossible, including preserving and protecting any aspect of the documentary heritage that is endangered;
acquiring a systematic documentation of particular aspects of society;
serving diverse constituencies with very different objectives;
meeting the institutional needs of the creators of records;
providing a cultural or public memory role;
safeguarding records as both artifacts and information systems;
endorsing a legitimizing for certain segments of society;
ensuring the accountability of public officials, civic and corporate leaders;
managing records of all media; and
serving as a repository of last resort for records that have been stranded by their creators”

Richard Cox in Archival Appraisal Alchemy

Archives = records SELECTED for permanent preservation

archives@hud.ac.uk

@Heritage_Quay



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