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Playing to Draw

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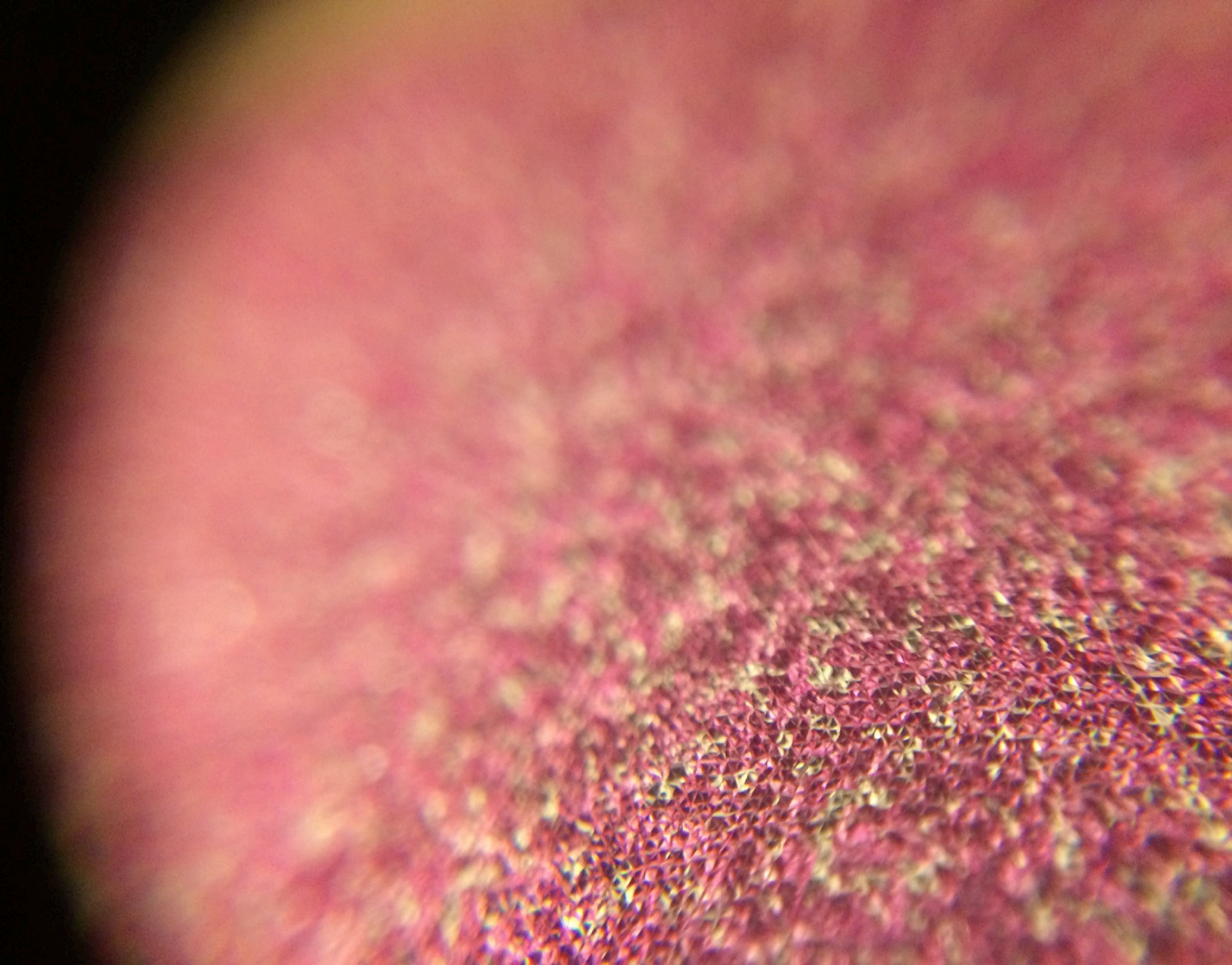
Playing to Draw [for design]

Nicola Perren

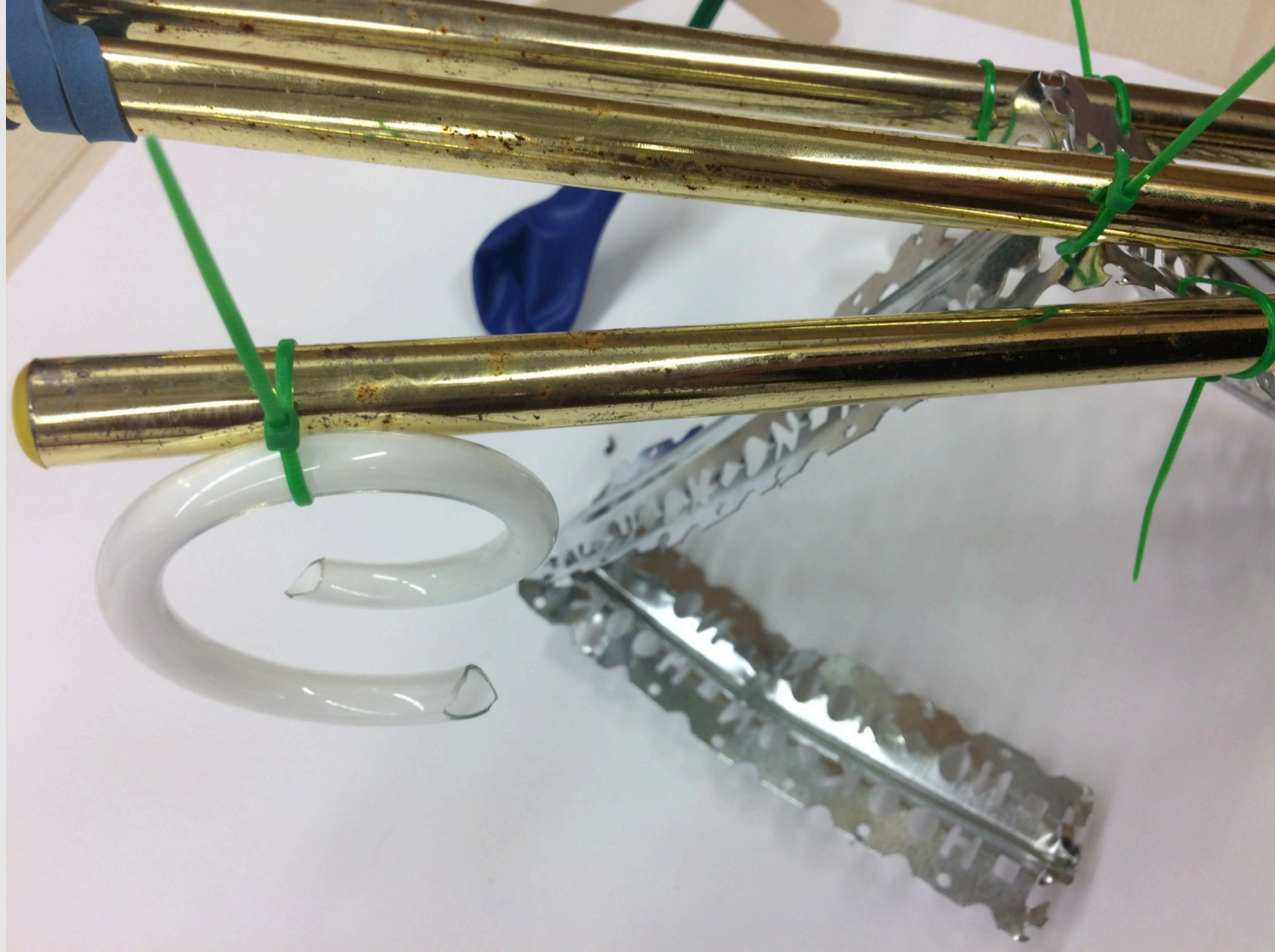


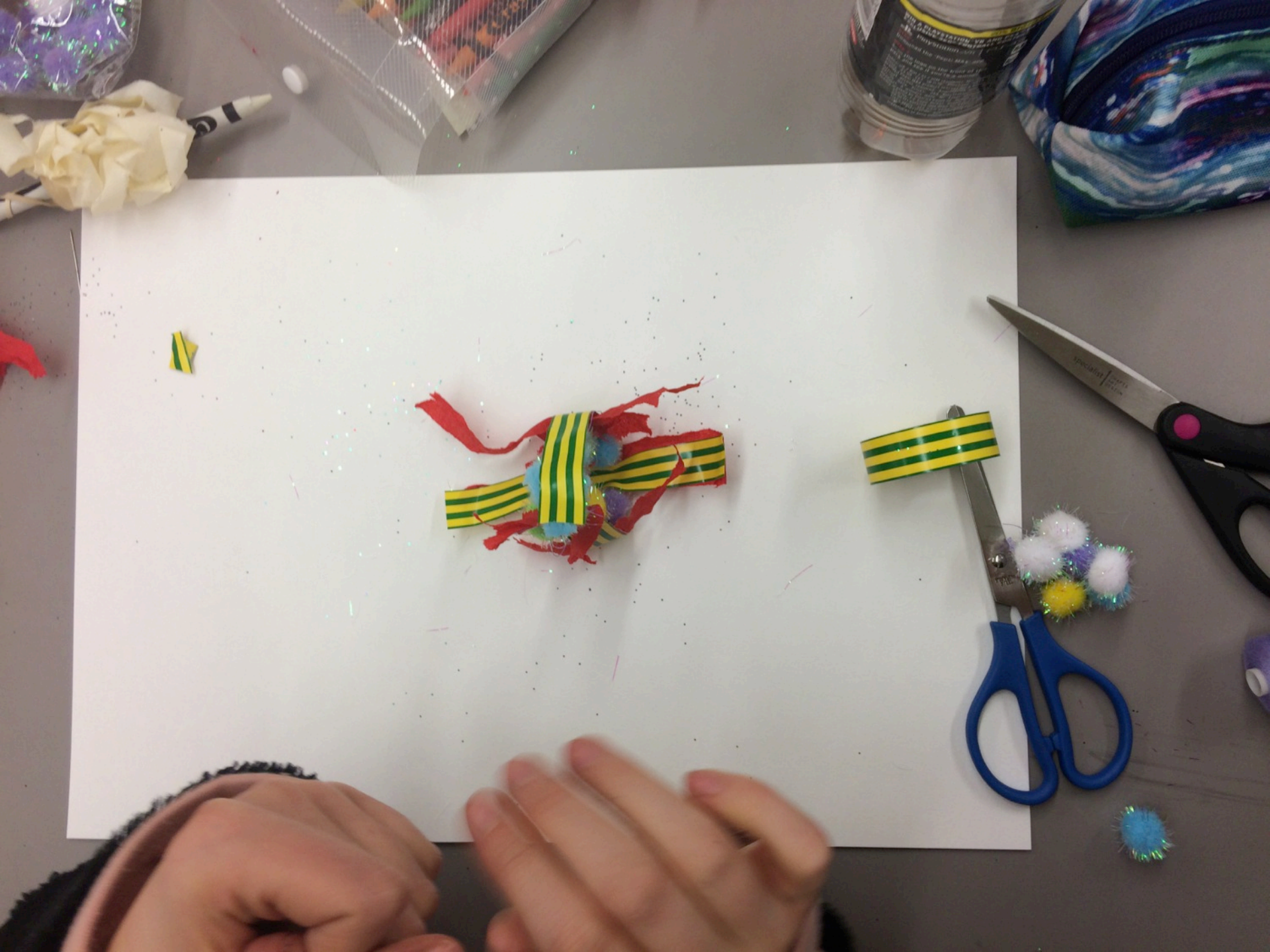
Gemma
Blackwell





Artwork: Claye Bowler







Artwork: Nicola Perren

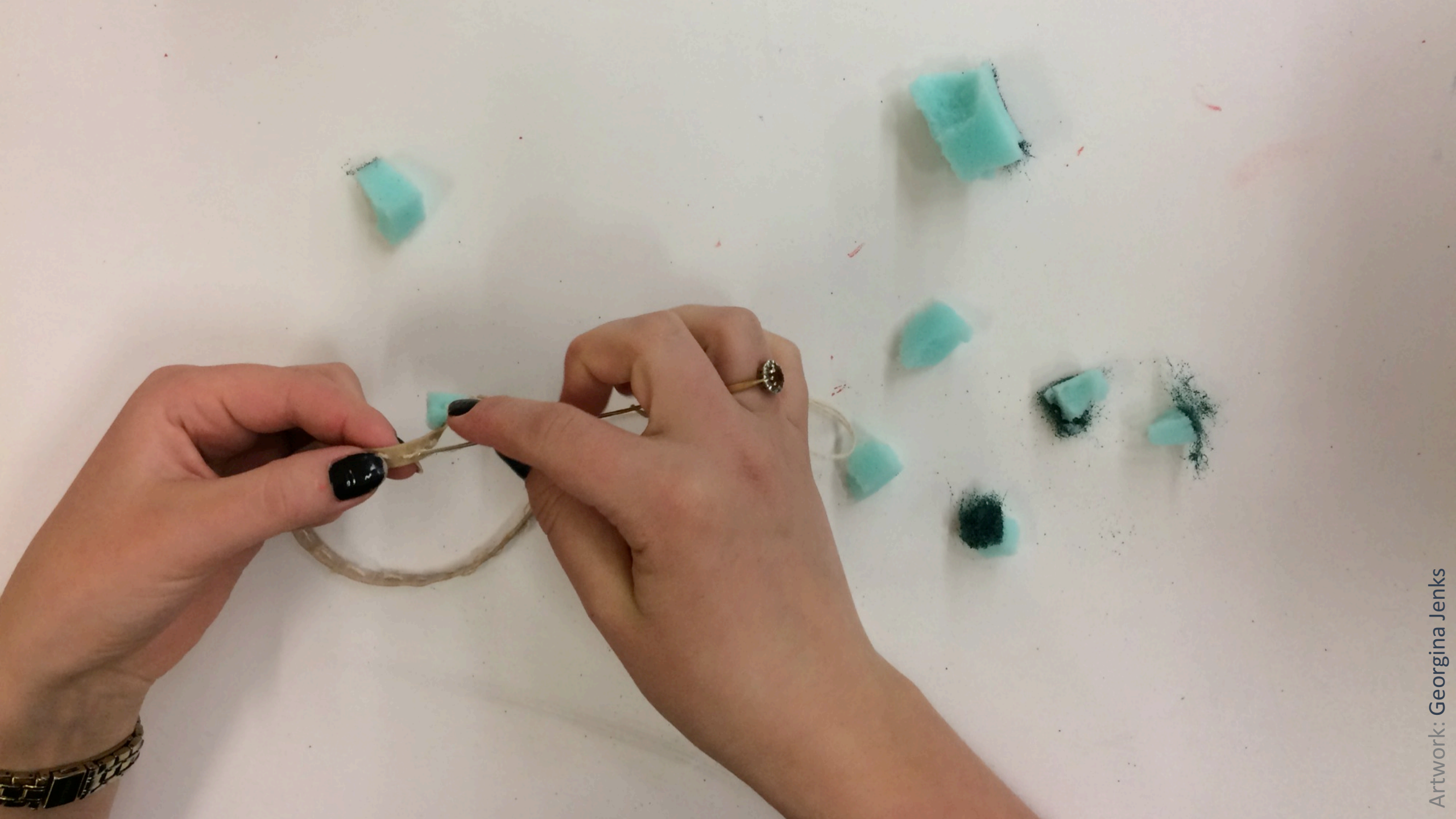


Artwork: name



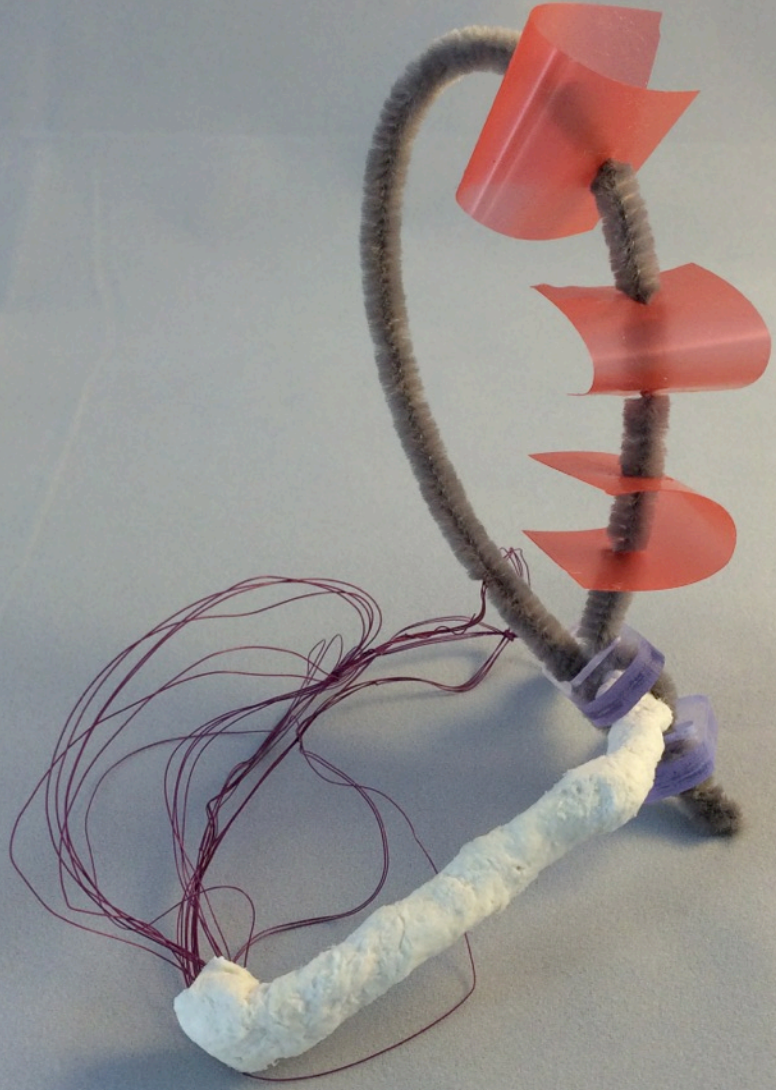
"Your unconscious mind always knows more than your conscious... What you need is a catalyst to release that knowledge... I am always thinking of strategies to unleash whatever it is that is dormant or latent, and drawing is a perfect way of doing that".
(Maslen & Southern, 2014)









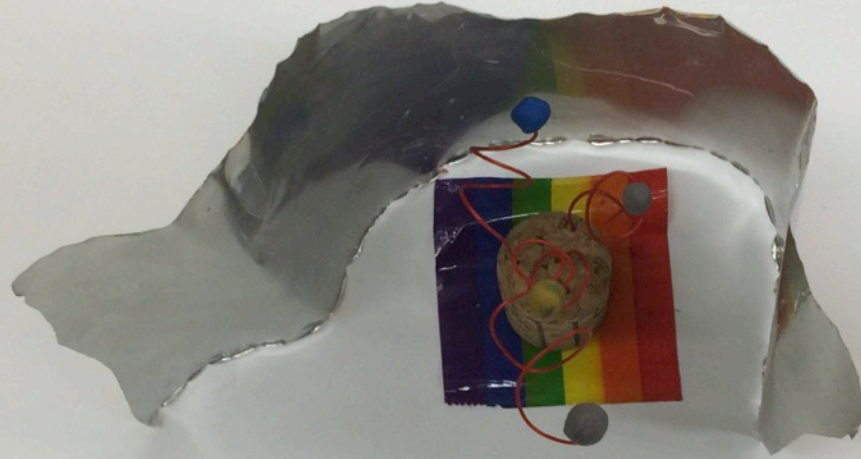




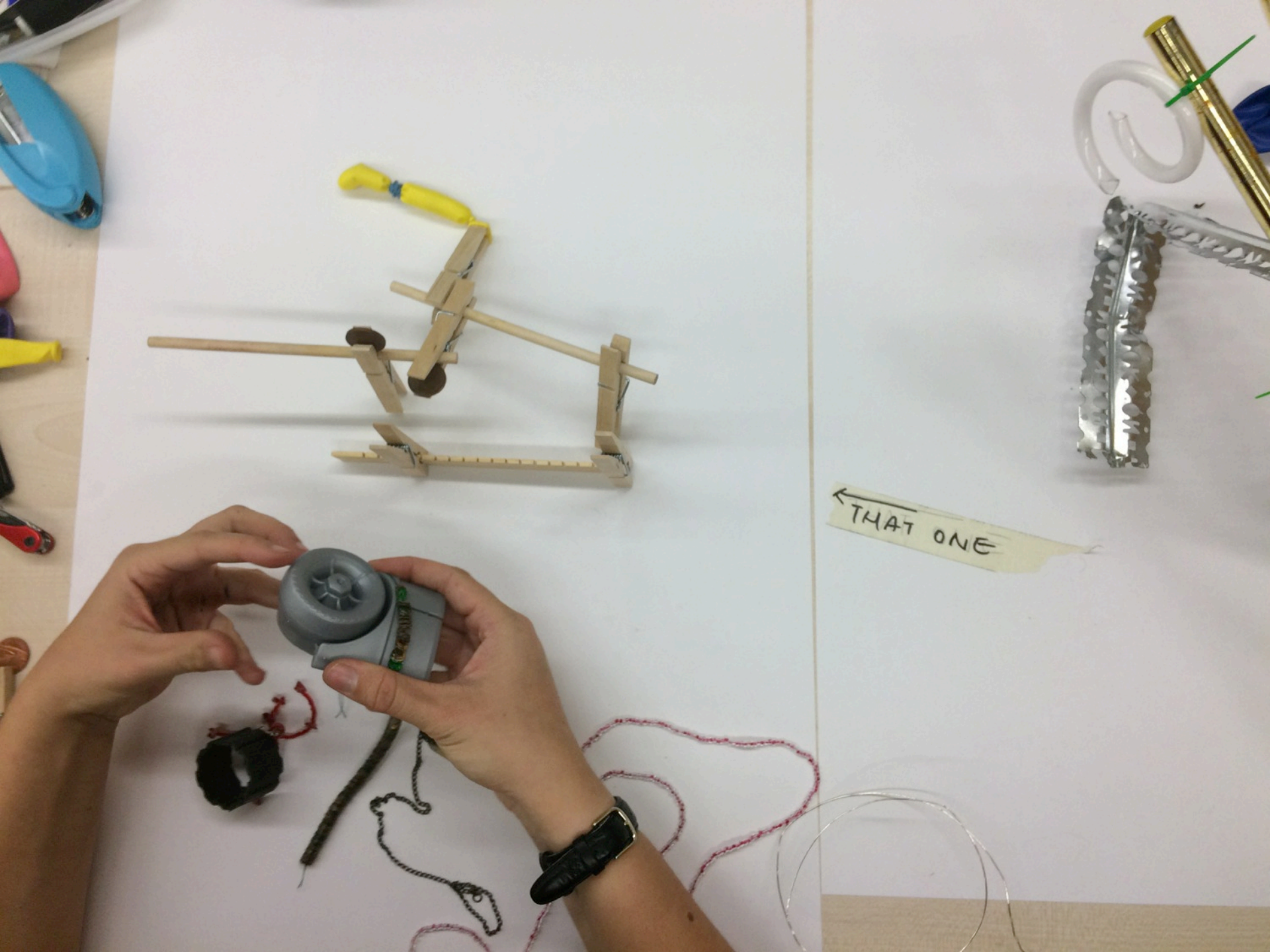
Artwork: Nicola Perren



name



‘If the forms of still life were precarious, experimental, Icarus-like, they might command attention and engage curiosity, but their point is that they can be taken entirely for granted, from one generation to the next’
(Bryson, 1990)



← THAT ONE

artwork: name



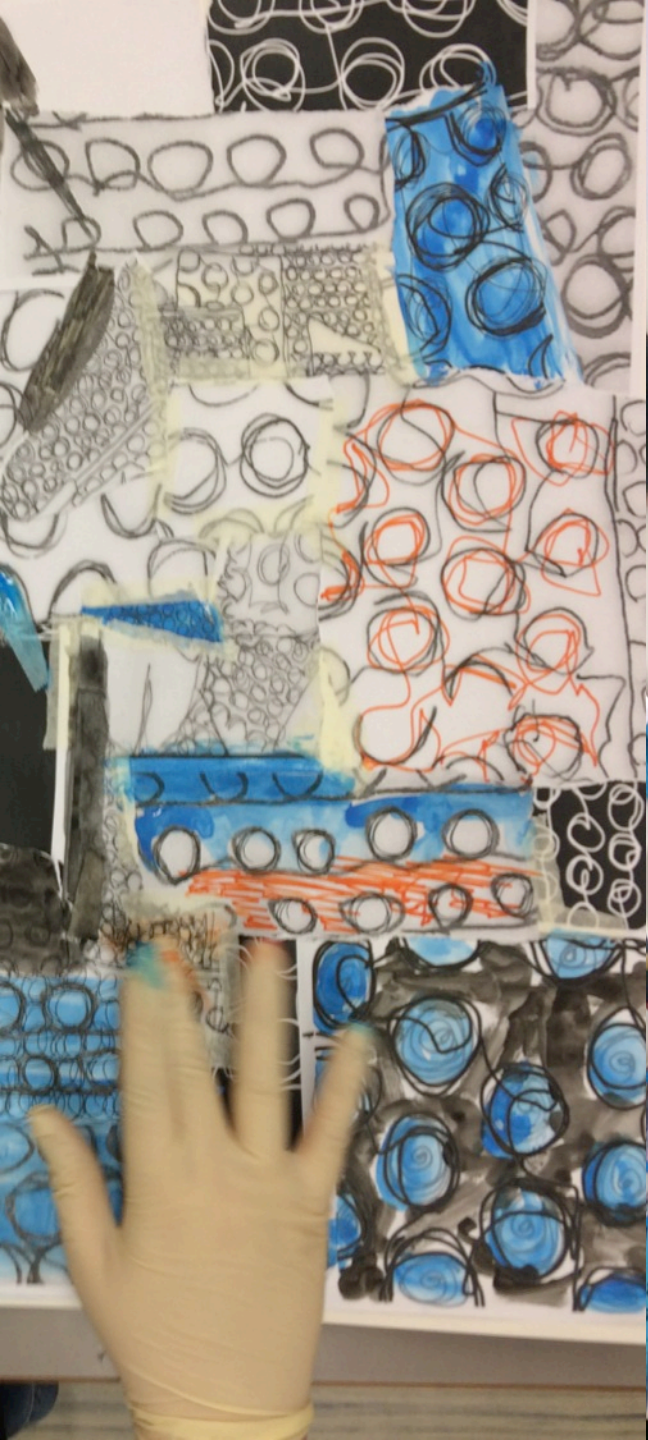




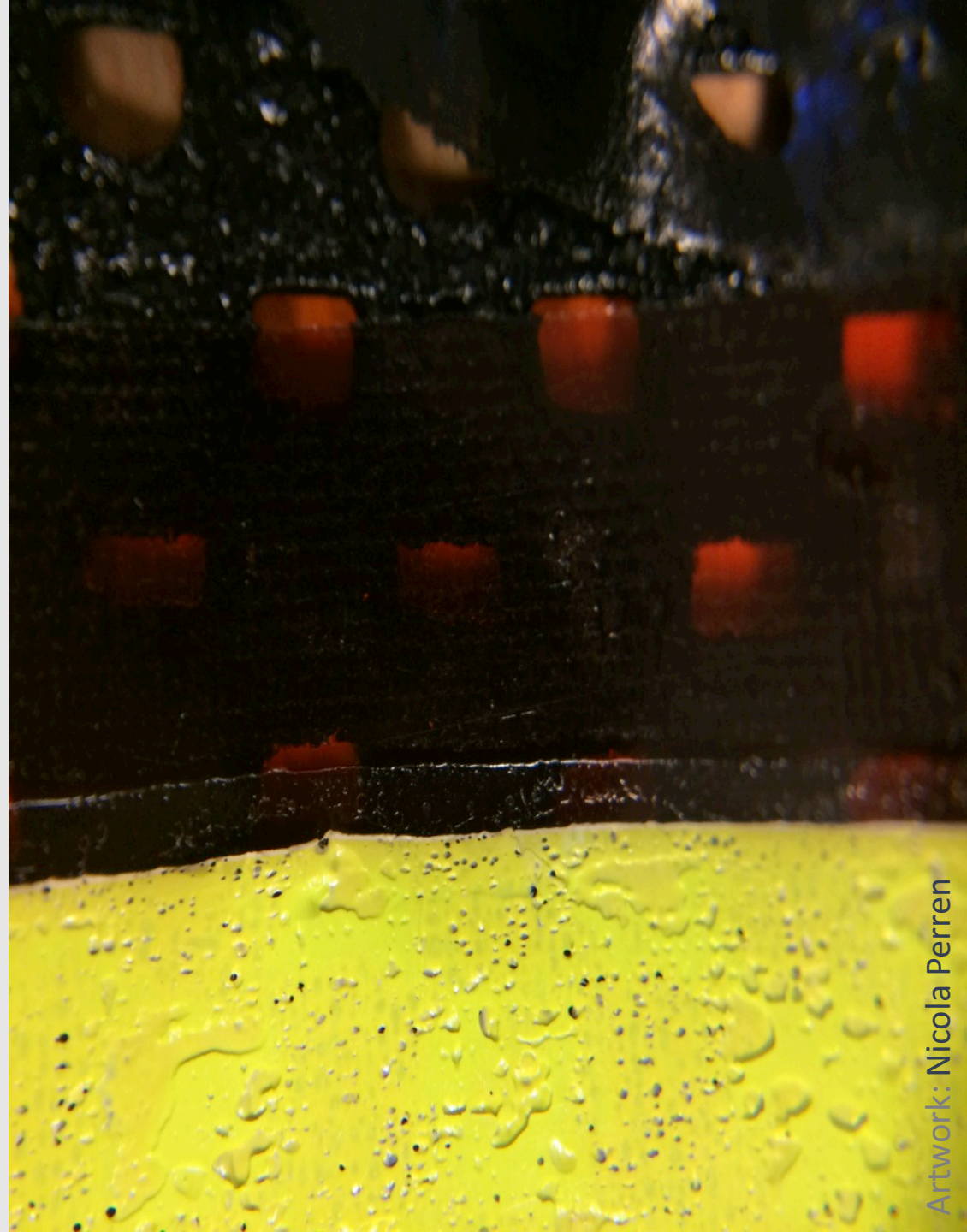




Artwork: Claye Bowler



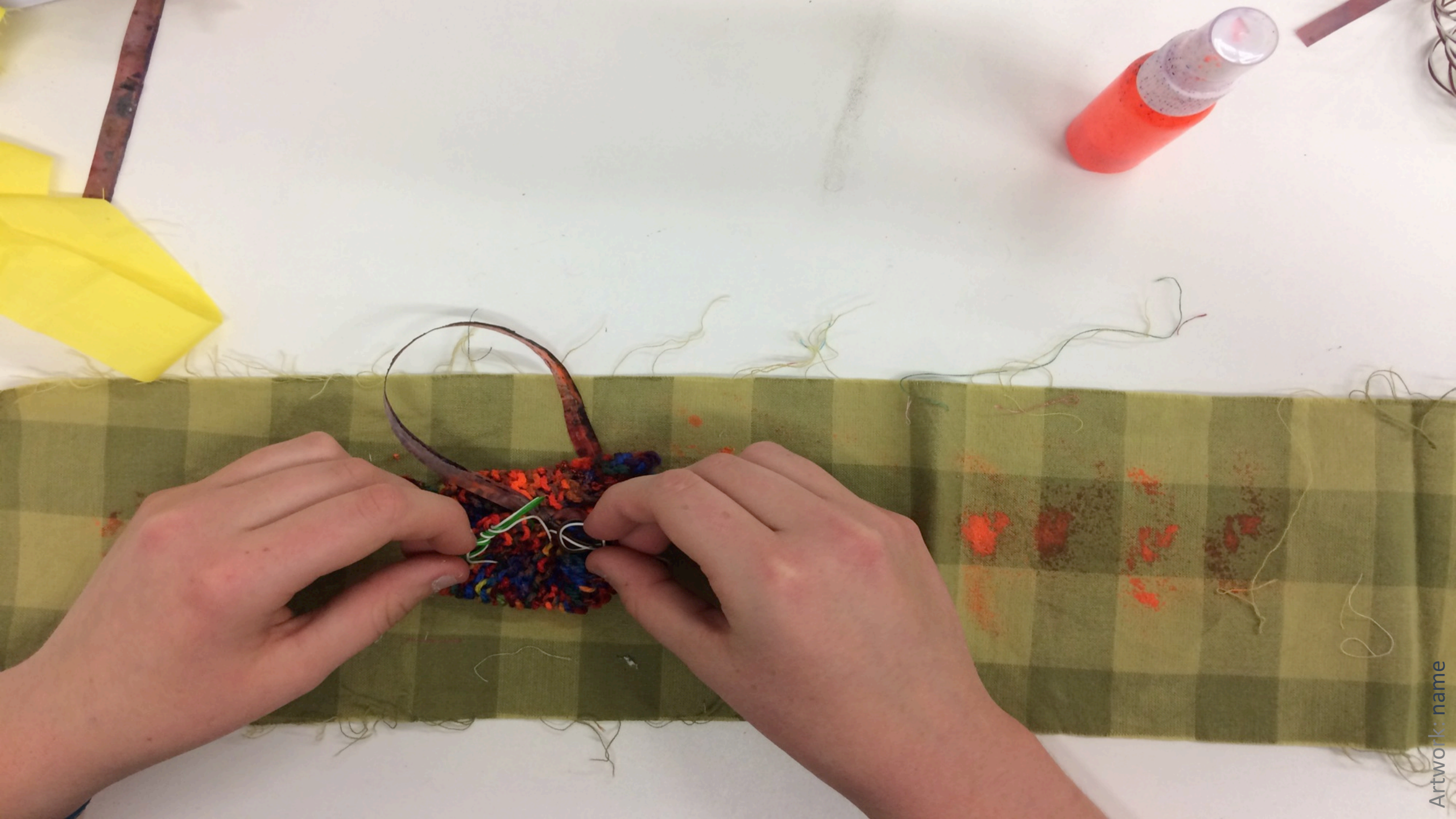






Artwork: Lorna Dolman







Thank you.

Nicola Perren

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Textile Practice:
University of Huddersfield