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RE - Evaluation of Regional Identities in the age of 'New Modernity' and Migration - Case study
Bradford West Yorkshire. UK

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REGIONAL URBANISM IN THE ERA OF GLOBALISATION

University of Huddersfield.

Abstract: Conference 3-5th February 2016

THEMES / KEY WORDS:

Regional identity, Cultural Morphology, Communities and Migration.

TITLE:

(RE) - Evaluation of Regional Identities in the age of 'New Modernity' and Migration - Case study Bradford West Yorkshire. UK.



<http://www.tmonline.org/2013/05/01/beyond-liberal-antifascism/>

This paper aims to explore the changing face of Quintessential 'English regional identity' within the local context of West Yorkshire through a case study of regional City - Bradford.

Partially based on personal experience of being a member of an economic migrant family from the early 1970's, it is noticeable the regional identities of many English towns and villages are going through a dramatic change in the age of 'New Modernity' defined by the digital revolution of the late 20th Century in contrast to the 'post war Modernity' where the pace of change was, gradual, evolutionary and transformative over longer time period creating a sense of new space.

In addition to the Overarching Regional Identity, some of the key themes the paper aims to discuss will be the how our places are defined by community clusters, exploring the relevance to Religion, Identity, Community, Order and Hierarchy in context of global connectivity through www information exchange, communication and media giving rise to new and unfamiliar Cultural Morphology and the challenges this presents for those indigenous values.

Can the idea of 21st Century 'Multiculturalism' erase our memories of the 'tribal' coded DNA of the feudal order for a new typology where the idea, the need of physical and symbolic boundary becomes an abstract and mythical construct or is the desire for the boundaries necessary to define our place in the world - a 'City of Archipelagos'?

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