



University of HUDDERSFIELD

University of Huddersfield Repository

Richardson, Craig

Glasgow 1990: A 'before and after' in the Visual Arts of a European Capital of Culture.

Original Citation

Richardson, Craig (2014) Glasgow 1990: A 'before and after' in the Visual Arts of a European Capital of Culture. In: SOUND OUT: Discussing European Capital of Culture Legacies. Devised by 126 Artist-Run Gallery in partnership with European Capital of Culture Galway 2020 Bid Team, TULCA Festival of Visual Art 2014 and Adapt Galway, 15 November 2014, Galway, Ireland. (Unpublished)

This version is available at <http://eprints.hud.ac.uk/id/eprint/25348/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

<http://eprints.hud.ac.uk/>

SOUND OUT: Discussing European Capital of Culture Legacies.

Devised by 126 Artist-Run Gallery in partnership with European Capital of Culture Galway 2020 Bid Team, TULCA Festival of Visual Art 2014 and Adapt Galway.

DOI: 10.13140/2.1.2946.7207

Glasgow 1990: A 'before and after' in the Visual Arts of a European Capital of Culture.

Professor Craig Richardson
University of Northumbria,
Newcastle Upon Tyne

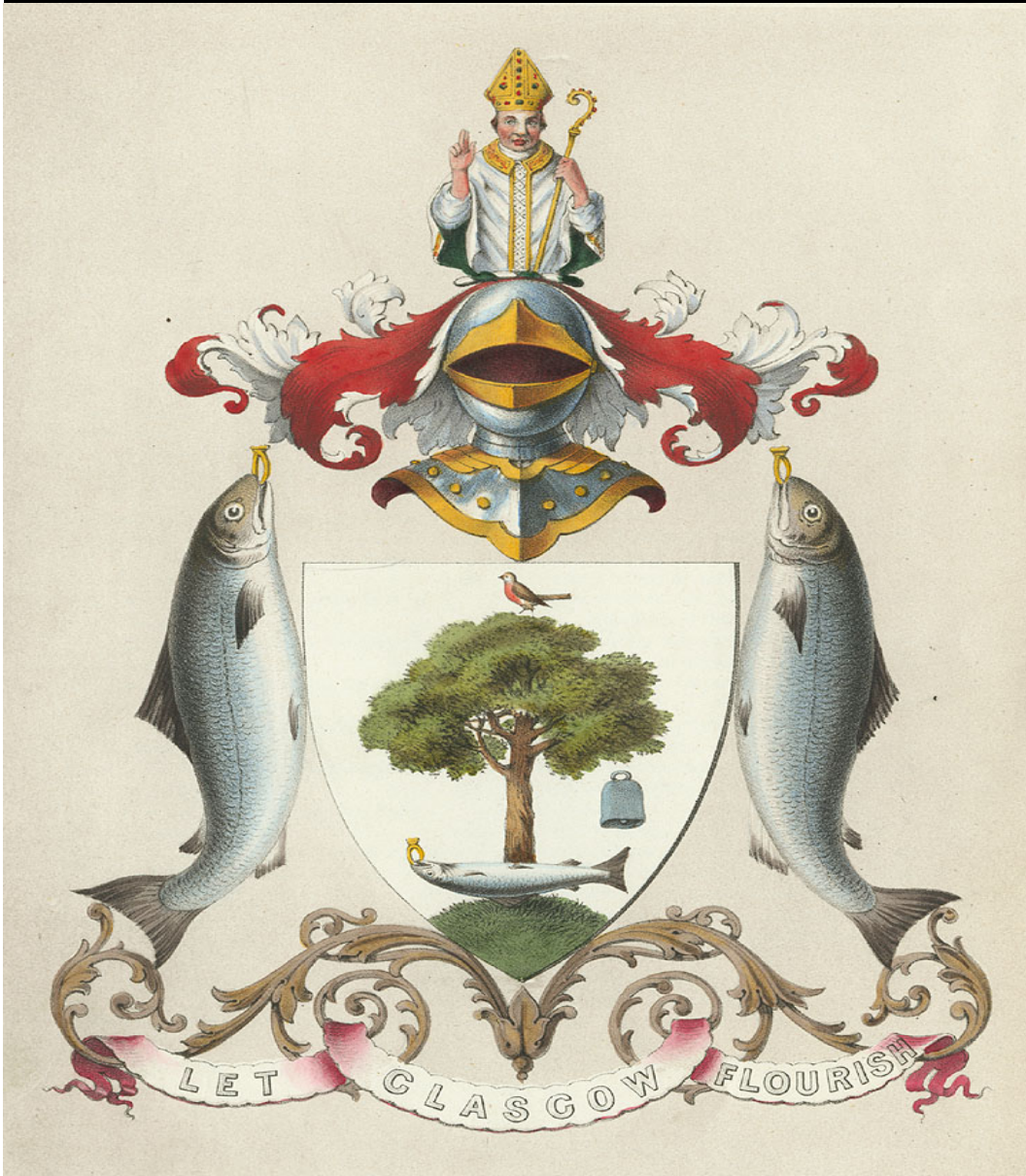
1985	Athens
1986	Florence
1987	Amsterdam
1988	Berlin
1989	Paris
1990	Glasgow
1991	Dublin
1992	Madrid
1993	Antwerp
1994	Lisbon
1995	Luxembourg



Oscar Marzaroli (dir.),
'Glasgow 1980', 1971

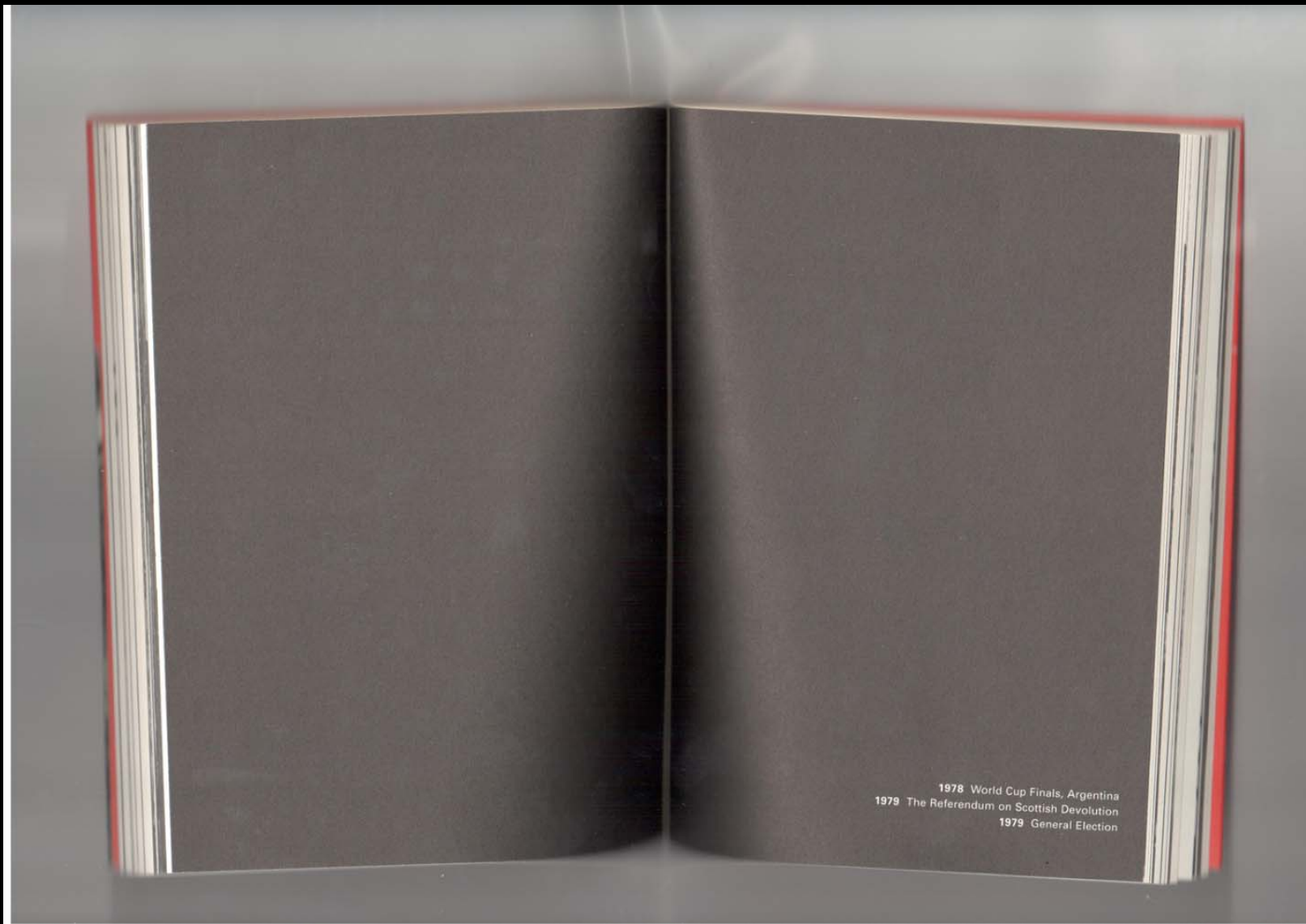


Hugh Hood, 'Glasgow', 1974-78



1975

The two black pages which commemorate 1978 and 1979 in Alec Finlay and Ross Birrel's 'Justified Sinners: an archaeology of counter-culture' 1960 -2000.'



1978 World Cup Finals, Argentina
1979 The Referendum on Scottish Devolution
1979 General Election



She's the target of every eye ...including eyes
only science could create.

ROMY SCHNEIDER • HARVEY KEITEL • MAX VON SYDOW

in



A BERTRAND TAVERNIER FILM with HARRY DEAN STANTON

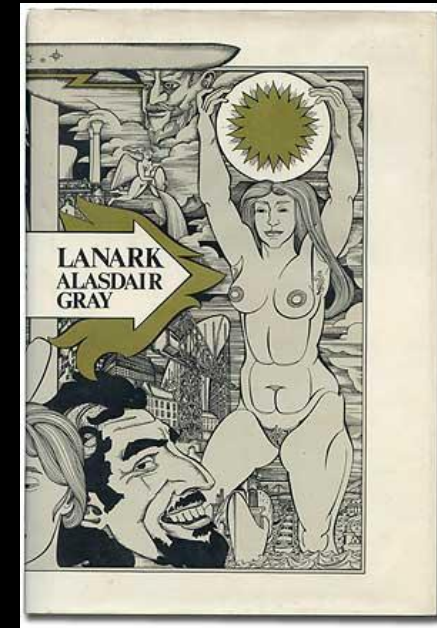
Written by DAVID RAYFEL and BERTRAND TAVERNIER

Based On A Novel By DAVID COPPERFIELD
Photography: RICHARD WILLIAMS, CLYDE
Music: ANTHONY DOWLING, JEAN SEBASTIEN
Executive Producer: JAMES HENNINGSON
Produced By: CAROL BUCKLEMAN
R
A QUARTET FILMS INCORPORATED RELEASE

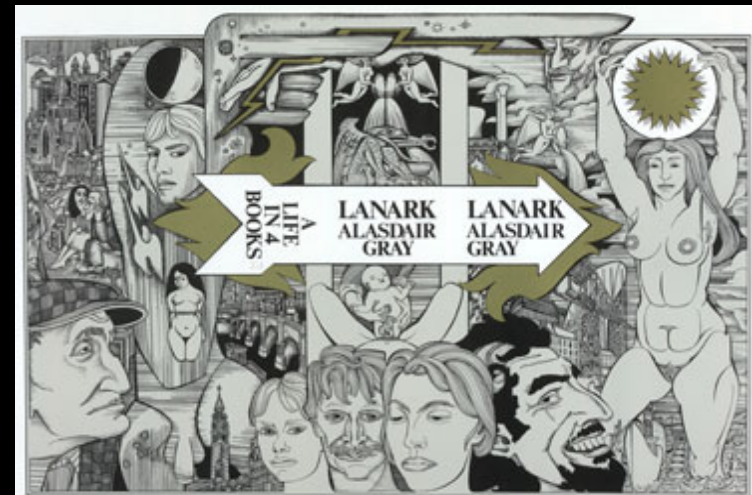
'Death Watch', Bertrand
Tavernier (dir.), 1980



Alasdair Gray,
 'Cowcaddens Streetscape in the Fifties', 1964



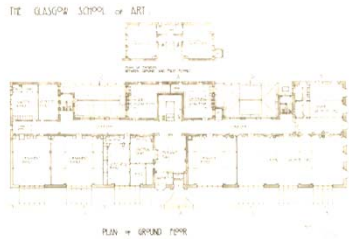
'Lanark',
 1981



Top: The main northern
façade of the Glasgow
School of Art



Bottom: Ground floor
plan from C. R. Mackintosh's
set of 1910 presentation
drawings of his masterwork
The Glasgow School of Art



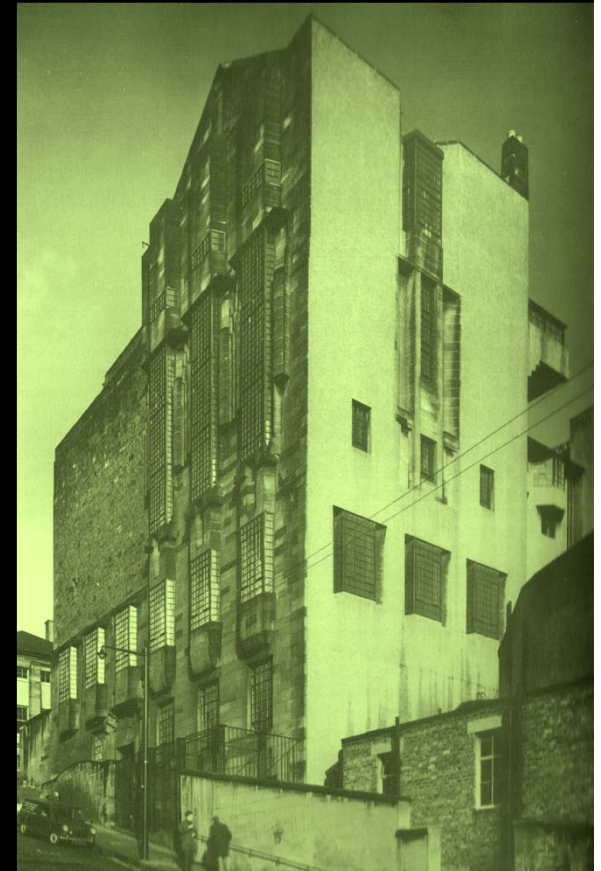
The southern façade of
The Glasgow School of Art



PLAN - GROUND FLOOR



Glasgow School of Art Library (1905-9). C. R. Mackintosh.





Third Eye Centre,
Bookshop circa. mid-1980s



Third Eye Centre, Glasgow
Opening 1975

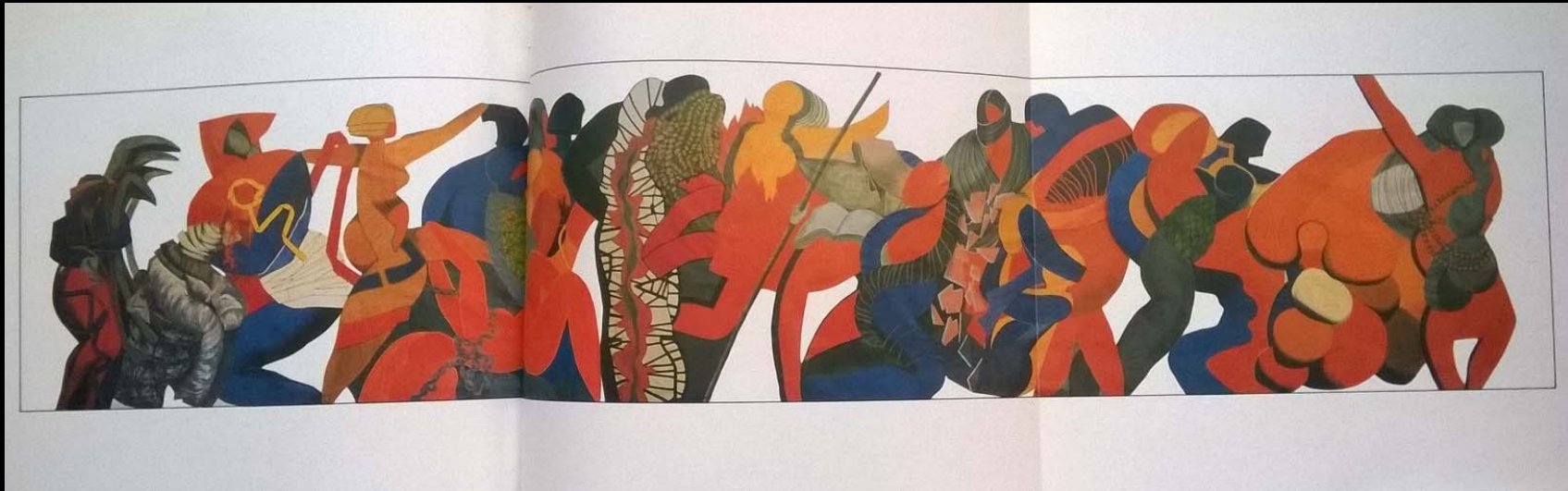
1983





R: Steven Campbell,
'Building Accusing the
Architect of Bad Design',
1984





Above: Sam Ainsley,
'Woman in Red Confronts
her own Reflection', 1986

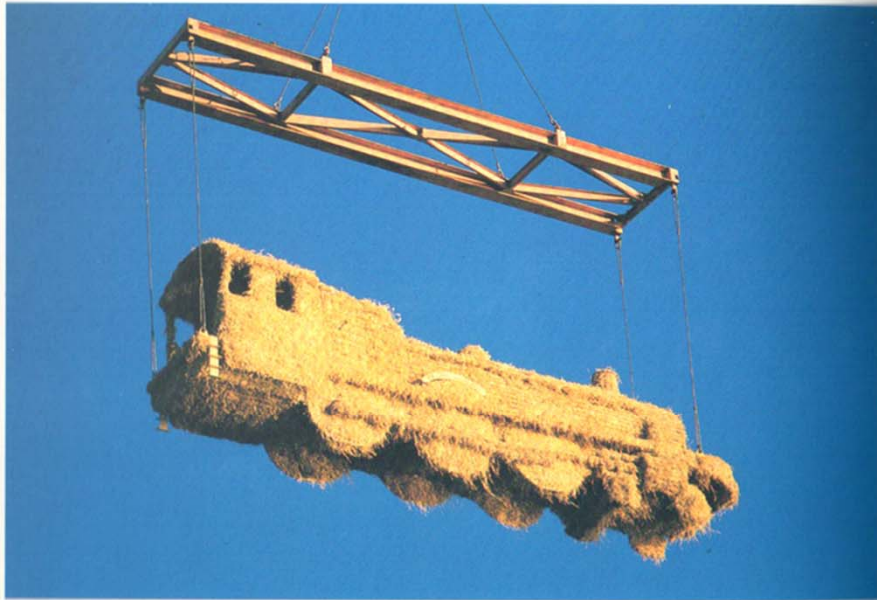




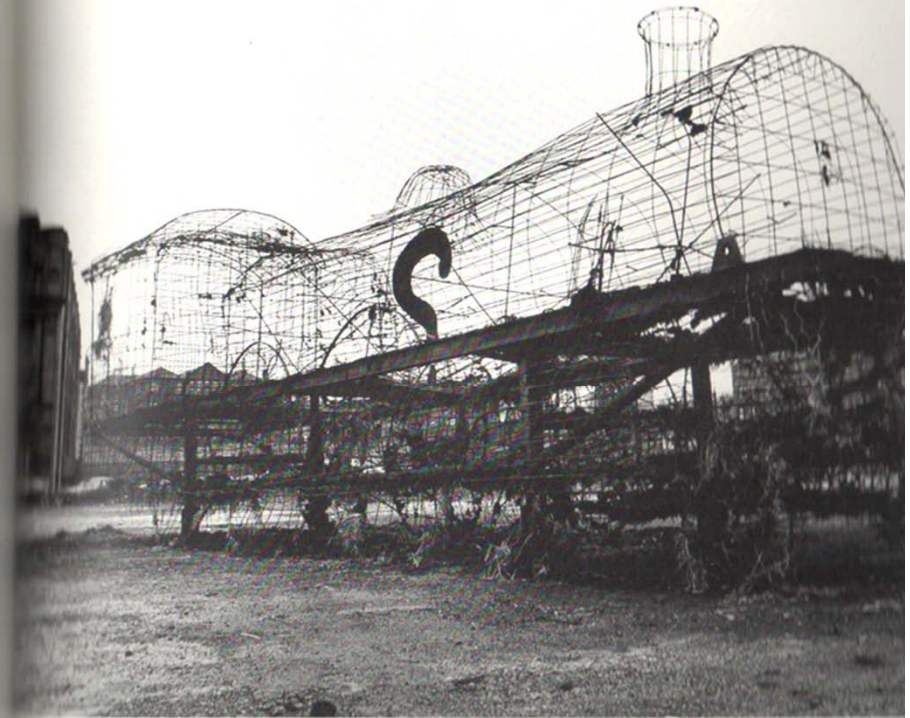
George Wyllie, 'The Straw Locomotive', 1987

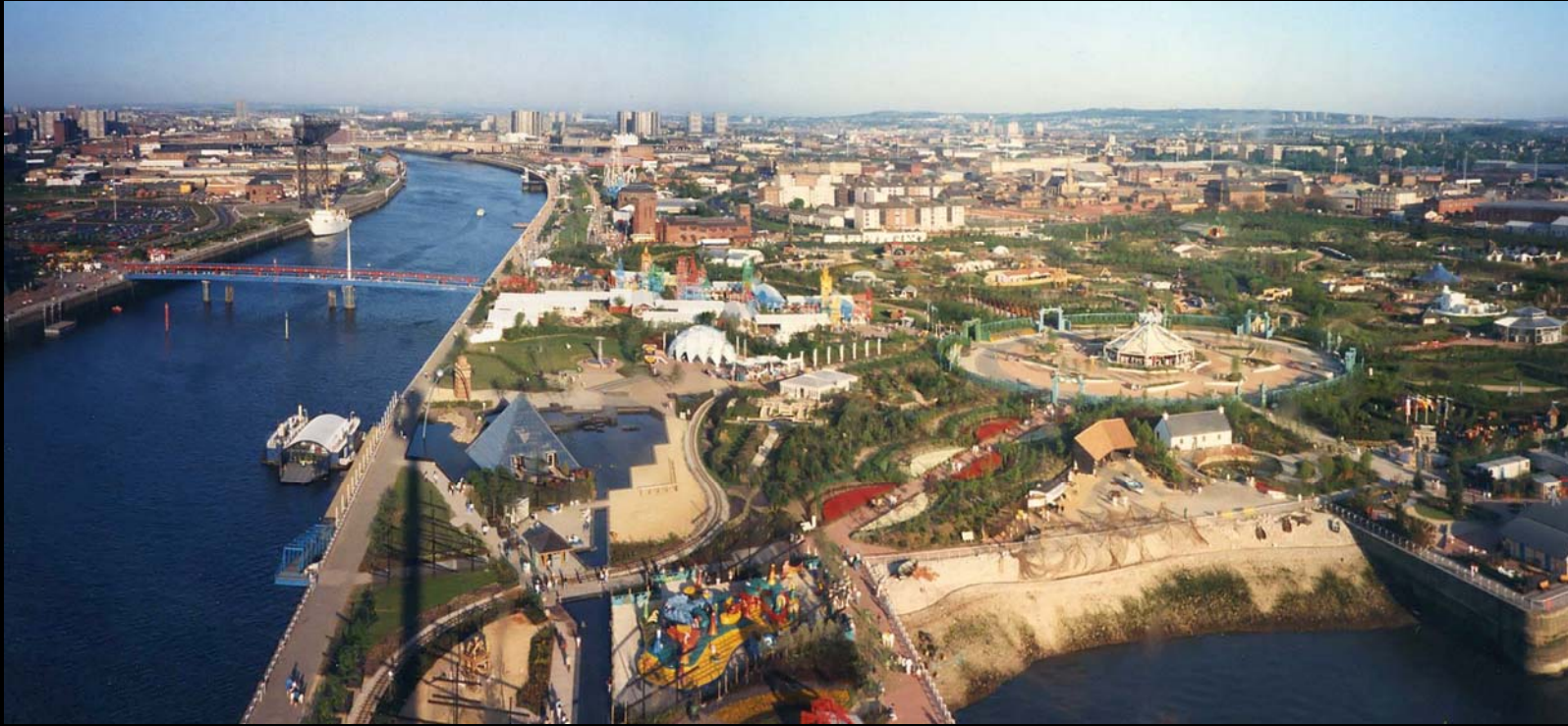
*The Straw Locomotive,
TSWA 3D, 1987*

*above,
The Straw Locomotive
after the burning.*



*The Straw Locomotive,
TSWA 3D, 1987*



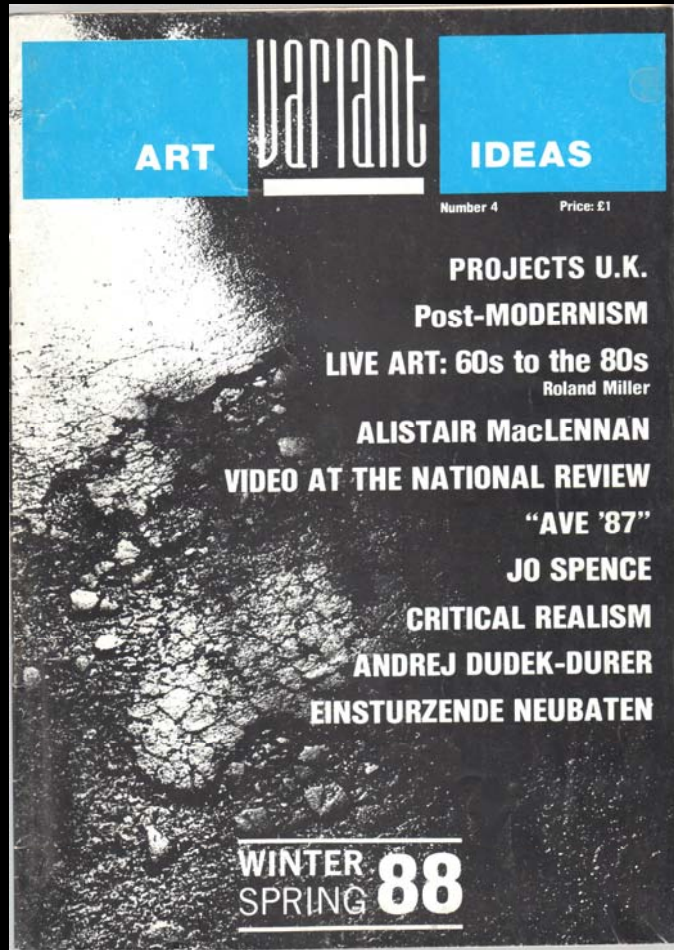


Glasgow Garden
Festival 1988



The Crystal Pavilion,
Glasgow Garden Festival

1988

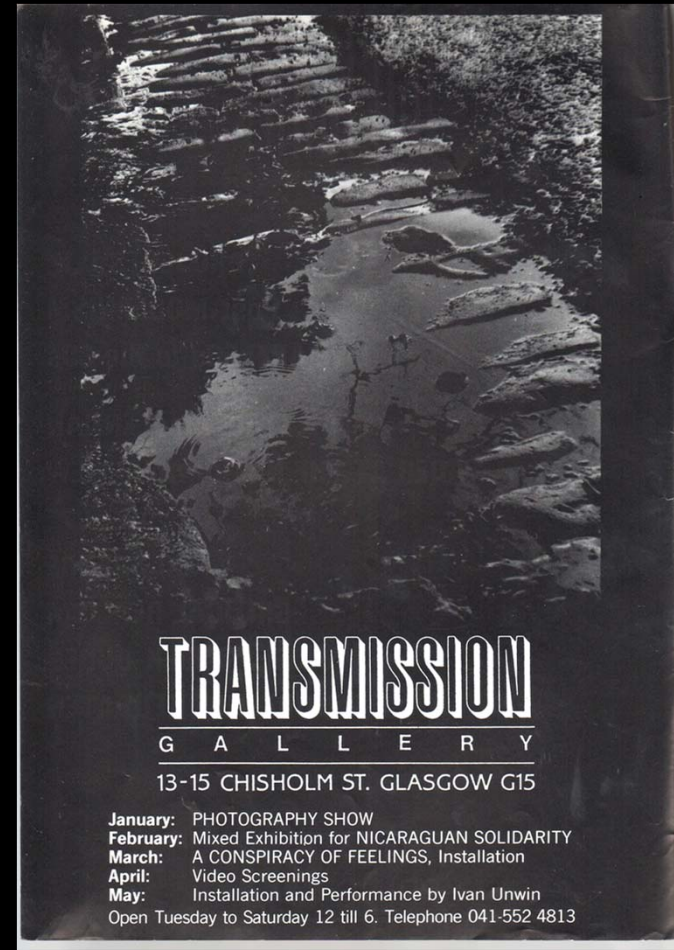


ART IDEAS

Number 4 Price: £1

PROJECTS U.K.
Post-MODERNISM
LIVE ART: 60s to the 80s
Roland Miller
ALISTAIR MacLENNAN
VIDEO AT THE NATIONAL REVIEW
"AVE '87"
JO SPENCE
CRITICAL REALISM
ANDREJ DUDEK-DURER
EINSTURZENDE NEUBATEN

WINTER
SPRING 88



TRANSMISSION
G A L L E R Y

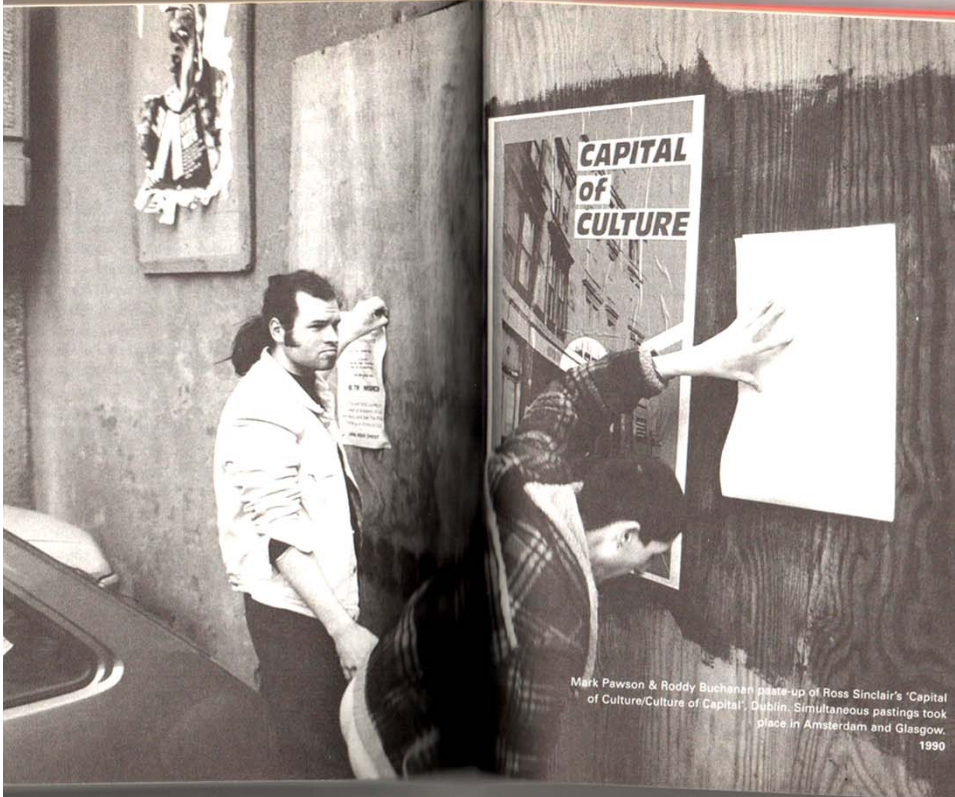
13-15 CHISHOLM ST. GLASGOW G15

January: PHOTOGRAPHY SHOW
February: Mixed Exhibition for NICARAGUAN SOLIDARITY
March: A CONSPIRACY OF FEELINGS, Installation
April: Video Screenings
May: Installation and Performance by Ivan Unwin

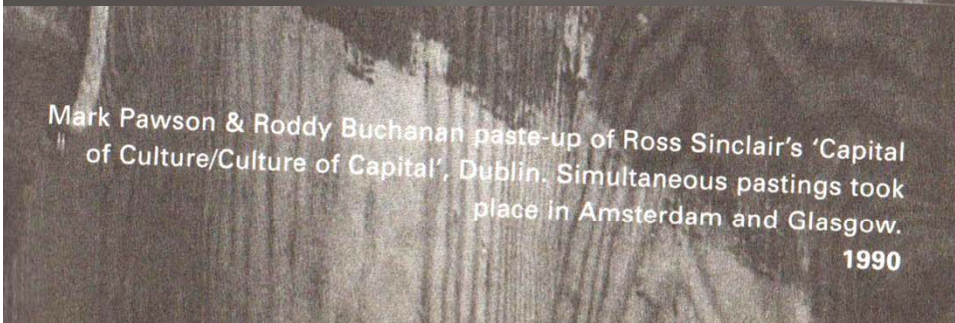
Open Tuesday to Saturday 12 till 6. Telephone 041-552 4813

Marina Abramovic,
Dragons Heads,
Hambourg, 1992.
Initially presented
during Edge 1990
Festival, including
Third Eye Centre,
Glasgow.





Mark Pawson & Roddy Buchanan paste-up of Ross Sinclair's 'Capital of Culture/Culture of Capital', Dublin. Simultaneous pastings took place in Amsterdam and Glasgow. 1990



Mark Pawson & Roddy Buchanan paste-up of Ross Sinclair's 'Capital of Culture/Culture of Capital', Dublin. Simultaneous pastings took place in Amsterdam and Glasgow. 1990

1990

self conscious- state

CRAIG RICHARDSON
RODERICK BUCHANAN
KEVIN HENDERSON
CHRISTINE BORLAND
DOUGLAS GORDON

BEYOND THE CULTURE CITY RIP OFF

THE RECKONING

PUBLIC LOSS PRIVATE GAIN



Edited By Farquhar McLay

WORKERS CITY

THE RECKONING.

Glasgow's great Year of Culture had more to do with power politics than culture, more to do with millionaire developers than art.

But a debate was opened up and sustained throughout the year which the Labour Council, the festivals unit, the property speculators and entrepreneurs could well have done without.

Here, in *The Reckoning*, the argument continues. Biting insights into the secret agenda of the 'New Glasgow' are combined with fiction inspired by this great city.

Once again the real Glasgow stands up.



Noam Chomsky
Public lecture 'Self-Determination & Power' event
Pierce Institute, Govan
1990



Chomsky gets his round in, in *The Black Man*, pub, Govan (1990) after Self-Determination and Power conference

Not impressed but deciding that no crime had been committed, the police released the artist with the traditional 'ice in such circumstances to watch it in future.'" Tom Jobb (the *Glasgow Herald*, 23 September 1988, p.10)

Below, below right and bottom: Transmission held a public sale on funds for the advice of the Scottish Arts Council during the show 'Work' by Graham Farrow, October 1988: visible in the image is a mural in support of the Nicaraguan Solidarity group.



11 Land of Opportunity: Land of Opportunity, a five year retrospective held in November 1988, was one of the last shows to be held in the gallery in Chisholm Street.

This featured 'EventsSpace', 'Desire in Ruins', Stuart Brisley, 'Iconoclasm', 'Winning Hearts and Minds', Helen Flockhart, Karen Strang, Alastair Strachan, David Linley, Oladale Bamgboye, Lesley Raeside, Alison Stirling, Peter Thomson and Alistair Magee.

1989

06 Transmission moves to King Street: Billy Clark and Anne Elliot, the committee at the time of the move, approached people to help with the renovation, with a view to enlarging the committee. The volunteers included David Allen, Christine Bondland, Jacqueline Donachie, Mike Ellen, Peter Gilmour, Douglas Gordon, Laura Hudson, Euan Sutherland, Ann Vance and Karen Vaughan. Many of these volunteers were graduates from the Environmental Art course at Glasgow School of Art; some had been involved with the gallery while they were students.

"It was Malcolm's [Dickson] interest in the kind of socio-political work that we were interested in the department that accidentally built a nice bridge between us so that we were the only department in the art school who had the Transmission committee come every year to give a talk to the students," David Harding, Head of

Below and right: The new space at 28 King Street.



Environmental Art (from 1985-2001), in an interview with Rebecca Gordon-Nesbitt.

Ian Brown (architect), Chris Taylor, Jim Kenny Little (electrician) also helped with the renovation.

"After a five month absence from the Glasgow Transmission Gallery is due to re-open in new premises in King Street (burst pipes and a plague of



1992

Transmission Glasgow

really saying something

CC GILDHOF TIELT

Zat 22/2 tem zon 15/3

1000-1000

1999

JIM LAMBIE VOIDOID

552 4815

Transmission gallery

1989 - 1999

1996

Days of Darkness: This strange, five standing sculpture gallery has five sculptures that have been painted black. The carvings were in fact made from the artist's own designs and were made from Virgin Records' vinyl records.

1996

Days of Darkness

These are some of the art works on 'Days of Darkness'. There are other things too, a mirrored car found embedded in a wall, install open as it were

01 Jim Lambie - Voidoid: After returning to his native Glasgow from a residency at the Museum of Modern Art in New York, and following a series of successful dramatic and installation projects with The Modern Institute, Lambie has been having to stretch out a little. Transmission are proud to present VOIDOID, Jim's first solo exhibition, and an excellent lockdown to spend 1999. Imagine thousand drawings will make one psychode, voidoid.

1999

Jim Lambie - Voidoid

1991

Bremen

London

Marseille

Dublin

Paris

Rotterdam

Belfast

Amsterdam

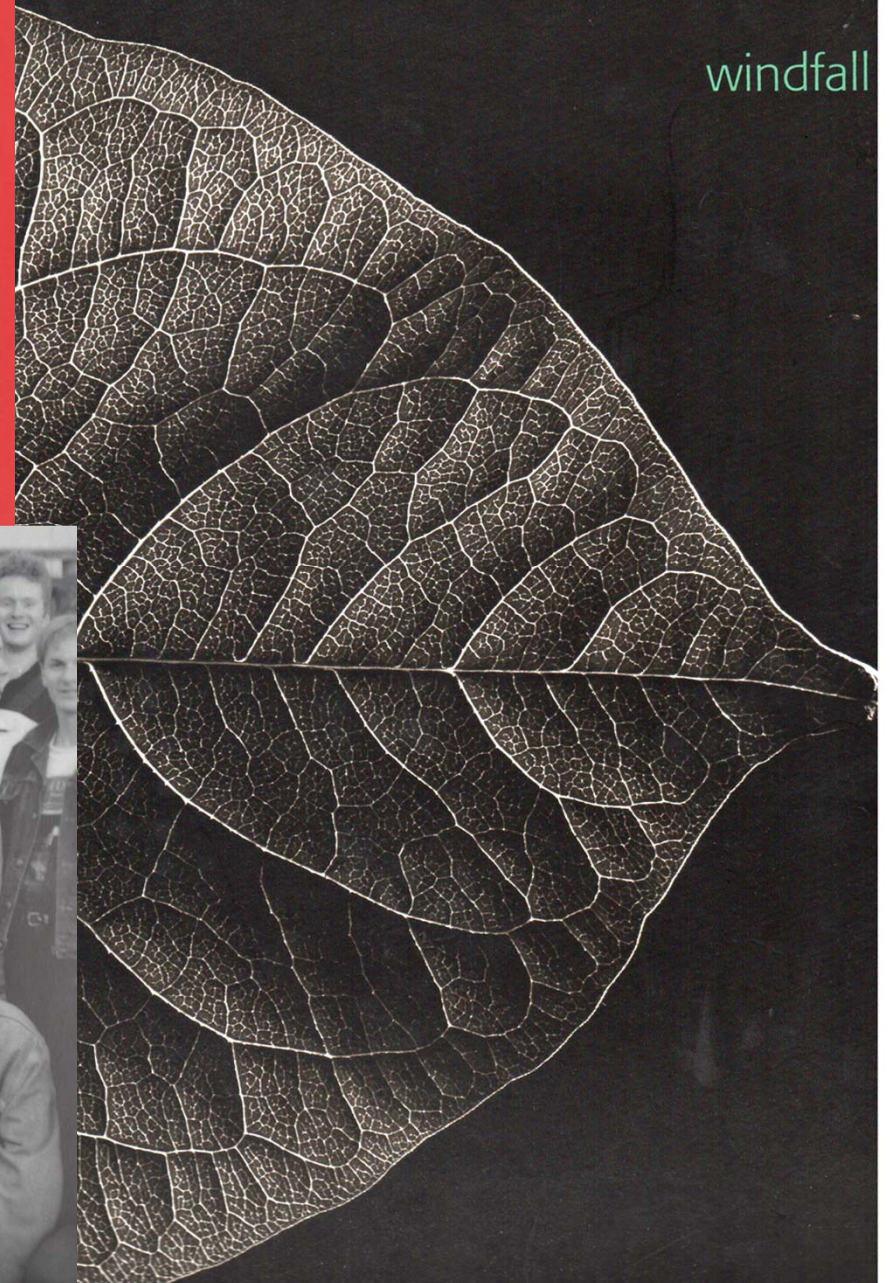
Clwyd

Rostok

Barcelona

Glasgow

windfall



TATE

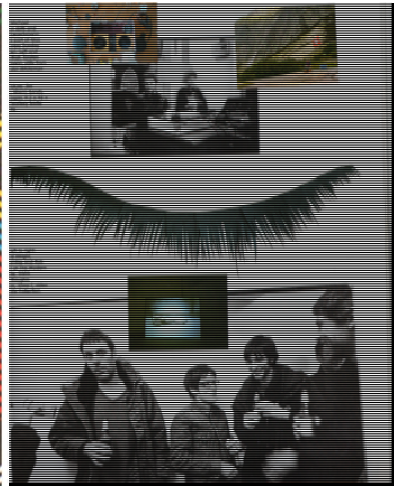
ARTS AND CULTURE

Scotland Rocks

Art's Tartan Army

MEMBERS EXTRA TATE NEWS, EXCLUSIVE VENICE OFFER, ART FAIR
BE FIRST ON DAMIEN HIRST'S RIVER BOAT

+ BRIDGET RILEY IN HER STUDIO, TOBY LITT ON ART PRIZES, JOHN BAXTER
ON COLLECTING THE GROTESQUE, NASH, CHADWICK & MOORE



1996

SUSPEND YOUR DISBELIEF AS...
THE SOCIETY FOR THE TERMINATION OF ART

LEVITATE THE GLASGOW GALLERY OF MODERN ART

FORMERLY STIRLINGS LIBRARY AT ROYAL EXCHANGE SQUARE
FRIDAY, 29th MARCH 1996
MIDNIGHT!

The Society for the Termination of Art protested outside GoMA on the night before it opened. They also mounted a protest at the first Glasgow Art Fair 1996.