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Graham Muncy
Chair



Ellie Coady
Secretary

2012 Conference Committee



Richard Buxton
Bookings



Alison Hall
Speakers



Charity Dove
Local Rep
& Printing



Steven Dowd
Exhibits



PROGRAMME

WHITTINGTON, LITHO. NEATH.



International Association of Music Libraries,
Archives and Documentation Centres:
United Kingdom and Ireland Branch

**THE ANNUAL
STUDY WEEKEND
13-16 APRIL 2012**

CYMRU

CAERDYDD

**SCHOOL OF MUSIC
CARDIFF
UNIVERSITY**



RS

Bydd croeso cynnes yn eich disgwyl yng Nghaerdydd. Dinas yw hon sy'n edrych yn syth i feddwl y genedl a, hefyd, allan tuag at fyd mwy eang.'

A very warm welcome awaits you in Cardiff – a city looking inward to a nation and looking outward to a wider world.

Along with our hosts, The School of Music, Cardiff University, the committee have planned an exciting and vital ASW:

- Catch-up on the latest developments in the world of music libraries and information.
- Learn about current library and research projects.
- Have your say on the future of music libraries.
- Sample the vibrant cultural mix that is modern-day Cardiff.

With no Annual Study Weekend in 2011 it is even more essential to come together in Cardiff to share experiences, solutions and to develop our professional strategies for the future.

The ASW offers exceptional value as a learning experience, helping us to offer the best possible service to our users in this world of diminishing resources.

Formal sessions will take place in the recently refurbished School of Music and accommodation is in the impressive Parc Plaza Hotel in the heart of the city.

The committee look forward to greeting both regular and new delegates to this exciting and rewarding ASW.

—Graham Muncy, Conference Committee.

OFFICIAL



PROGRAMME

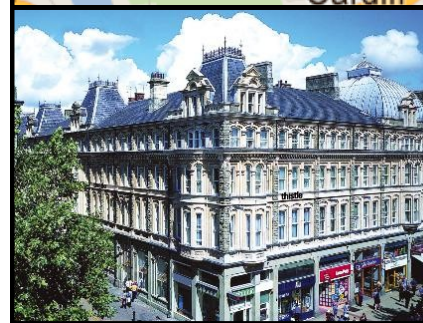
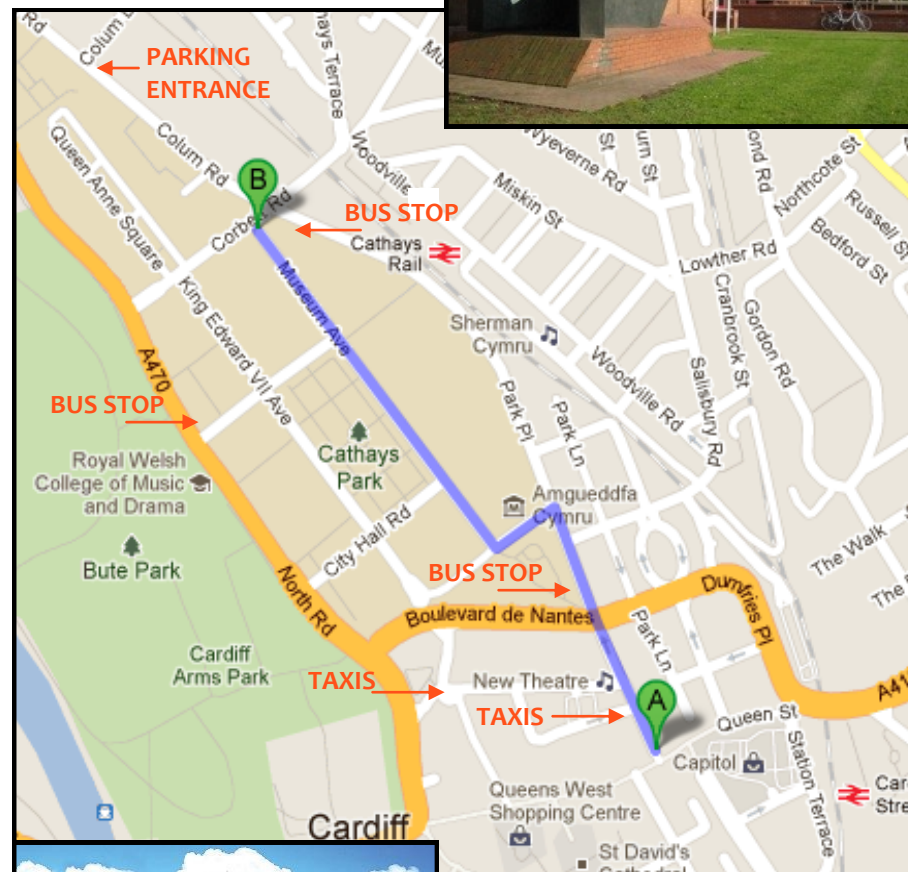
School of Music

Cardiff University

Corbett Road

Cardiff CF10 3EB

Tel. 029 2087 6714



Thistle

The Parc Hotel

Park Place

Cardiff CF10 3UD

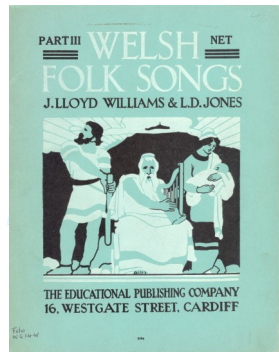
Tel. 0871 376 9011



Grand ideas to try at work ...

Y'DERYN PUR.

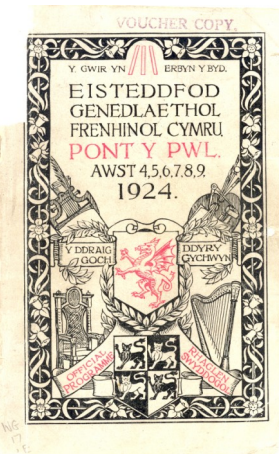
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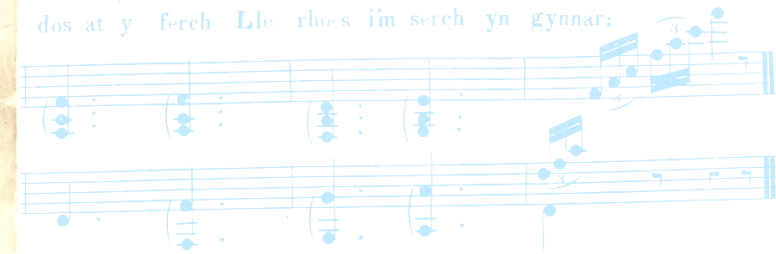
Other important notes ...



OR PIANO FORTE.



Resources to try out later ...



Programme covers, welcome page, and this page adapted from Welsh songbooks and Welsh National Eisteddfod programmes held by the Cardiff University Library Services.

Programme



- » Semi-structured Social Time
- * Independent Time
- ‡ Independent Travel: 10-15 minute walk; No.27 bus northbound on Park Place; taxis located near hotel; Queen Street to Cathays train available

All presentations to take place in the Boyd Lecture Theatre, unless otherwise stated

Friday

- 14:30 *Registration Harlech Bar until 17:00
- 17:00 *Supper own arrangements; ‡ to School of Music
- 19:00 »Welcome reception for first time attendees with Richard Chesser, President of IAML(UK & Irl), and Executive Committee Members Concert Foyer
- 19:15 »Introduction and welcome to the weekend by Graham Muncy, Conference Committee Chair, and Richard Chesser Concert Hall
- 19:30 »Reception sponsored by a IAML member Concert Foyer and Hall
- 20:00 Keynote Address: *Dealing in Music in late eighteenth-century Vienna. What Johann Traeg's catalogue can tell us about music history*, Professor David Wyn Jones

Saturday

- 07:45 *Breakfast Thistle Hotel until 09:00; ‡ to School of Music
- 09:30 Report and Information – news and reports on current and future projects, developments and initiatives, with presentations
- 10:30 »Refreshments and Publishers' Exhibition Concert Foyer and Hall
- 11:00 R & I, continued: Project reports and professional updates
- 11:40 Presentation: *Making Music Wales*, Craig Roberts
- 12:00 »Lunch Concert Foyer and Hall
- 13:00 *‡ Time to visit Cardiff. Self-tour Option Cards: Library Crawl, Llandaff Cathedral, Independent Local Tourism
- 18:00 *Supper own arrangements
- 19:30 Evening piano and clarinet trio recital of Beethoven, Brahms, Schoenberg and Ravel works School of Music Concert Hall



Sunday

- 07:45 ***Breakfast** *Thistle Hotel* until 09:00; ‡ to *School of Music*
- 09:30 **Presentation & Panel: From JISC to RISM: A start-to-finish look at widening access to score collections in Cardiff Rare Books & Music**, Charity Dove, Prof. David Wyn Jones, Richard Chesser
- 10:15 **Presentation: Aberystwyth distance learning programme**, John Wagstaff
- 10:45 »**Refreshments** and Publishers' Exhibition *Concert Foyer and Hall*
- 11:10 **Workshop: Music Library Advocacy**, Pamela Thompson
- 12:15 **IAML(UK & Irl) Excellence Award** for Music Libraries
Presentations Concert Hall
- 12:45 »**Lunch** *Concert Foyer and Hall*
- 14:00 **Annual General Meeting**, followed by the presentation of the ET Bryant & CB Oldman prizes *Concert Hall*
- 15:00 »**Refreshments** and Publishers' Exhibition *Concert Foyer and Hall*
- 15:30 **Presentation: Mapping Welsh Popular Music**, Dr. Sarah Hill
- 16:15 **Presentation: Crowdsourcing the Celtic Bard: Wandering Minstrels and Mournful Harps**, Dr. Karen McAulay



- 19:30 »**Reception** sponsored by Cramer Music followed by **Annual Dinner** *Whitehall Suite, Thistle Hotel*

Monday

- 07:45 ***Breakfast** *Thistle Hotel* until 09:00; ‡ to *School of Music*
- 09:30 **Presentation: Tŷ Cerdd**, Rob Nicholls
- 10:00 **Presentation: Borderland Views of the British Musical Renaissance: The Cultural Politics of the English Eisteddfod**, Prof. Rachel Cowgill
- 10:45 »**Refreshments** and Publishers' Exhibition *Concert Foyer and Hall*
- 11:15 **Presentation: Future of libraries**, Annie Mauger
- 12:00 **Closing session** & round up
- 12:15 ***Departure.** Lunch own arrangements

Rachel is a graduate of Goldsmiths College, University of London, and King's College, London, where she completed PhD focused on the reception of Mozart in late Georgian London. She was appointed to a Chair in Music at Cardiff University in 2011, and has taught previously at Huddersfield University (1996–2000), the University of Leeds (2000–09) and Liverpool Hope University (2009–11).

Rachel is Editor-in-chief of the *Journal of the Royal Musical Association* and co-edits the book series 'Music in Britain, 1600-1900' for Boydell & Brewer. Her research has been funded by the British Academy and the Arts and Humanities Research Council (UK). She appears regularly on TV and radio, and has provided programme notes and/or pre-performance lectures for Glyndebourne Festival Opera, Opera North, London Handel Festival, Leeds International Concert Series and the Southbank Centre. She is a Fellow of the Higher Education Academy (FHEA), and is also a cellist. In April–September 2012 Rachel will be Visiting Research Fellow at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) and at Clare Hall, University of Cambridge. Rachel was elected a Fellow of the Royal Society of Arts in 2012.



Annie Mauger was appointed Chief Executive at CILIP in October 2010. Annie worked in libraries in England and Scotland for more than 20 years, becoming Head of Libraries and Heritage for the City of York Council in 2000. She was Chief Executive of the Museums, Libraries and Archives (MLA) Yorkshire until 2009 and worked as a consultant to charities and public sector bodies on partnerships, governance, change and libraries and as Chief Executive of a refugee charity. She was appointed as the new Chief Executive of CILIP in October 2010. Annie holds a degree from Exeter University, a Post Graduate Diploma in Librarianship from the University of Wales (Aberystwyth) and an Executive MBA from Leeds Metropolitan University. Annie has promoted the importance of libraries to society as chair of the both the Scottish and National CILIP Community Services Group and was also an executive member of the Society of Chief Librarians in England. Annie is a passionate advocate of the information profession. She is enjoying learning about the breadth of the sector and the work of knowledge and information professionals across society. Annie is currently working on her Fellowship Application to CILIP.



Dr Karen McAulay has been Music and Academic Services Librarian at the Royal Conservatoire of Scotland (formerly RSAMD) since 1988. She gained her PhD from the University of Glasgow in 2009, on the subject of ‘Our Ancient National Airs: Scottish song collecting c.1760-1888’, and has a book contract with Ashgate publishers; the book is due to be published in 2013.



A native of Penclawdd near Swansea, **Robert Nicholls** was educated at Gowerton School and University College of Wales Aberystwyth, graduating with honours in music in 1989. He was subsequently awarded a research scholarship gaining a Masters degree in Welsh Sacred Choral Music. Whilst at university he studied the organ, and received numerous awards and prizes for his playing, including the Wilson Prize and the Charles Clements Memorial Award. Following a period as Head of Music at Ysgol Gyfun Maes-yr-Yrfa, Cefneithin, Robert became a member of Her Majesty’s Inspectorate of Schools before commencing work in the media industry.

A former Content Editor for cultural programmes at S4C, he is currently the Director of Ty Cerdd – Music Centre Wales based at the Wales Millennium Centre, Cardiff. Robert is in great demand as an accompanist and organist, having appeared and recorded with many leading Welsh choirs. He has performed on some of the foremost organs of Britain and abroad – Exeter, Worcester and Durham Cathedrals, York Minster, The Royal Festival Hall, The Roy Thomson Hall Toronto, Sydney Town Hall and The Carnegie Hall, New York. In 2010 Robert was privileged to appear as the guest organist at the Royal Albert Hall for the London Welsh Festival of Male Choirs, and will return as guest organist in October of this year.



Professor Rachel Cowgill works in the area of cultural musicology, exploring the place, practice and meaning of music in its cultural, historical and political contexts. She has published widely on British music and musical life from the late eighteenth century to the early twentieth century; opera studies; music and memorialisation; Mozart reception and canon formation; and gender, sexuality and identity in music.

Speakers and Presenters for ASW 2012

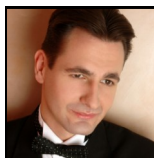


IAML UK & Irl President: Richard Chesser studied Music at Cambridge University and joined the British Library as a Music Curator in 1984. He became Head of Music there in 2007. He has been active in IAML in the UK and Ireland, and internationally, for example chairing the Copyright Committee, serving as Chair of the Constitution Committee and, since 2010 as President of the UK and Ireland branch. In addition he is Chair of the RISM(UK) Trust, Chair of the UK RILM Committee, a Trustee of the Music Libraries Trust, and for many years served as the IAML representative on the Library and Archives Copyright Alliance, convened by CILIP; he has also served on the Council of the Royal Musical Association. Research interests include eighteenth-century music for the oboe and British composers of the 20th century. Current research projects include editing with David Wyn Jones a volume of essays arising from the British Library’s bicentenary Haydn conference in 2007.



Keynote Speaker: Professor David Wyn Jones was appointed as Lecturer in 1974, becoming Senior Lecturer in 1998 and Reader in 2002. He was awarded a Professorial Chair in 2007 and became Head of School in March 2008. His main interest lies in the music of the Classical Period, in particular Haydn, Beethoven and Vienna, and in aspects of music dissemination and publishing. He was a member of the core group for the international project, ‘The Circulation of Music, 1600-1900’, sponsored by the European Science Foundation (2000-04).

He is on the Editorial Board of the journal *Eighteenth-Century Music* and the e-journal *Joseph Haydn Perspectives*. His book *The Oxford Composer Companions: Haydn* was awarded a prize by the International Association of Music Librarians (UK and Ireland) in 2002. He has been chairman of the Music Libraries Trust since 2005, is a Trustee of RISM (UK) and was elected a Vice President of the Royal Musical Association in 2009. He has given public lectures and talks at the BBC Proms, Edinburgh Festival, Royal Festival Hall and other major venues.



Craig Roberts is Wales Development Manager to Making Music, the national support body for UK voluntary music. Established for more than 75 years Making Music provides a comprehensive range of artistic and administrative services, development and training opportunities, and also lobbies on behalf of its members to national and local government and other agencies. With now over 3,000 member groups, Making Music represents over 250,000 musicians and music lovers across the UK.

Craig himself is also an accomplished conductor and events manager, and regularly works overseas on a series of large scale events, most notably Canada's Royal Nova Scotia International Tattoo, the world's largest annual indoor show. Further information on Craig and Making Music can be found at www.croberts100.com and www.makingmusic.org.uk



Following studies in Slavonic languages at universities in Leeds and Czechoslovakia, **Pamela Thompson** (BA Hon RCM) taught English in Czechoslovakia, worked for seven years at Blackwell's Music Shop in Oxford and undertook around 500 translations for The New Grove Dictionary of Music (1st ed.). In 1977 she was appointed Librarian at The Royal College of Music in London, becoming Chief Librarian in 1980, a post she retained until retirement in 2011. The role involved numerous presentations and seminars on the collections for students from undergraduate to doctoral level and to visitors. From 2008 to 2011, she also supervised a Repertoire Project course module, first for undergraduates and later for Masters students.

Pamela has been involved in work for the International Association of Music Libraries since 1981, serving in many positions in the UK and internationally (Treasurer 1992-1998; President 1998 – 2001; Board member 1992 - 2004). In 2010 she was awarded honorary membership of IAML. From 1991 – 1993 she directed a Library and Information Plan for the United Kingdom and in 2003 co-authored *Access to Music in the UK and Ireland*. She was a consultant for the digital guidelines manual on access to music for the PULMAN EU project from 2001 – 2004, and has since contributed five book chapters to publications on music and librarianship, as well as numerous published articles. Pamela has made many conference presentations around the world, and has served as a consultant to assess conservatoire

libraries in the UK and Hong Kong. She also contributed articles to The New Grove Dictionary of Music (2nd ed.) and to The New Harvard Dictionary of Music (4th ed.).



John Wagstaff is currently the Head of the Music and Performing Arts Library at the University of Illinois at Urbana-Champaign, one of the largest music library collections in the United States. Prior to moving to Urbana-Champaign in 2005 he spent 16 years at the Music Faculty Library at the University of Oxford, and several years at the University of London, King's College. During the late 1990s he also spent a short while as Head of Music Reference at the BBC Music Library in London. Within the UK & Irl Branch of IAML John was formerly active as an editor of *Brio*, and, with Past President Malcolm Lewis, was responsible for setting up the IAML (UK & Irl) Library of professional music librarianship literature. He was also one of the editors of the second edition of the British Union Catalogue of Music Periodicals, published by Ashgate in 1998. He remains active within international IAML as Vice-Chair of IAML's Commission on Service and Training, whose Chair is another IAML (UK & Irl) member, Geoff Thomason. John is also active as a music librarianship educator, both at the University of Illinois and for the University of Aberystwyth, which will be the subject of his presentation in Cardiff.



A native of Oakland, California, **Dr. Sarah Hill** is a graduate of the University of California, Santa Cruz, the University of Chicago, and Cardiff University, where she earned the PhD in 2002 for her work on Welsh-language popular music and cultural identity. From 2002-2007 she was a Lecturer in Music at the University of Southampton. She is on the Editorial Boards of *twentieth-century music* and *Popular Music* and is a member of the International Association for the Study of Popular Music. Dr. Hill made her acting debut in *Chelsea Dreaming* (Radio 3, November 2003) and can be heard on the documentary, *A Taste of Summer* (Radio 2, October 2007), drawn largely from her AHRC-funded research in the San Francisco Bay Area. In February 2011 Dr Hill was awarded an AHRC Fellowship to complete research on a large-scale project, *San Francisco and the Long 60s*.