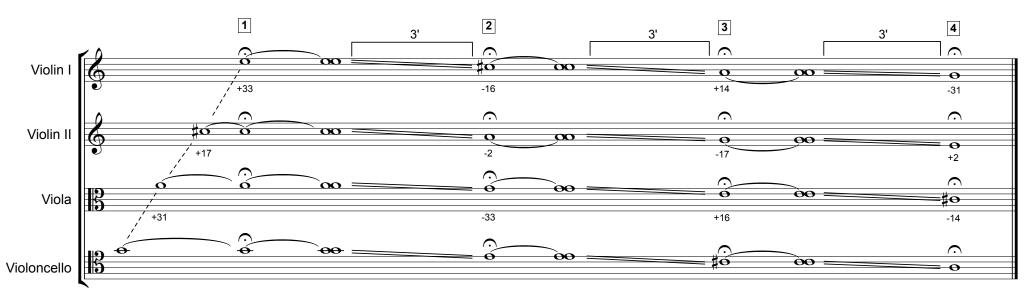
Seventh Inversions

Richard Glover



- · Timings are approximate
- Play with a balanced, moderate dynamic
- The notes in each of the four chords (indicated by boxed numbers) should be played on a single string
- All glissandi are in unison and should be double-stopped. During glissandi, each player should slowly slide one finger
 to a tone slightly flatter than the first, before sliding the other finger down to achieve a unison. Continue this process until
 the destination note is reached. This process should sound entirely fluid and should produce a continuously-sounding glissando
- Scordatura may be used to achieve greater control over the double-stopped glissandi