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Stone, Graham

Advocacy at the University of Huddersfield: Making research visible to a world audience

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Programme

10:15 Coffee

10:30 Welcome and Introductions - chaired by Leigh Garrett, Kultivate Project Director and Director of VADS, University for the Creative Arts
   o Update from VADS (case studies)
   o Update from Kultur II Group members

11:00 Approaches to Advocacy - Jackie Wickham, Open Access Adviser, Repositories Support Project (RSP)
11:30 University of Exeter's Advocacy and Communications Strategy - Jill Evans, Repository Manager

12:00 Comfort break

12:15 Advocacy at the University of Huddersfield - Graham Stone, Electronic Resources Manager/Repository Administrator

12:45 Lunch

13:30 Advocacy workshops
   o Advocacy surgery - an opportunity to work in small groups to discuss methods of advocacy - what works in what situations? Delegates are welcome to bring materials and examples of advocacy work and discuss how these could be developed - facilitated by Jackie Wickham and Emily Nimmo
   o Advocacy and terminology - what words do we use and what do they say about the role we present for repositories - facilitated by Leigh Garrett
   o Advocacy and deposit - how do different approaches to deposit inform advocacy policies and practice - facilitated by Marie-Therese Gramstadt, Kultivate Project Manager

15:00 Plenary

15:15 Close

Kultur II Group researchers and repository managers engaging with arts research deposit
JISC-funded Kultivate project
Advocacy workshop

Attendees

**Arts University College at Bournemouth**
Andy Calvert, Subject Librarian

**GuildHE**
Alisa Miller, CREST Research Network Co-ordinator

**Kingston University**
Susan Miles, E-Services Analyst (Research Repository/Metadata)

**Repositories Support Project (RSP)**
Jackie Wickham, Open Access Adviser
Emily Nimmo, Open Access Adviser

**Royal College of Art**
Jonathan Warner, Head of Computing

**University College Falmouth incorporating Dartington College of Arts**
Doreen Pinfold, Head of Library & Information Services

**University College London**
Erica McLaren, Assistant Librarian - UCL Discovery Administrator

**University for the Creative Arts**
Anne Spalding, Repository and Digitisation Officer

**University of Brighton**
Alison Minns, Information Adviser (Faculty of Arts)

**University of Exeter**
Jill Evans, Repository Manager

**University of Huddersfield**
Graham Stone, Electronic Resources Manager/Repository Administrator

**University of Leeds**
Jodie Double, Digital Content and Repositories Manager

**University of Lincoln**
Rosaline Smith, Research Institutional Repository Officer
Elif Varol, Library Assistant

**University of the Arts London**
John Murtagh, Institutional Repository Manager, UAL Research Online
Sarah Hall, Institutional Repository Administrator, UAL Research Online

**University of the West of England**
Alex Clarke, Senior Library Assistant (Repository Administrator)

**Visual Arts Data Service (VADS)**
Leigh Garrett, Director
Marie-Therese Gramstadt, Projects Officer

**Kultur II Group** researchers and repository managers engaging with arts research deposit
Apologies

Glasgow School of Art
Robin Burgess, Research Information Manager

Goldsmiths, University of London
Jacqueline Cooke, Research Support Librarian
Tahani Nadim, Library Assistant, Goldsmiths Research Online

Ravensbourne College of Design & Communication
April Yasamee, Digital Assets Manager

Royal College of Art
Neil Parkinson, Special Collections Manager

University for the Creative Arts
Rosemary Lynch, Head of Library & Learning Services, University Librarian

University of Hertfordshire
Gill Hall, Project Officer

University of Southampton
Wendy White, Institutional Repository Manager and Faculty Librarian
Clare Hemmings, Academic Liaison Librarian, Winchester School of Art

Visual Arts Data Service (VADS)
Amy Robinson, Collections Manager
Carlos Silva, Planning and Development Manager

Kultur II Group researchers and repository managers engaging with arts research deposit