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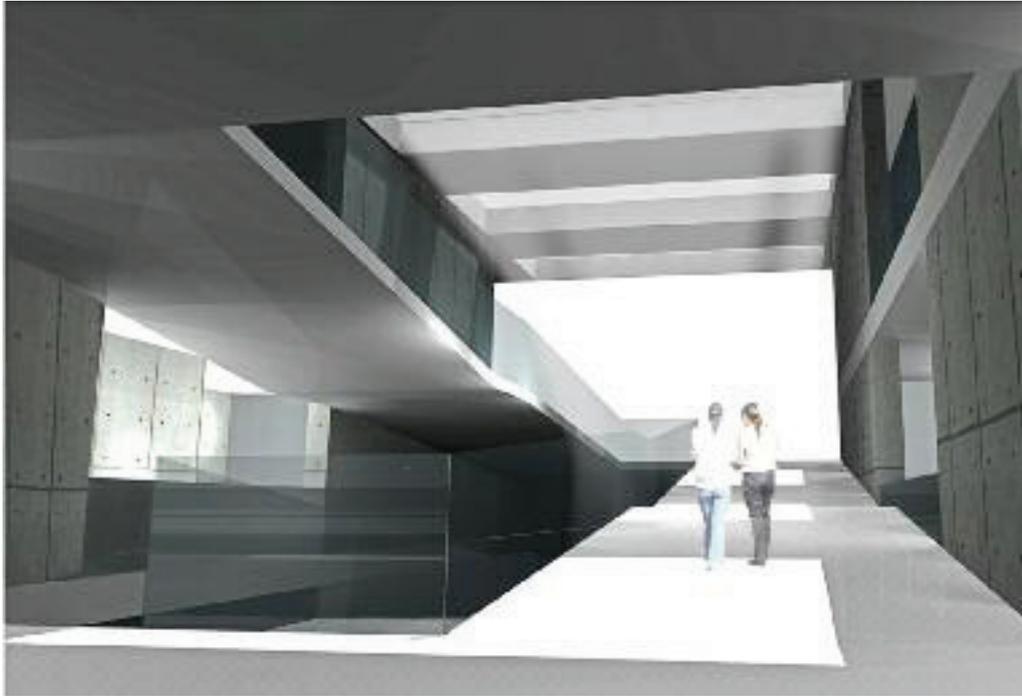
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JAMIE GRIFFITHS



The design has considered three materials that bear Chinese cultural meanings. Firstly, water is used throughout the Chinese culture that symbolises purity. That is the reason the water is designed to surround the building. The building also used Litracon which is a kind of light transmitting concrete. This is used at the central circulation core, transmitting shadows of the passers by through to the other side of the wall. This represents the concept of motion evoking a sense that the building is living. Chinese slate is mined within close proximity to the city of Kunming. It is used to slow down and oxygenate the water as it trickles downwards, giving not only a natural aesthetic but also enhances the acoustics of the nearby spaces which brings the tranquil feeling.

