



# University of HUDDERSFIELD

## University of Huddersfield Repository

Griffiths, Jamie

Student Works: Jamie Griffiths

### Original Citation

Griffiths, Jamie (2010) Student Works: Jamie Griffiths. In: Being There - Reflections on 20 years of the International course at the Huddersfield Department of Architecture. University of Huddersfield, Huddersfield, UK, pp. 62-63. ISBN 9781682180864

This version is available at <http://eprints.hud.ac.uk/id/eprint/9117/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

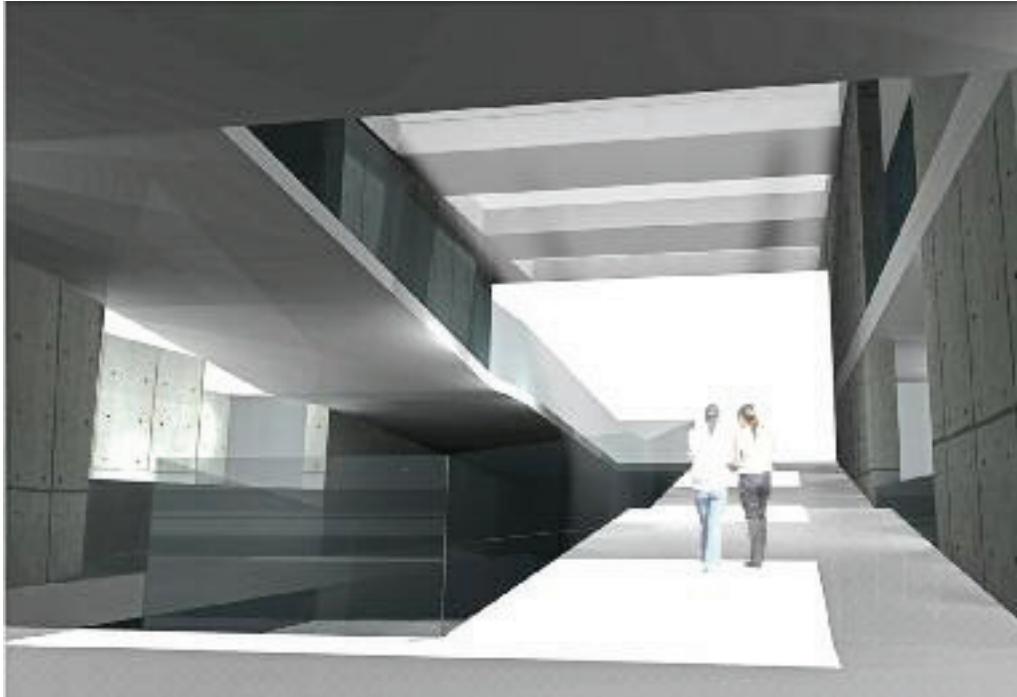
For more information, including our policy and submission procedure, please contact the Repository Team at: [E.mailbox@hud.ac.uk](mailto:E.mailbox@hud.ac.uk).

<http://eprints.hud.ac.uk/>

---

JAMIE GRIFFITHS

---



The design has considered three materials that bear Chinese cultural meanings. Firstly, water is used throughout the Chinese culture that symbolises purity. That is the reason the water is designed to surround the building. The building also used Litracon which is a kind of light transmitting concrete. This is used at the central circulation core, transmitting shadows of the passers by through to the other side of the wall. This represents the concept of motion evoking a sense that the building is living. Chinese slate is mined within close proximity to the city of Kunming. It is used to slow down and oxygenate the water as it trickles downwards, giving not only a natural aesthetic but also enhances the acoustics of the nearby spaces which brings the tranquil feeling.

