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Mooney, James

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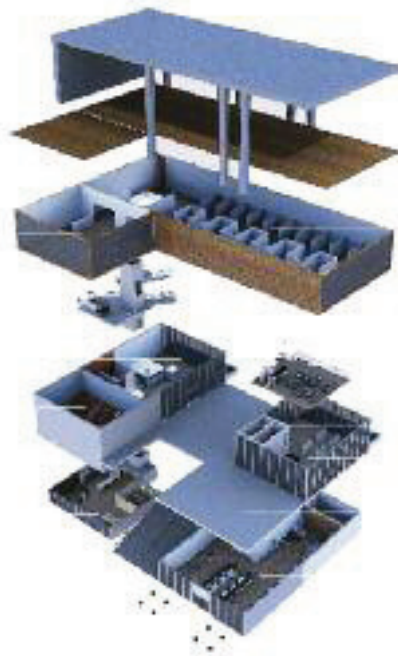
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JAMES MOONEY



The site sits on the city's traditional axis that runs from north to south. The axis was stopped by a line of existing two-storey buildings that enclose an underused sunken space. The gate-like design of the building aims to reconnect the axis from a busy pedestrian route to the existing enclosed sunken space.

