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Original Citation

Tansella, Nicholas (2010) Student Works: Nicholas Tansella. In: Being There - Reflections on 20 years of the International course at the Huddersfield Department of Architecture. University of Huddersfield, Huddersfield, UK, pp. 52-53. ISBN 9781682180864

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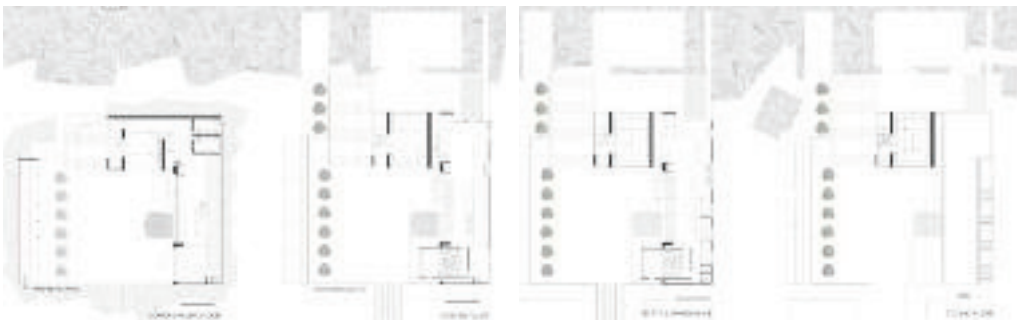
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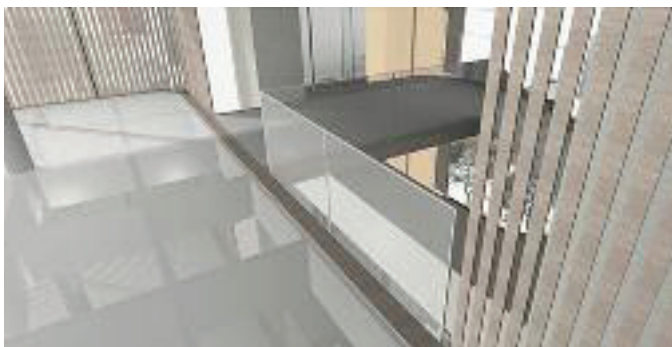
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NICHOLAS TANSELLA





The concept explores movement, identity and transparency. Originally the site blocked the ancient axis that runs from north to south through Kunming. A semi-transparent building celebrates this ancient route, and provides a well structured end to the axis within the sunken courtyard. A vast staircase leads into the sunken courtyard and represents a journey from an ancient time to the rapid modern commercialisation. The staircase finishes in a protected place that will hold the history of Yunnan. The main feature of the building is the suspended gallery. This area of the design combines all three concepts, creating a lightweight single space that is protecting Yunnan's culture in a metaphorical state of suspension.