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Student Works: Smita Patel

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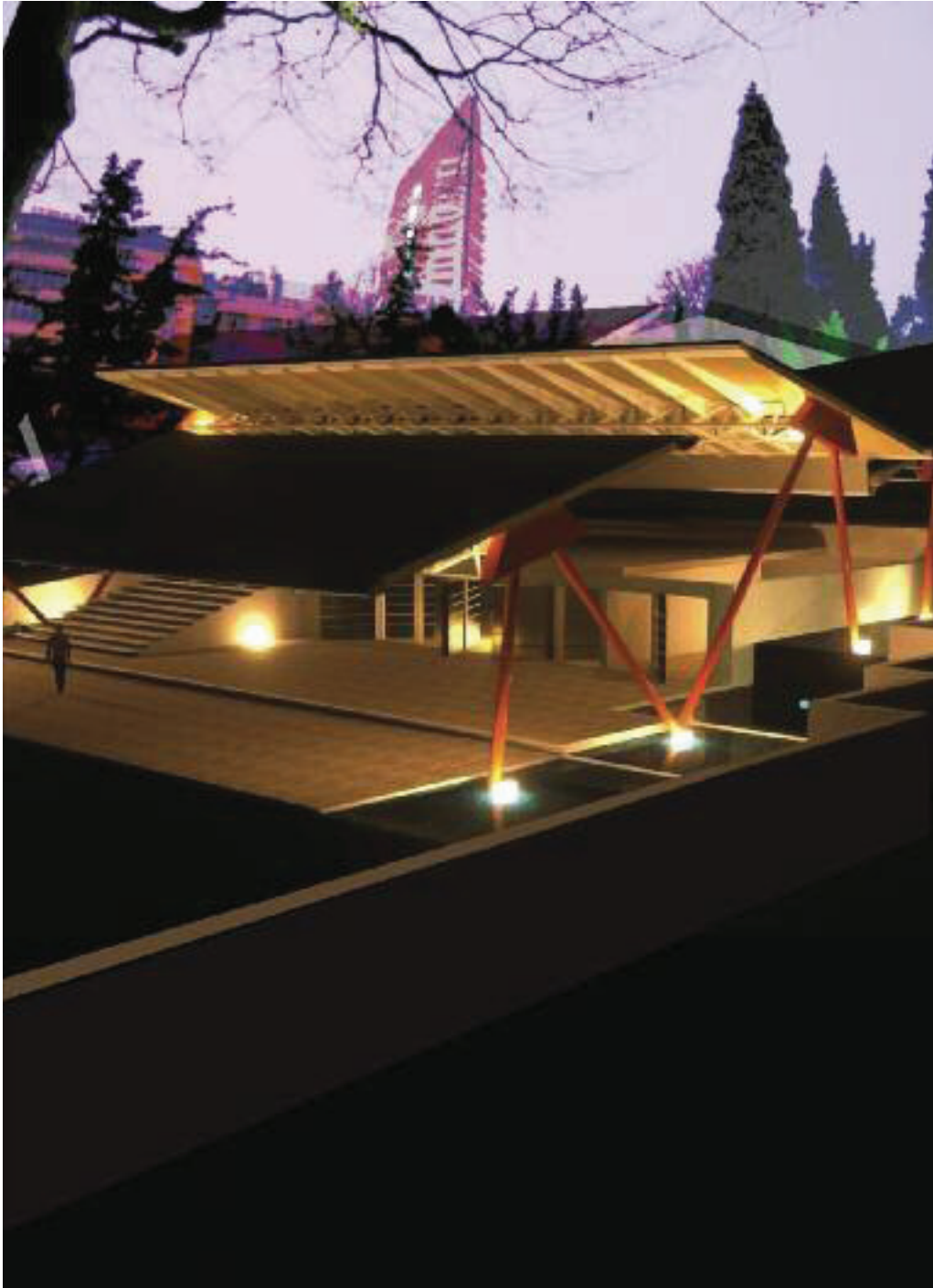
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SMITA PATEL

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The concept is based on movement and body posture. The dynamic structure evokes dancers dancing and gives the building life and movement. Conversely the spaces are quite static and derive from an exploration of the systematic organisation of spaces in traditional Chinese courtyard houses.

The structure of the building allows the building to be naturally ventilated whilst maintaining privacy from the overlooking surrounding buildings. The characteristics of the Confucius curve are manifest throughout the protective roof canopy.

