University of Huddersfield Repository

Middleton, Sarah

Exhibitors: Sarah Middleton

Original Citation


This version is available at http://eprints.hud.ac.uk/id/eprint/8304/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

• The authors, title and full bibliographic details is credited in any copy;
• A hyperlink and/or URL is included for the original metadata page; and
• The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
“In designing, the most important thing is “meaning”. Design does not come to be because of such simplistic reasons as interest, oddity or fashion. What is important is the incessant examination of necessity in terms of materials, form, function, and our philosophy. We must ask ourselves if our target object must be designed in a certain way and find a clear-cut answer that definitely satisfies our search. It is only when we can deliver an inspiring, powerful message to the audience that we have undergone such a process.”