

University of Huddersfield Repository

Flaherty, Emily

Exhibitors: Emily Flaherty

Original Citation

Flaherty, Emily (2010) Exhibitors: Emily Flaherty. In: Sample. University of Huddersfield, Huddersfield, p. 24. ISBN 9781862180871

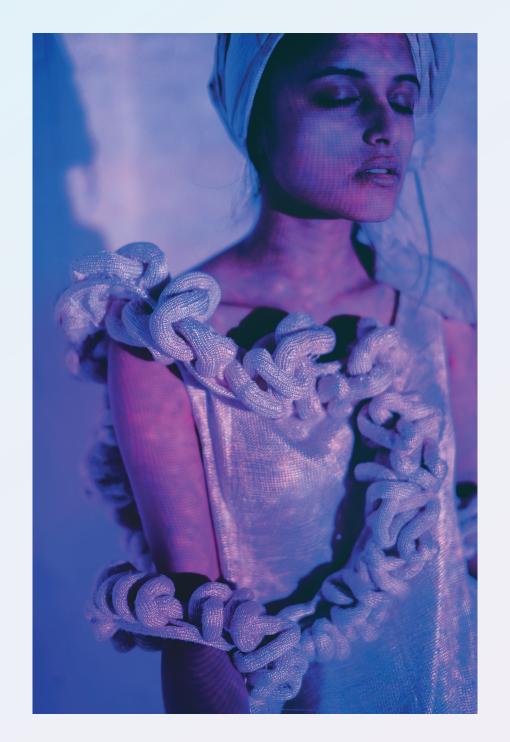
This version is available at http://eprints.hud.ac.uk/id/eprint/8299/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/





Meditation and Repetition.
Impermanence is in a constant state of flux, and a product designer needs to understand this reality to strive for a sustainable future.

