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&quot;I started to think about those layers, those ideas or those attempts, if decision-making, perhaps, with the faith that the final decision or final statement on top would be a good point. I tried to think of a way of working where all of those layers could coexist without cancelling each other out. They'd just be traces of experience in a way, traces of spring on to the next painting, rather than being a definitive point.&quot;