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Teaching and Learning Projects

How inspirational and innovative Teaching and Learning Projects at the University of Huddersfield prepare our graduates with employability skills for a changing world of work.

Inspiring tomorrow’s professionals
Background

- Pro-Vice Chancellor (Teaching and Learning)
- Teaching and Learning Strategy
- Strapline
- TQEF Projects / HEFCE
- Lisa Ward – Programme Manager
- 2006-09 15 Projects Across Four themes
- Placement Project
- Extra Mile Awards

Inspiring tomorrow’s professionals
Themes

• Transitions into University
• Creativity and Innovation
• Research and it’s Link to Practice
• The University in the Wider Community

• Website www.hud.ac.uk/tqef

Inspiring tomorrow’s professionals
Website www.hud.ac.uk/tqef

TQEF - Homepage

The Teaching Quality Enhancement Fund (TQEF) is funded by HEFCE and supports projects that benefit teaching and learning. At Huddersfield we have a strong reputation for success in bidding for TQEF projects. The projects are run by staff based across Schools and Services.

The following pages provide information and resources on a whole host of TQEF initiatives, from personal tutoring, placement support to research into the i-Gen generation.

If you have a general enquiry regarding TQEF at the University please contact us at: tqef@hud.ac.uk

Latest News:

TQEF Book Launch

Linda Eastwood, Jennie Coates, Liz Dunn, Jesse Harvey, Chris Greenwood and Sarah Wilkinson have all contributed to the soon to be released book: A Toolkit for Creative Teaching in Post-Compulsory Education

Click here to download the PDF

Inspiring tomorrow's professionals
Commonalities

- Keeping Students
- Reaching potential
- Improved T&L Experience
- Widening Participation
- Right feedback, right time
- Ensuring career success
- Confidence

=> Employability Skills for Changing world of work
Theme One – Transitions
Library and IT Mentors

• Support the use of ‘daunting’ academic library
• Project mainstreamed
Theme One – Transitions Peer Assisted Learning

• Built upon peer mentoring – Art, Design & Architecture
• US model ‘Supplementary Instruction’
• Year 1 – PAL Sessions
• Year 2 – PAL Leader
• Year 3/4 – PAL Co-ordinator
• Piloted in Business, Humanities, Health, Politics
• Inspirational PAL packs

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Theme One – Transitions
Peer Assisted Learning

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100% felt role of student co-ordinator will benefit CV and employability.

‘I have always enjoyed project management, and as Student co-ordinator supporting Peer leaders I have effectively been managing a part of the scheme. I have trained 21 peer leaders, carefully managing how much information to give out and to whom.’
Theme Two – Creativity and Innovation
Employer Engagement

• Theme based in school with a strong practical focus
• Cross theme collaboration
• Building upon expertise
• Based in School of Computing and Engineering
• More placements, KTPs and employers on course boards.
Theme Two – Creativity and Innovation
Art, Design and Architecture Networks

- Portfolio Careers
- First steps on ladder
- Strong links with industry
- Conran, Sony, Microsoft, Brandt
- Work experience and a way in

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Theme Three – Researching T&L and its Link to Practice – Drama Creativity

• Careers opportunities
• Performed lectures
• Patrick Stewart
• Working with Clients – T&L, TQEF
• Workshops for staff
• Accountancy ‘professional skills’

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Theme Four – The Wider Community Volunteering

- Seven years, staff and students
- Recognised work experience
- Community links
- Accredited model

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Theme Four – The Wider Community
South Asian Arts

- ‘New’ music students
- Community links
- Whole class tuition
- Project manage events

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Extra Mile Awards

- Initiate in 2006
- Student nominated, now includes staff scheme
- Partnerships: Hospitality, Art and Design
- 300 nominations in 2009
- Reward staff
- Mainstreamed
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Extra Mile Awards

Inspiring tomorrow’s professionals
Placement Project

- Impact jobs, salaries, and grades
- DVD produced
- Placement Journeys
Conclusions

- ‘Real-life’ skills
- Employability
- Innovative
Any questions?

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