University of Huddersfield Repository

Edited by: Sweeney, Clair

Sample

Original Citation


This version is available at http://eprints.hud.ac.uk/id/eprint/7801/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
# CONTENTS

**FOREWORD QUOTES**
Dr. Glenn Adamson  
Trish Belford  
Carole Collet  
Andy Horn  
Karen Nicol  
Dr Kristina Niedderer  
Professor Simon Olding  
Nicola Perren  
Tilleke Schwarz

**EDITORIAL**
by Clair Sweeney

**THANK YOU**

**THE DESIGN PROCESS: DILEMMA & LOGIC**
by Kerry Greville

**EXHIBITORS**

**CONCEPTUAL DESIGN: PRACTICAL MEANINGS AND SOCIAL CONTEXTS.**
by Sarah Middleton

**EXHIBITORS**

**THE CRITICAL SPIRIT OF AN EXPRESSIVE ADVENTURE.**
by Carrie Holder

**EXHIBITORS**

**REFERENCES**

**EXHIBITORS INFORMATION**

**PUBLISHING DETAILS**