Cardiff Festival of Creative Technology
26-30 October 2005
www.mayyouliveininterestingtimes.org
MAY YOU LIVE IN INTERESTING TIMES,
Cardiff's inaugural Festival of Creative Technology looks at some of the ways in which artists are engaged with or inspired by digital technology, exploring its use in the context of public and shared spheres where the technology itself is utilised as a site for the mediation and promotion of work. Although digital technology is often claimed to go beyond physical limitations, engagement with technology is always embedded in real spaces, whether this is explored from a user or network perspective.

This three-day programme of events is a Cardiff 2008 event and has been developed by Bloc and Chapter. Bloc, Creative Technology Wales, is a pan-Wales organisation dedicated to the promotion and development of creative work using computer technology. Chapter, based in Cardiff, is one of Europe's largest arts centres incorporating a major gallery, theatre and cinemas as well as more than thirty cultural workplaces for artists and independent creative industries in Wales. Bloc and Chapter have been working together for the last eighteen months to bring you this diverse programme of activity.

The Festival includes a two-day conference, new commissions, residencies, screenings and artists’ projects in public sites across the city. It also provides a platform for debate and discussion and we hope you will be able to take advantage of the many social and networking events that form an important part of the programme (see Social Spaces on page 1).

This brochure is designed to make navigation easy across our busy itinerary. For quick reference, each event listed in this guide is numbered and cross-referenced on the map on the back page so that you will know exactly where it is taking place.

We also have two Festival Information Hubs: The first is based at Chapter, where our exciting conference and screenings programme is taking place. The second Hub is at CSN9 (contemporary temporary artspace) on Mill Lane, and provides a central information point as you view projects in the city centre.

www.mayyoulivewhениnterestingtimes.org provides all the latest information alongside a blog for you to comment and provide new angles for discussion. If you want to receive regular updates about the programme you can sign in on the Home Page. We will also be live streaming and podcasting performances and the two-day conference on the site.

We hope you will visit and take part in as many of the events, debates and projects as possible, starting from our Hubs at Chapter and CSN9 to some of the many sites across Cardiff including the Millennium Stadium and the local Labour Club. All events are FREE unless stated.

Festival Directors:
Hannah Frith and Emma Postway
Festival Co-ordinator: Gordon Dalton
Festival Assistant: Alexandra Frothe

May you live in interesting times...
Blast Theory: Can You See Me Now?
National Museum & Gallery of Cardiff
Cathays Park, Cardiff

Friday 29 October, 10-12 noon / 2-4pm
Saturday 29 October, 11am-1pm / 5-7pm
Sunday 30 October, 11am-1pm / 2-4pm

Renowned internationally as one of the most adventurous artists' groups using interactive media, Blast Theory present the award-winning chase game Can You See Me Now? Online players are dropped into a virtual Cardiff while Blast Theory runners, tracked by satellites in the real city, pursue them.

To join in you can access a web terminal at the Museum, one of the Festival Hubs at Chapter or G30, or play from your own computer at www.blasstheory.co.uk

Can You See Me Now? is a collaboration with the Mixed Reality Lab, University of Nottingham. The presentation in Cardiff is supported by Arts Council England, Arts Council of Wales and the National Museums and Galleries of Wales.

Tim Davies: Drumming
Millennium Stadium, Cardiff

Thursday 27 October, 7-8pm (invitation only)
Friday 28 October, 7-8pm
Saturday 29 October, 6-7pm

Tim Davies' work, Drumming, can be viewed on the digital billboards in the Millennium Stadium.

Drumming is a site for the frenetic beating of a snare drum, which in turn echoes throughout the empty stadium and beyond and sets up a clichéd vision of violence and bravery; the spurt to war, enveloped in a never-ending roar of drums.
Grennan & Sperandio will begin their residency at Chapter, researching and producing a new card game based on the history of Cardiff. Throughout the residency they will interact with historians, language experts, game enthusiasts and people from all walks of life in Cardiff. Games are a social opportunity for mixing, as well as a place for private imaginations to bloom.

The rules of the game will be play tested in a laboratory setting with card game enthusiasts and volunteers recruited for this purpose. The residency studio then becomes a gaming school. Passersby will have the opportunity to learn about the etymology and history, play the game casually or participate in ongoing tournaments. During the residency (which continues into 2009) work will focus on the digital implementation of the game in an online form. Grounded in the real, the game will spread via the virtual - a new planting of digital roots.

Prizes, decks of cards and local acclaim will be handed out to the winners.

This new game is intended both as a mirror and a portrait of the capital of Wales in the 21st century.

Christopher Sperandio will begin research on the game in a number of workshops to be held over the Festival weekend. Interested parties should contact the Festival office on +44 (0)29 2051 1065, or email festival@mayoohliveininterestingtimes.org

www.kartoonings.com
Digital World Residency, BBC Hynys, Bangor
Scanner
Event: The Point, Mount Stuart Square, Cardiff Bay
Saturday 29 October, 9:00-10:30pm

Scanner has travelled on board the BBC North Wales Hynys during September and October. Through workshops and his visits to agricultural fairs, maritime festivals, sheep dog trials, etc, he has sampled language and sounds from a wide and diverse mix of audiences and locations.

These recordings will be mixed live in one of Scanner's acclaimed and unique performances using Max/MSP software, transforming audio into video and vice versa.

Scanner will also be producing podcasts during the residency. These are available from the Festival website throughout October. To receive information on the latest downloads please go to www.mayoworld.fractallists.org and add your email address to our database.

During the festival weekend, Scanner will also show new works produced during the residency at Oriel Meirion, Llandudno. For more information go to www.morialyn.org

www.scannerdot.com
www.hynys.org

The Festival residency programme has been generously supported by Gwalia Cymru, ArtWorks Wales, Creative Methodist, Chapter, BBC and Eos.

Artists’ Projects
Michelle Teran

The Hayes, Cardiff
Friday 28 October, 4:00-5:30pm
Cardiff Bay
Saturday 29 October, 7:00-8:00pm

Moving through the city streets, a video scanner reveals a hidden layer of personal fragments and stories which are broadcast by the private owners of surveillance cameras. The accumulation of these autonomous, yet synchronous acts contributes to an invisible ad-hoc network of media permeating the social spaces within Cardiff city centre and Bay areas; the cafe, the office, the shop, the car park and the street. Life: A User's Manual is a shared experience in visualising the invisible.

Together with the participants, Michelle Teran will walk through Cardiff streets with a wireless surveillance camera scanner and will broadcast live images from the city.

www.ubermatic.org/life
The Festival of Creative Technology selected five artists from Wales to develop work for MAY YOU LIVE IN INTERESTING TIMES via the You May Fund supported by the Arts Council of Wales.

Andy Fung: Billboard Project
Sunday 22 October – Monday 7 November
Llewellyn Road, Canton, Cardiff

The paintings and installations of Andy Fung are ambiguous references to youth and contemporary culture within gallery and street contexts. Whilst appearing to be computer generated, the work is hand drawn, using imagery that refers to the limitless possibilities of both nature and the proliferation of digital technology.

Andy has created a large-scale billboard presentation on an advertising site just five minutes walk from the Festival Hub at Chapter.

Artstation: ArtMap Incubator
Open Studio: 25-30 October, 9am-6pm
Events: Friday 28 October, 12:30-1:30pm / 4-5pm
Saturday 29 October, 9-10am / 12:30-1:30pm
Sunday 30 October, 11am-1pm / 2-3pm
Chapter Studio, Canton, Cardiff

Artstation [artist]: Glenn Davidson and Anne Hayes will host an open studio during the festival, discussing and developing their latest project ArtMap, looking at the contribution made by artists and the public to the interpretation of landscape.

ArtMap functions as an additional layer in which a user can locate digital art projects - web-based media, sound, images, video, text, graphics and links to promote a greater sensitivity and understanding of our surrounding environment. ArtMap could act as a nationwide framework, within which art can speak about location and geo-specificity and gain a wider sphere of public contact.

During their Open Studio event, Artstation will host a number of informal talks and workshops with invited speakers and contributors including Dr Mark Palmer, UWE, and will also facilitate a Ten artists' presentation on Friday 28 October at 2pm (see page 30).

www.artmap.org.uk
Chris Evans: Text Adventure
Friday 29, Saturday 30 and Sunday 30 October, 6-11 pm
St John the Baptist Church, The Hayes, Cardiff

Chris Evans has created a text-based adventure game in the style of a 1980s Dungeons & Dragons dice game. The action will be played out on a projection onto St John the Baptist Church in Cardiff city centre. Public participants are invited to send instructions for the game’s characters via SMS messaging.

www.willdestroyyou.com

Stefan Caddick: Storyboard
Friday 29, Saturday 30 and Sunday 30 October, 10am - 11pm
The Old Library, The Hayes, Cardiff

Stefan Caddick has used the portable electronic road signage normally used to display messages to motorists and passers by. The formal and instructive information will be replaced by more playful and inappropriate information sent via SMS messaging by the artist and the passing public.

Storyboard is generously supported by 138, who will be showing the work as part of the exhibition ‘Over’ in December 2005.

Jennie Savage: STAR Radio
STAR Radio is broadcasting at 87.7 FM between 22 and 29 October
See Tarantropin for details (page 10)
For more information go to www.starradio.org.uk

Second Site MOobile: Cardiff Constellation
Friday 29, Saturday 30 and Sunday 30 October, 7.30 - 10.30 pm
Mount Stuart House, Bute Street, Cardiff Bay

MOobile: Cardiff Constellation will be lighting up the night sky with three newly commissioned moving image works from four Cardiff-based artists. Using Mount Stuart House, the former Bank of London on Bute Street in Cardiff Bay, the artists will back-project works onto the windows of the draught building for all three evenings of the festival, and will be visible from the street between 7.30 and 10.30 pm.

Artists: Karla Williams, Victoria Tillotson & Lisa Edgar, and Tomas Lewis.

MOobile is supported by The Arts Council of Wales, Cardiff 2005 and Jupiter Properties
Conference:  Day 1 / Locative Media and Emplacement

Friday 28 October, 10am-4pm
Chapter, Market Road, Cardiff

The first day of the conference will discuss the emergence and uses of locative media. This will explore various ways in which new developments in mobile and locative technology can encourage engagement and social interaction. Presenters range from artists and technology developers who are leading innovative programmes of work, organisations who focus on context in commissioning art and work, and writers and sociologists exploring issues of location and contemporary emplacement.

10.45-11.15 am
Jen Hamilton and Jon Southern are artists based in Huddersfield, UK and Saskatchewan, Canada respectively. Their process-led collaborative practice investigates everyday journeys between virtual and physical spaces, which are navigated through socially embedded technologies.
www.theportabletv

11.15-11.45 am
Giles Lane is Co-Director and founder of Probus, a non-profit creative studio based in London. Giles leads Probus’ research programmes, SoMa (Social Materials), as well as specific projects and activities such as Social Tapestries, Urban Tapestries and Mapping Perception. He is currently an Associate Research Fellow in Media & Communications at the London School of Economics (LSE).
www.probus.org.uk

11.45 am-12.30 pm
Chaired panel discussion

12.30-1.15 pm
Lunch

1.15-1.30 pm
Chair’s introduction
Claire Dobert is Senior Research Fellow in Fine Art at the University of the West of England, Bristol. As a curator and writer, she leads Situations, a research programme devoted to investigating the signifiicance of place and context through the commissioning of new works in Bristol within a context of critical debate and study.
www.situations.org.uk

1.30-2.00 pm
Dr Sarah Green is a Senior Lecturer in Social Anthropology at the University of Manchester. She specialises in a range of topics, including the study of place and space.
www.coc.soc.man.ac.uk/people/s_g_green.htm

2.00-2.30 pm
Nina Pope lives in London and, since 1995, has worked collaboratively with Karen Bushne. In 2002 they launched their creative agency Somewhere and have led diverse projects with an emphasis on new audiences and innovative technology. They also maintain teaching posts and work extensively as writing tutors and in professional development for artists.
www.somewhere.org.uk

2.30-3.00 pm
Heath Bunting emerged from the 80s committed to building experimental/omniscient communication systems and social contexts. Heath has produced many highly recognized internet projects, and has helped form a strong context for the practice of net art. Recently, he has moved into the field of genetics, claiming it to be the next new media, and is also developing work in the area of physical network performance.
www.netarts.org

3.00-4.00 pm
Chaired panel discussion

Booking details
£95 per day / £190 two days - organisations
£60 per day / £120 two days - individuals/Junior

To book online or to download a registration form, go to www.mayouleininterestingtimes.org and click on the Conference bar. A link will take you to the booking site or download the registration form PDF. Alternatively, you can purchase tickets by calling Chapter Box Office on +44 (0)29 2087 4669.

Accommodation
We are pleased to offer rooms at the official festival hotel, The Big Sleep, Cardiff. The Big Sleep is conveniently placed in the city centre within walking distance from the bus and train station, and many of the festival projects and events.
The Big Sleep Hotel, Bute Terrace, Cardiff, CF10 2EF
tel: +44 (0) 29 2032 3636 www.thebigsleephotel.com
When booking, please quote reference “Chapter” to receive the discounted rate of £75 per night.
Saturday 29 October, 10am-4pm
Chapter, Market Road, Cardiff

The second day of the conference will explore the influence of computer gaming. This includes the cultural position of gaming, the nature of play, user engagement and audience integration. Games offer interactive narratives and, using networked computers and locative media, meaningful social interaction can now be played out. Presenters from theorists, computer games designers, games journalists and artists will explore gaming in its contemporary cultural context.

9.00-10.00am
Tea and coffee / registration

10.00-11.00am
Chair’s introduction
David Sumner is a lecturer in computer games design, at Newport School of Art, Media and Design. He is an editorial board member for the peer-reviewed Gaming: The Culture and Animation, an interdisciplinatory journal for which he is also reviews editor. He is currently working on the Video Games Handbook for Routledge, a critical study of contemporary British games design, and has written on video games culture for EDFemagazine, the Times and The Fulton Globe.

www.davidsumner.blogspot.com
www.gamesandculture.com

10.15-11.45am
Emma Westcott
Games Producer & Director
Emma Westcott has been working collaboratively with Alex Mayhew in the game industry for over ten years, producing and programming games as well as lecturing in game design internationally. She achieved national and international recognition for working closely with Douglas Adams as producer for the best-selling CD-ROM Adventure Game, Startship Titanic (1998, Simon & Schuster). Emma has a worldwide reputation for developing original as well as popular games and products, establishing herself as a figurehead and spokesperson for a more emotional approach to gaming.

www.gamesandculture.com

11.45-12.30pm
Chaired panel discussion

12.30-1.15pm
Lunch

1.15-2.00pm
Eiko Ishioka’s work explores new modes of narrative and documentary, fantasies of technology and history, and cross-cultural representation in film, computer games, and on the internet. He works in various media including computer software, game design, kinetic sculpture, performance, and video production. He is a founder of Clevel, a cooperative media lab in LA’s Chinatown, where he produced a number of physical computer gaming projects including Vice Resurrection and Tekken Toretto Tournament.

www.clevel.com
www.clevel.org

2.00-2.30pm
Suat Nolan is a NESTA Fellow currently working with magicians, performers, and technologies on design processes for creative technologies. He is a Senior Lecturer at the University of Huddersfield and a Visiting Research Fellow at the Research Centre for Future Communications, University of Leeds, a regular jury member for the BAFTA Interactive Award and a board member of the Media Centre Network. Suat has recently studied magic at masterclasses with Eugene Burger and Jeff McBride of the Las Vegas Mystery School.

www.c-level.org
www.blee.org

2.30-3.00pm
Christopher Sparradillo has worked collaboratively with Simon Greenman since 1990 during which time they have worked in a number of distributed media forms including television, chocolate bars, comic books and the web. They are co-authors of 18 comic books published in conjunction with a variety of museums, and recent projects include ARTSTAR, an eight episode television series that is currently in production for The Dish Network. ARTSTAR is a blending of the New York art world and reality television vertu.

www.cartoonboards.com

3.00-4.00pm
Chaired panel discussion

The conference will be streamed live on both days from www.manyonliveinterestingsites.org
Tenantspin participants and staff are travelling to Cardiff to facilitate a series of keynote webcasts around the subject of citizenship and open broadcasting. If you would like to be part of the Tenantspin audience please contact us on 44 020 2031 1959 to book a free place.

Canton Leisure Club, 20
Landoff Road, Cardiff
Friday 28 October
5.00-5.45 pm
Tenantspin: Using the Superchannel
This session will reflect upon the Superchannel webcasting community, as developed by Danish artists Superflex. Using the Superchannel is being researched and presented in collaboration with the new Bridgend-based Superchannel YKES TV and artist Fee Plimley, a driving force behind the development of webcasting in both North West England and Wales.

6.00-6.45 pm
Iain Tweedale, Director, BBC New Media
From Community Content to Citizen Media.
People have been submitting user-generated content to websites for years, but the availability of production technology and the skills to use it are more widespread than ever before. Is this really a shift in the whole way that media are produced, or is it just the flavour of the month? What are the implications for the creation of an information society, and how will “big” media respond? This session will take a look at the different kinds of content out there and try to draw some conclusions about where it’s going in the future.

Contributors will include bloggers, camera phone fans, journalists, video makers and members of the public who want their voices to be heard.

7.00-7.45 pm
Glenn Davidson and Anne Hayes
Antistate: Civil Imagination
What is meant by Civil Imagination? What are its forms? Is the term usefully distinguished from Civic Imagination? What role, if any, does it have to play in shaping our experience of the public realm? These are starting points, which will be used to open a conversation by invited thinkers, artists, organisations and members of the public.

5.30-6.15 pm
Paula Rouss, artist
In August 2004 as the Home Office prepared to test the efficiency of electronic tagging systems developed by major UK security companies, Paula Rouss got herself electronically tagged as a three-day duration performance. Rouss will discuss electronic tagging, performance and citizenship with a group of invited guests with professional and personal experiences of electronic tagging.

6.30-7.15 pm
Jonnie Savage, artist
STAR Radio Playbook
STAR Radio is a situation specific radio project in The Splot, Tranmorra, Ablwen and North West areas of Cardiff.
As part of Tenantspin, participating artists Heath Burns & Katelyn Brandon (The Bone Collective), Marcia Fumiphar & J. Marziah, and Dominic Thomas will present their work and discuss their approaches to creative collaboration.

The Tenantspin sessions will be streamed live via the Tenantspin website at www.tenantspin.org
Along with the conference, Tenantspin sessions and various residency workshops, the Festival provides a number of opportunities for networking and socialising.

**Thursday 27 October**
7:00-9:00pm
**MAY YOU LIVE IN INTERESTING TIMES Preview (by invitation only)**
The Millennium Stadium, Cardiff
Pre-view of Jim Daines’ Drumming on the digital billboards inside the stadium.

8:00-10:00pm
**Official Launch (by invitation only)**
The Big Sleep Hotel, Rute Terrace, Cardiff
MAY YOU LIVE IN INTERESTING TIMES will be officially launched by Lord Mayor of Cardiff, Councillor Freda Salway in front of an audience including artists, sponsors, delegates, speakers and invited guests.

**Friday 28 October**
4:00-7:45pm
**Tenantspin**
*Media Point, Chapter Market Road, Cardiff* ①
Join us for a post-conference chat in the bar at Chapter.

5:00-7:45pm
**Tenantspin**
*Canton Labour Club* ②
Llandaff Road, Cardiff
Join us for a drink and debate with Tenantspin contributors. Admission is FREE but please book in advance by calling +44 (0)29 2031 1059 or email festival@mayyouliveininterestingtimes.org

7:45-11pm
*Canton Labour Club*
Llandaff Road, Canton ②
Continue or join in the debates generated through Tenantspin in the bar at the Labour Club.

**Saturday 29 October**
4:00-7:45pm
**Tenantspin**
*Canton Labour Club* ②
Llandaff Road, Cardiff
Join us for a drinks and debate with Tenantspin contributors. Admission is FREE but please book in advance by calling +44 (0)29 2031 1059 or email festival@mayyouliveininterestingtimes.org

6:00-8:00pm
**@Wales, High St, Cardiff** ③
Conference delegates are invited to join us for refreshments in Cardiff Bay for an exclusive tour inside the new @Wales digital business hub. Admission is FREE but please book in advance by calling +44 (0)29 2031 1059 or email festival@mayyouliveininterestingtimes.org

8:00-10pm
**The Point, Mount Stuart Square, Cardiff Bay** ④
Live music and performances from artists, bands and DJs including: Scanner, Cymbient, Froebber Glomblon, Nic Finch, The Darugos, Paul Grunjon

For FREE tickets contact the Festival office on +44 (0)29 2031 1059 or email festival@mayyouliveininterestingtimes.org
As part of the Festival programme we are pleased to be able to screen a number of individual films and curated film programmes by international artists that include Nina Pope & Karen Guthrie, Edou Stern, Ami Sala, Sarah Morris and Mike Stabbbs.

The films included in the programme are all FREE but you will need to get a ticket from Chapter Box Office. You can do this by calling +44 (0)29 2039 4400 or, subject to availability, you will be able to get them from Chapter before the screenings start. We recommend that you reserve a ticket in advance to avoid disappointment.

Friday 28 October  Chapter, Cinema 1

6.00-6.10pm

Mike Stabbbs; Cultural Quarter
Cultural Quarter presents the relationships of observation in the city to its citizens, whilst begging ethical questions about surveillance, the gaze and human behaviour. It exposes some of the gaps between developers’ dreams and citizens’ perceptions of what cultural spaces mean and how to use it. Cultural Quarter questions how ideas about “them” and “us”, social coherences, family and community ethics are constructed.
2013, 10 min.
Produced by Firma www.firma.org.uk

9.00-9.15pm

Nina Pope and Karen Guthrie; Dateville
Dateville: We are not afraid of the future
Dateville follows 42 passengers on a unique coach trip across Europe to the origins of the Date shoe empire in the Czech Republic. Against a backdrop of regeneration in their local communities, former employees of the now closed UK shoe factories in Essex and Cumbria go on a journey that makes them reflect on their shared history and what the future holds for them back at home.
2015, 46 min
Produced by Commissions East www.commissions-east.co.uk
Saturday 25 October: Chapter, Cinema 1

4.15-4.30pm
Eddo Stern: Vietnam Romance

Vietnam Romance is compiled from the sources available exclusively on the computer desktop: environment, games, graphics and music. A remix of the Vietnam War experience with a MIDI soundtrack and computer game chips, Vietnam Romance is a tour of nostalgic horrors and death match veterans.

2003, 22 min / 45 sec. www.eddostern.com

6.00-6.10pm
Mike Stubbs: Cultural Quarter
See Friday for details.

2003, 16 min.

6.15-7.30pm
SCRIPTLESS/UTOPIA: Ahí Sala, Valerio Jaguar and Sarah Morris

Curated by Jelle Bouwhuis, programme at the Stedelijk Museum, Amsterdam. A programme that investigates an alternative utopia to the ideological version of the future promoted in Hollywood feature films. Featured artists dispense with forms of directive political narration and grant us a view of a better world unshielded by either sophisticated art direction or by instructive documentary. These works register the things and events around us today. Without objective comment, obtrusive visions, propagandist scenarios nor suggestive musical scores, they converse in a very contemporary society that seems harmonic, fresh and beautiful after all.

70 mm. A Picture This Moving Image project (www.picture-this.org.uk) in association with Arnolfini.

8.00-8.30pm
One dot zero: Mike Mills

Memories - documentaries and shorts

Mike Mills’ short films and documentary works are underpinned by a fascination with American social values and evoke a sense of wistful nostalgia and timelessness. His characters and interviews exist on the peripheries, both physically and emotionally. The characters are caught on the cusp of childhood and adulthood, occupying the adolescent no-man’s-land of insecurity and self-consciousness. Mills gently critiques the foundation and myths of the American Dream and the hollow aspirations and value systems that form it.

Film selection includes: An introduction to Harmoleidoscope, Papercuts: The architecture of reassurance and Deformer.

90 min. A one dot zero presentation.

Sunday 30 October: Chapter, Cinema 2

11.00am - 12.15pm
Nina Pope and Karen Guthrie: Bata-ville: We are not afraid of the future
See Friday for details.

2005, 96 min.

1.00-1.10pm
Mike Stubbs: Cultural Quarter
See Friday for details.

2003, 16 min.

1.15-2.30pm
FROM THE INSIDE

Rosalind Nashashibi, Paddy Jolley, Mircea Cantor and TJ Wilcox

Curated by Ailene Corkery, Curator of the artist film and video programme, Temple Bar Dublin. This programme of work looks at the unique personal circumstances that artists bring to their practice with each featured artist producing works that incorporate their personal identity, family histories, stories, religious or political beliefs to produce compelling works. The viewer gains a privileged insight into a range of emotions, actions, landscapes, people and cultures that have been drawn from the inside.

70 mm. A Picture This Moving Image project (www.picture-this.org.uk) in association with Arnolfini.

3.30-5.00pm
One dot zero: Extended Play 05

An international programme of critically acclaimed, digitally inflicted short films and animations, which extend beyond the boundaries of traditional storytelling and style. A turn towards new forms of storytelling through the blending of real-live action and imaginative animation takes the audience on an extended visual voyage through alien dystopian landscapes, fish tanks, a Welsh playground and airport waiting rooms. A compelling programme whose reach twists between psychological and physical horror to social comment.

80 min. A one dot zero presentation.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location / Map Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday 28 October</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.30am - 10.00am</td>
<td><strong>Permanent Andy Fung: Billboard Project</strong></td>
<td>Leckwith Road / 11</td>
</tr>
<tr>
<td>10.00am - 12.00pm</td>
<td><strong>Conference Registration</strong></td>
<td>Chapter / 3</td>
</tr>
<tr>
<td>10.00am - 4.00pm</td>
<td><strong>Conference</strong></td>
<td>Chapter / 3</td>
</tr>
<tr>
<td>10.00am - 11.00am</td>
<td><strong>Stefan Cuddick: Storyboard</strong></td>
<td>The Hayes / 7</td>
</tr>
<tr>
<td>12.30pm - 1.30pm</td>
<td><strong>Artstation: ArtMAP Incubator</strong></td>
<td>Chapter / 3</td>
</tr>
<tr>
<td>2.00pm - 4.00pm</td>
<td><strong>Blast Theory: Can You See Me Now?</strong></td>
<td>National Museum &amp; Gallery / 3, 5, 10</td>
</tr>
<tr>
<td>4.00pm - 5.00pm</td>
<td><strong>Artstation: ArtMAP Incubator</strong></td>
<td>Chapter / 3</td>
</tr>
<tr>
<td>4.00pm - 7.00pm</td>
<td><strong>Drinks in Media Point Bar</strong></td>
<td>Chapter / 3</td>
</tr>
<tr>
<td>4.30pm - 5.30pm</td>
<td><strong>Michelle Teran: Life: A User’s Manual</strong></td>
<td>The Hayes / 7</td>
</tr>
<tr>
<td>5.00pm - 5.15pm</td>
<td><strong>Tenantspin</strong></td>
<td>Canton Labour Club / 2</td>
</tr>
<tr>
<td>5.30pm - 6.30pm</td>
<td><strong>Graham &amp; Jen Southern: Ebh &amp; Flow boat trip</strong></td>
<td>Mermaid Quay, Cardiff Bay / 12</td>
</tr>
<tr>
<td>6.00pm - 6.10pm</td>
<td><strong>Mike Stubbs: Cultural Quartet</strong></td>
<td>Chapter Cinema / 3</td>
</tr>
<tr>
<td>7.00pm - 8.00pm</td>
<td><strong>Tim Davies: Drumming</strong></td>
<td>Millennium Stadium / 4</td>
</tr>
<tr>
<td>7.30pm - 10.30pm</td>
<td><strong>MOBlite: Cardiff Constellation</strong></td>
<td>West Bute Street / 9</td>
</tr>
<tr>
<td>7.45pm - 11.00pm</td>
<td><strong>Drinks</strong></td>
<td>Canton Labour Club / 2</td>
</tr>
<tr>
<td>8.00pm - 9.15pm</td>
<td><strong>Nina Pope &amp; Karen Guthrie: Bata-ville</strong></td>
<td>Chapter Cinema / 3</td>
</tr>
<tr>
<td>8.00pm - 11.00pm</td>
<td><strong>Chris Evans: Text Adventure</strong></td>
<td>St John The Baptist Church / 6</td>
</tr>
<tr>
<td><strong>Saturday 29 October</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.00am - 10.00am</td>
<td><strong>Artstation: ArtMAP Incubator</strong></td>
<td>Chapter / 3</td>
</tr>
<tr>
<td>9.30am - 10.00am</td>
<td><strong>Conference registration</strong></td>
<td>Chapter / 3</td>
</tr>
<tr>
<td>10.00am - 4.00pm</td>
<td><strong>Conference</strong></td>
<td>Chapter / 3</td>
</tr>
<tr>
<td>10.00am - 11.00pm</td>
<td><strong>Stefan Cuddick: Storyboard</strong></td>
<td>The Hayes / 7</td>
</tr>
<tr>
<td>11.00am - 1.00pm</td>
<td><strong>Blast Theory: Can You See Me Now?</strong></td>
<td>National Museum &amp; Gallery / 3, 5, 10</td>
</tr>
<tr>
<td>12.30pm - 1.30pm</td>
<td><strong>Artstation: ArtMAP Incubator</strong></td>
<td>Chapter / 3</td>
</tr>
<tr>
<td>4.15pm - 4.45pm</td>
<td><strong>Eedo Stern: Vietnam Romance</strong></td>
<td>Chapter Cinema / 3</td>
</tr>
<tr>
<td>4.30pm - 7.15pm</td>
<td><strong>Tenantspin</strong></td>
<td>Canton Labour Club / 2</td>
</tr>
<tr>
<td>5.00pm - 7.00pm</td>
<td><strong>Blast Theory: Can You See Me Now?</strong></td>
<td>National Museum &amp; Gallery / 3, 5, 10</td>
</tr>
<tr>
<td>6.00pm - 6.10pm</td>
<td><strong>Mike Stubbs: Cultural Quartet</strong></td>
<td>Chapter Cinema / 3</td>
</tr>
<tr>
<td>6.00pm - 7.00pm</td>
<td><strong>Tim Davies: Drumming</strong></td>
<td>Millennium Stadium / 4</td>
</tr>
<tr>
<td>6.00pm - 8.00pm</td>
<td><strong>@Wales Creative Technologies Reception</strong></td>
<td>West Bute Street / 9</td>
</tr>
<tr>
<td>6.15pm - 7.30pm</td>
<td><strong>Scriptless Utopia</strong></td>
<td>Chapter Cinema / 2 / 3</td>
</tr>
<tr>
<td>7.00pm - 8.00pm</td>
<td><strong>Michelle Teran: Life: A User’s Manual</strong></td>
<td>West Bute Street / 9</td>
</tr>
<tr>
<td>7.30pm - 10.30pm</td>
<td><strong>MOBlite: Cardiff Constellation</strong></td>
<td>West Bute Street / 9</td>
</tr>
<tr>
<td>8.00pm - 8.45pm</td>
<td><strong>Mike Mills: Momentary</strong></td>
<td>Chapter Cinema / 2 / 3</td>
</tr>
<tr>
<td>8.00pm - 11.00pm</td>
<td><strong>Chris Evans: Text Adventure</strong></td>
<td>St John The Baptist Church / 6</td>
</tr>
<tr>
<td>8.00pm - 1.00am</td>
<td><strong>Party at The Point featuring Scanner</strong></td>
<td>Mount Stuart Square / 8</td>
</tr>
<tr>
<td><strong>Sunday 30 October</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.00am - 11.00pm</td>
<td><strong>Stefan Cuddick: Storyboard</strong></td>
<td>The Hayes / 7</td>
</tr>
<tr>
<td>11.00am - 12.15pm</td>
<td><strong>Nina Pope &amp; Karen Guthrie: Bata-ville</strong></td>
<td>Chapter Cinema / 2 / 3</td>
</tr>
<tr>
<td>11.00am - 1.00pm</td>
<td><strong>Artstation: ArtMap Incubator</strong></td>
<td>Chapter / 3</td>
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<td>12.30pm - 1.00pm</td>
<td><strong>Blast Theory: Can You See Me Now?</strong></td>
<td>National Museum &amp; Gallery / 3, 5, 10</td>
</tr>
<tr>
<td>1.00pm - 1.15pm</td>
<td><strong>Mike Stubbs: Cultural Quartet</strong></td>
<td>Chapter Cinema / 2 / 3</td>
</tr>
<tr>
<td>1.15pm - 2.30pm</td>
<td><strong>From the inside</strong></td>
<td>Chapter Cinema / 2 / 3</td>
</tr>
<tr>
<td>2.00pm - 3.30pm</td>
<td><strong>Artstation: ArtMap Incubator</strong></td>
<td>Chapter / 3</td>
</tr>
<tr>
<td>2.00pm - 4.00pm</td>
<td><strong>Blast Theory: Can You See Me Now?</strong></td>
<td>National Museum &amp; Gallery / 3, 5, 10</td>
</tr>
<tr>
<td>3.30pm - 5.00pm</td>
<td><strong>Extended Play 05</strong></td>
<td>Chapter Cinema / 2 / 3</td>
</tr>
<tr>
<td>7.30pm - 10.30pm</td>
<td><strong>MOBlite: Cardiff Constellation</strong></td>
<td>West Bute Street / 9</td>
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<td>8.00pm - 11.00pm</td>
<td><strong>Chris Evans: Text Adventure</strong></td>
<td>St John The Baptist Church / 6</td>
</tr>
</tbody>
</table>
Directions & Sponsors

Festival Hubs:
There are two Festival Hubs, the first is at Chapter, Cardiff. Chapter is situated in Canton, behind Cowbridge Road East between Llandaff Road and Market Road. Chapter is easily accessible from the city centre with its own car park at the rear of the building and by numbers 17, 18 and 31 buses every 5 minutes from Cardiff Central. Ring 0320 2030 4000 for more details. Visit www.chapter.org for a map.

The second Festival Hub is at G39 (temporary contemporary artspace) which is situated in the city centre on Mill Lane. For further directions to G39 visit www.g39.org

By road to Chapter:
If you are coming from M4 East (London) leave the M4 at junction 32 and follow signs onto A48(M). Continue on the A48 passing Cardiff Gate, Penp毛利率, Cardiff East/Docks and Cardiff Central. Continue along the A48, you will pass a large TESCO superstore on your left and University of Wales College (Llandaff) on your right. Take the next slip road sign posted Llandaff/Llantrisant. At the traffic lights turn left. The next set of traffic lights you come to, you will need to be in the right hand lane, go straight on into Llandaff Rd. You will come to another set of traffic lights, continue on, then take the second right turning into Market Place. The Butchers Arms pub is on the corner, you will see Chapter on the right. Disabled Parking is in front of the building, large free public car park at the rear of the building.

If you are coming from M4 West (Swansea) leave the M4 at junction 33 and follow the signs for Penarth/Berry, passing St Fagans (Welsh National Folk Museum). By Cardiff West, take the Lockwood/Athletic Stadium junction. Take the first left off the roundabout passing the stadium on your right, continue on through two sets of traffic lights. At the third set of traffic lights go straight across, The Corporation pub will be on your left, take the next left turning into Market Place. The Butchers Arms pub is on the corner, you will see

By road to G39:
If you are coming from M4 East (London), leave the M4 at junction 29 and join the A48(M). Leave at the third exit (signposted Cardiff West/Docks). Follow signs to Cardiff City Centre.

If you are coming from M4 West (Swansea) leave the M4 at junction 32 and join the A48(M) to Cardiff City Centre.
Parking is available at the NCP Car Parks located nearby on Bridge Street or Westgate Street. For more information about G39 please go to www.g39.org or telephone 01222 2035 54/1.

Trains:
Cardiff is 2 hours from London, 1 hour 30 mins from Birmingham, 50 mins from Bristol.

Please ring 0845 7 4848 50 for train times and connections to Cardiff.

Flights:
Cardiff is served by Cardiff International Airport. www.cardiffairportonline.com/any/

The Festival is generously supported by: