Aerial
9’52, 2002

Aerial is a sonic photograph of the hills and mountains that surround where I currently live in the north of England. The work is not an attempt to depict one particular location but a response to the landscape as a whole. Throughout the work the listener is lead through various vistas that are sonic equivalent of a camera zooming in and out.

The work was written for the 20th Anniversary Concerts of the Birmingham Electroacoustic Sound Theatre.