

Mapping

14'20, 1997

Mapping is a piece that depicts the slow evolution of a landscape. It leads the listener through unknown territory, arriving at landing points from time to time by means of transformed sounds whose origin is from the real world. The work unfolds structurally as material emerges and is incorporated into the musical construction. Some of the material is transformed throughout the work, while other parts remain unchanged, serving as points of reference as the piece evolves.